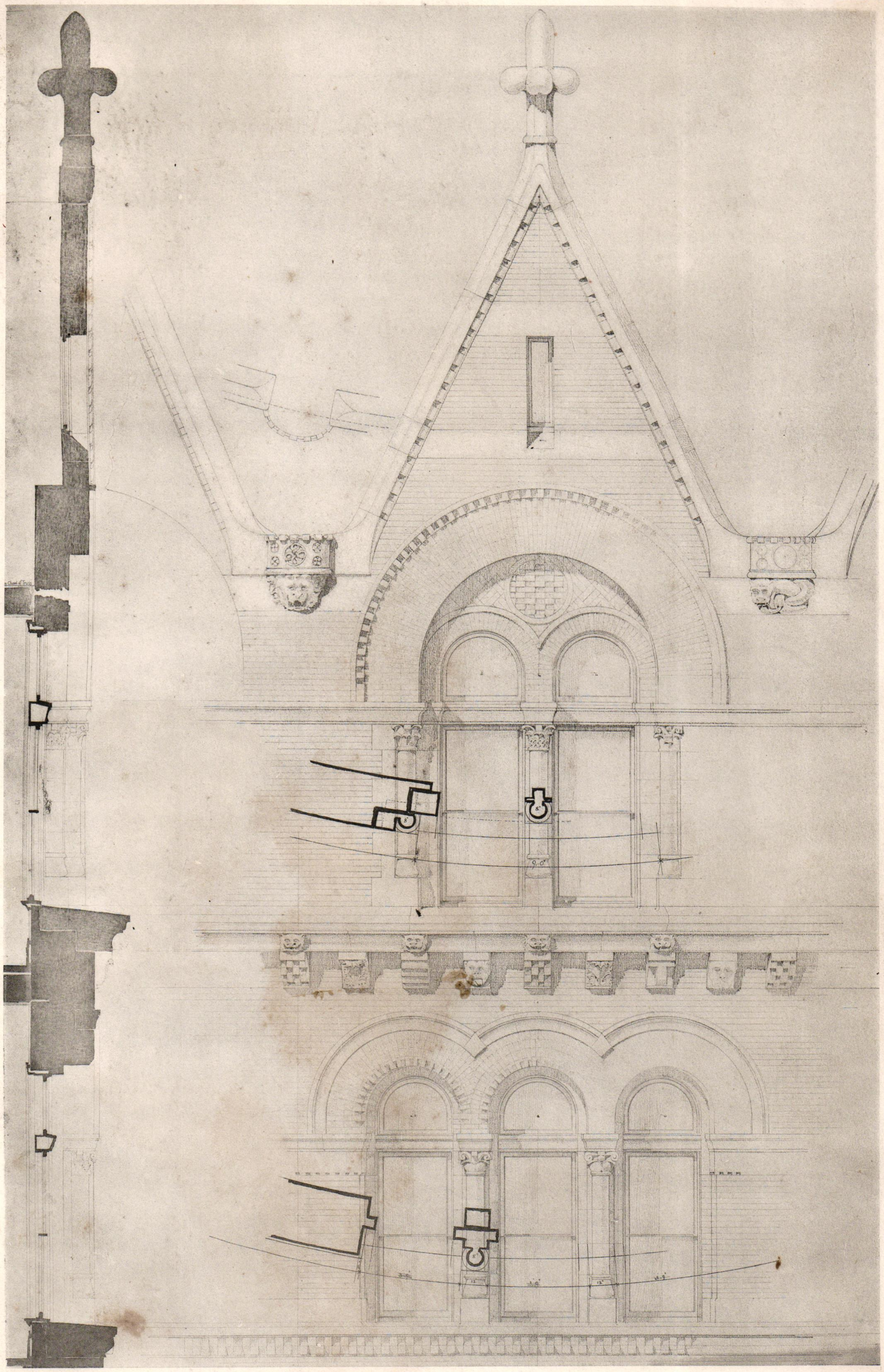

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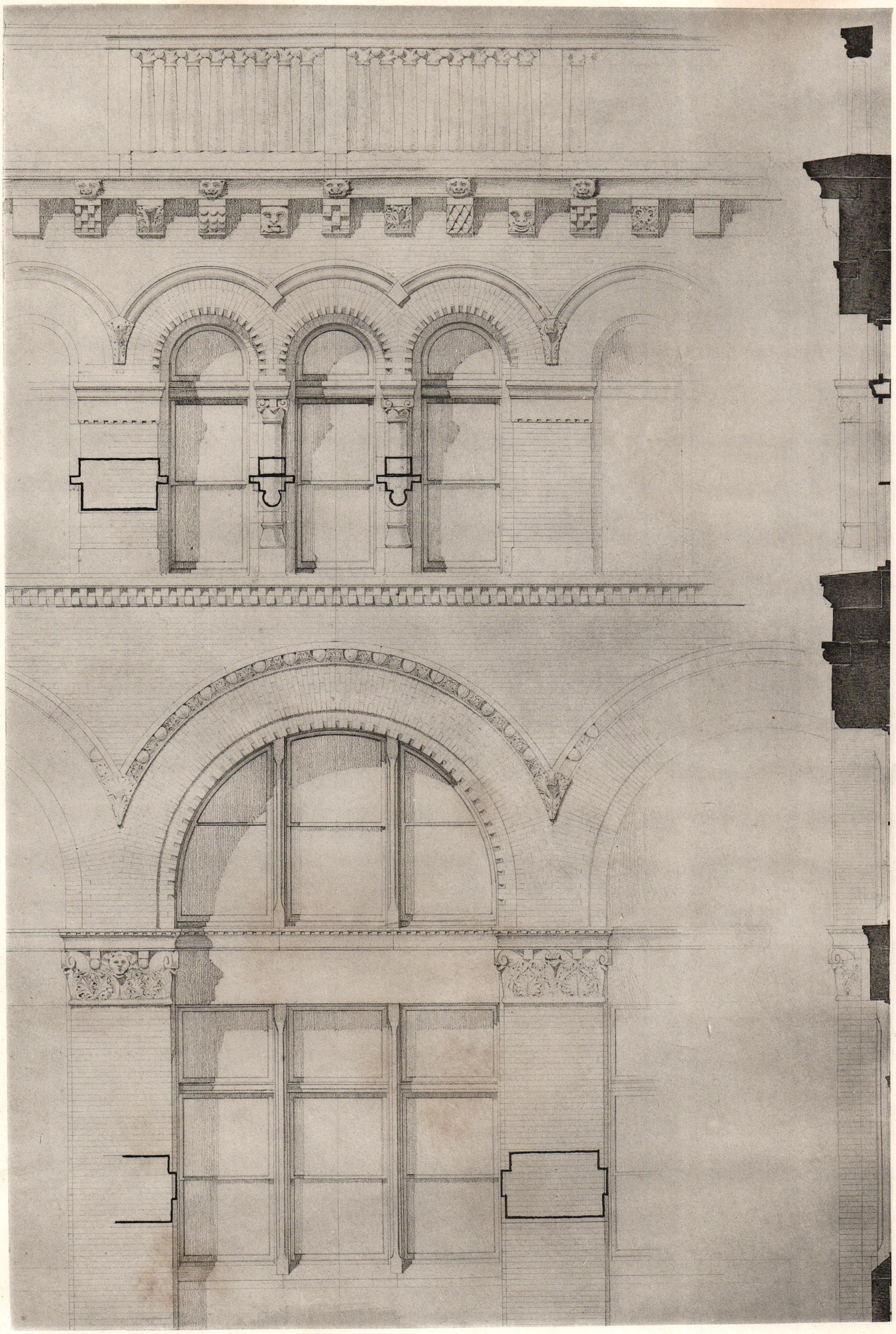
PORTION OF ELEVATION OF THE CHAMBER OF COMMERCE, BOSTON, MASS.

MESSRS. SHEPLEY, RUTAN & COOLIDGE, ARCHITECTS.

Vol. II, No. I.

Plate II.



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PORTION OF ELEVATION OF THE CHAMBER OF COMMERCE, BOSTON, MASS.

Messrs. Shepley, Rutan & Coolidge, Architects.

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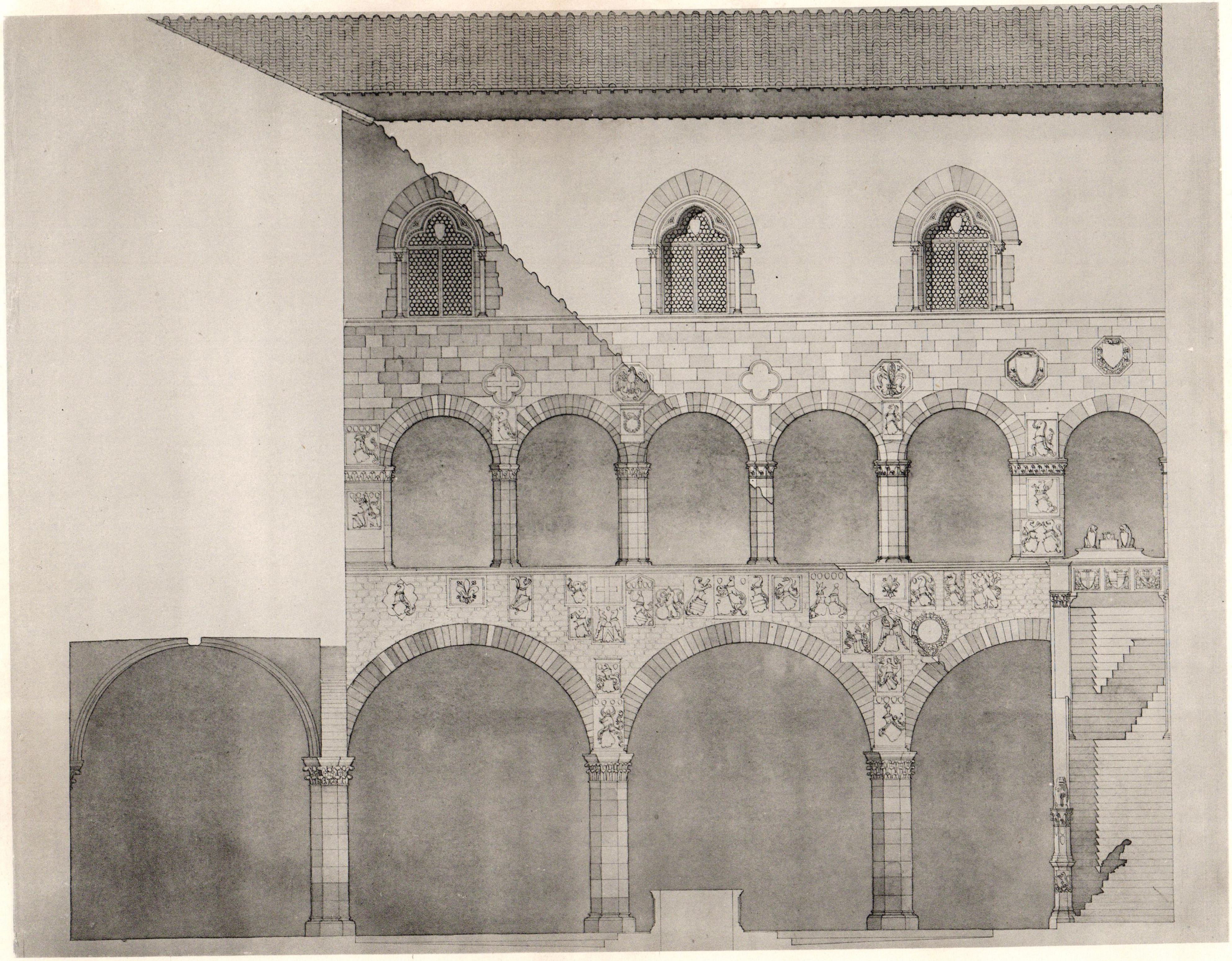
FAÇADE OF THE HOTEL DE VILLE, BEAUGENCY, FRANCE.

ENVOI BY W. T. PARTRIDGE, SEVENTH HOLDER OF THE ROTCH TRAVELLING SCHOLARSHIP.



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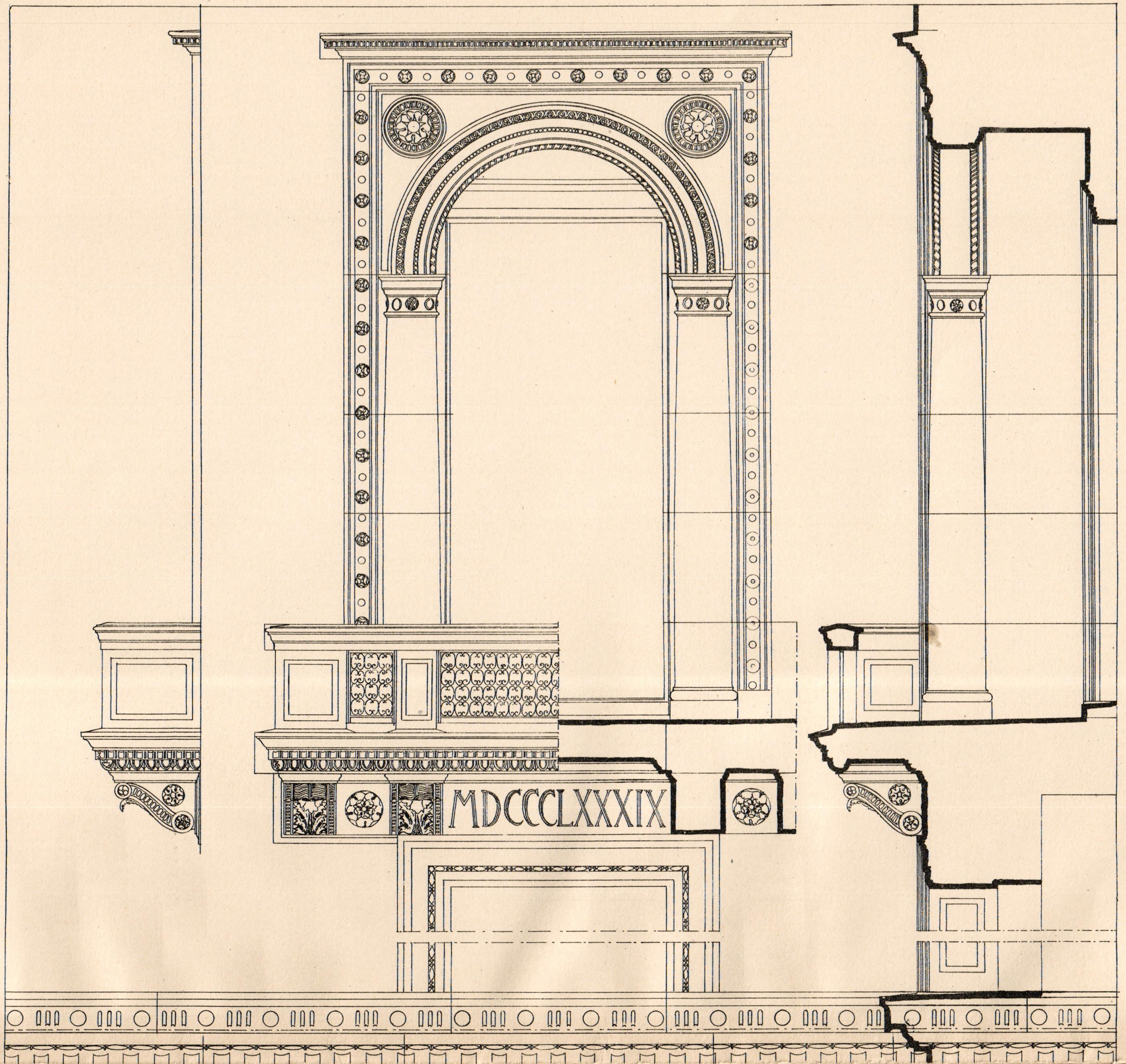
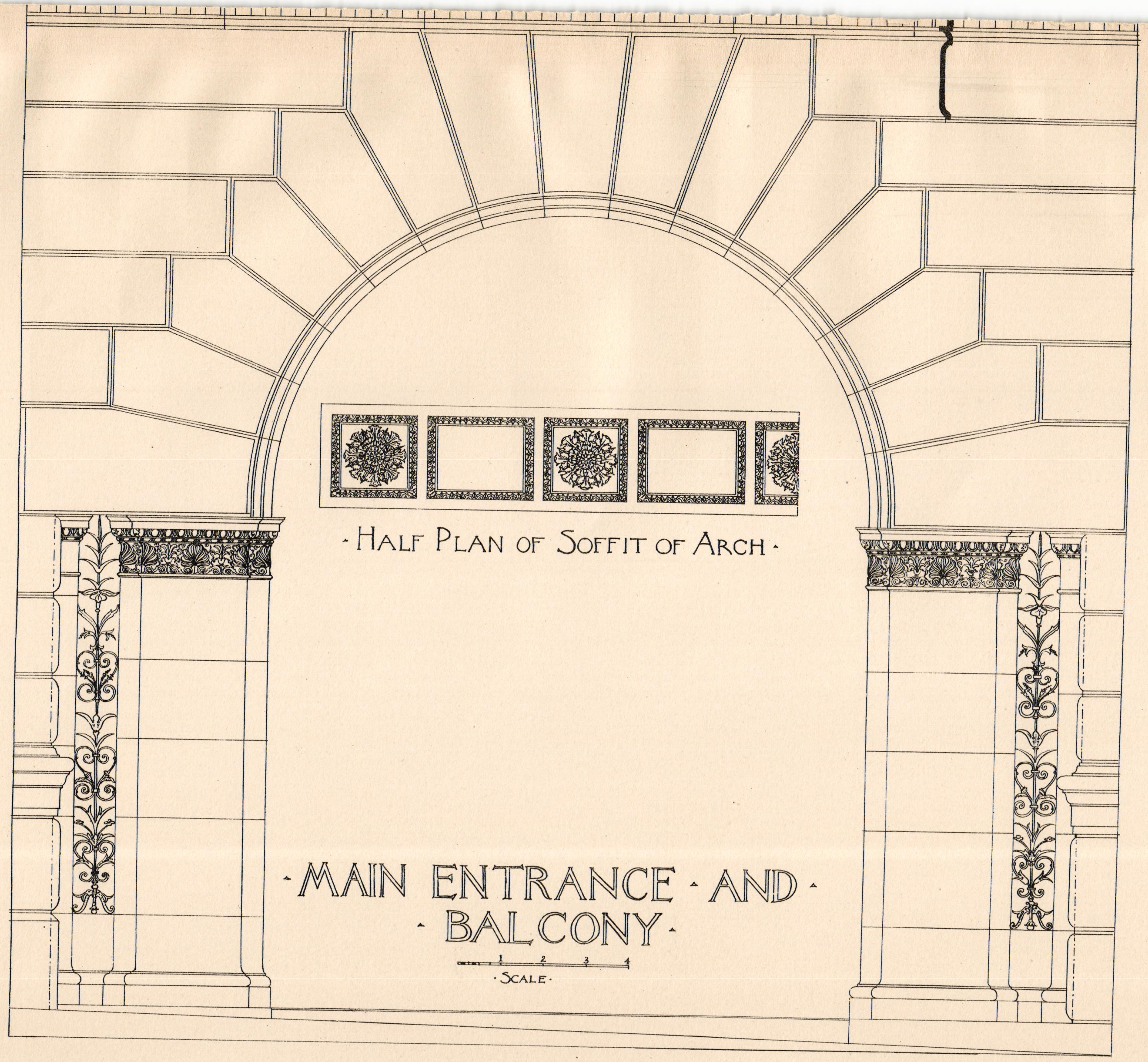
COURT YARD OF THE BARGELLO, FLORENCE.

ENVOI BY H. BACON JR., SIXTH HOLDER OF THE ROTCH TRAVELLING SCHOLARSHIP.


MDCCCLXXXIX



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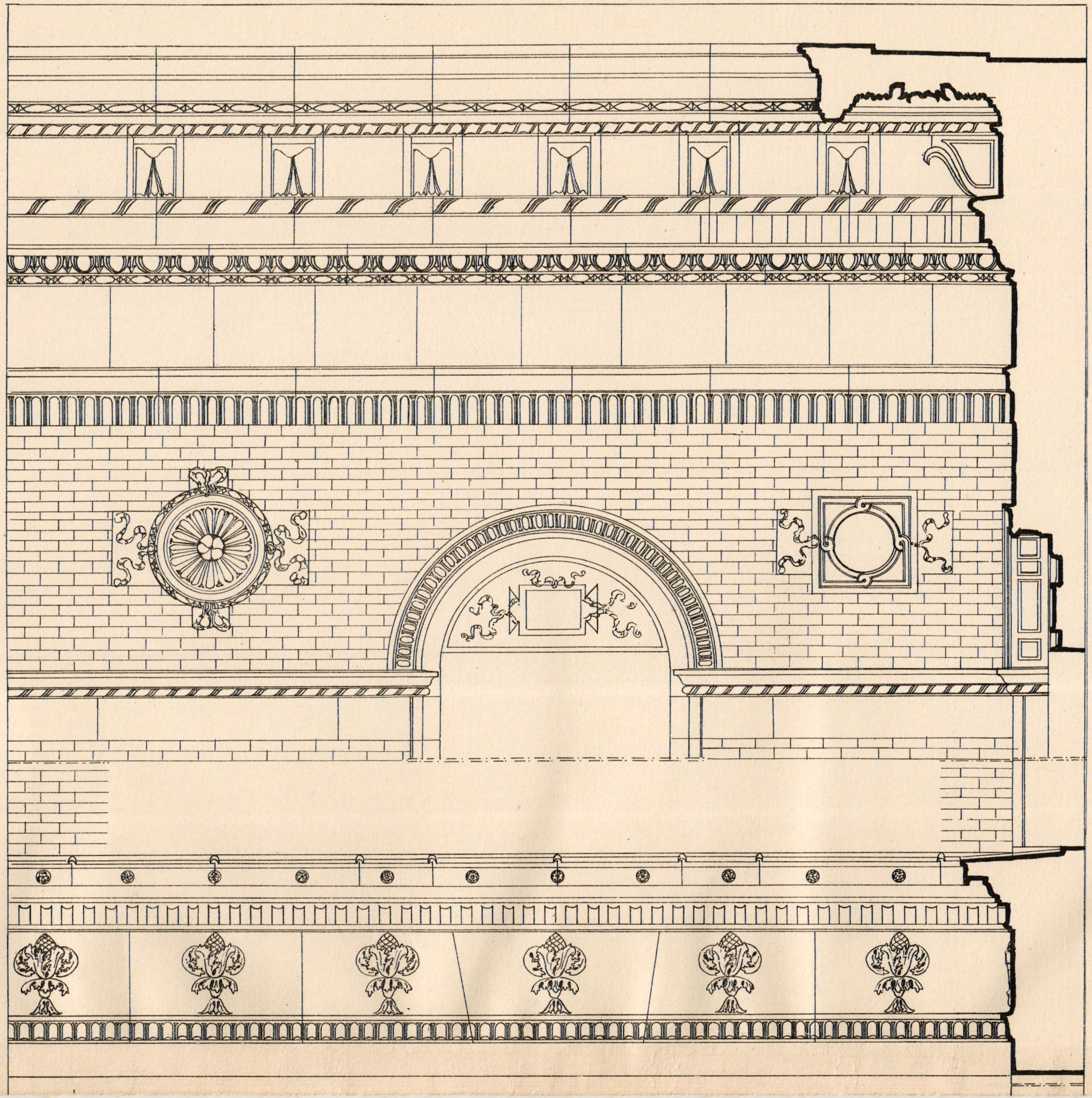
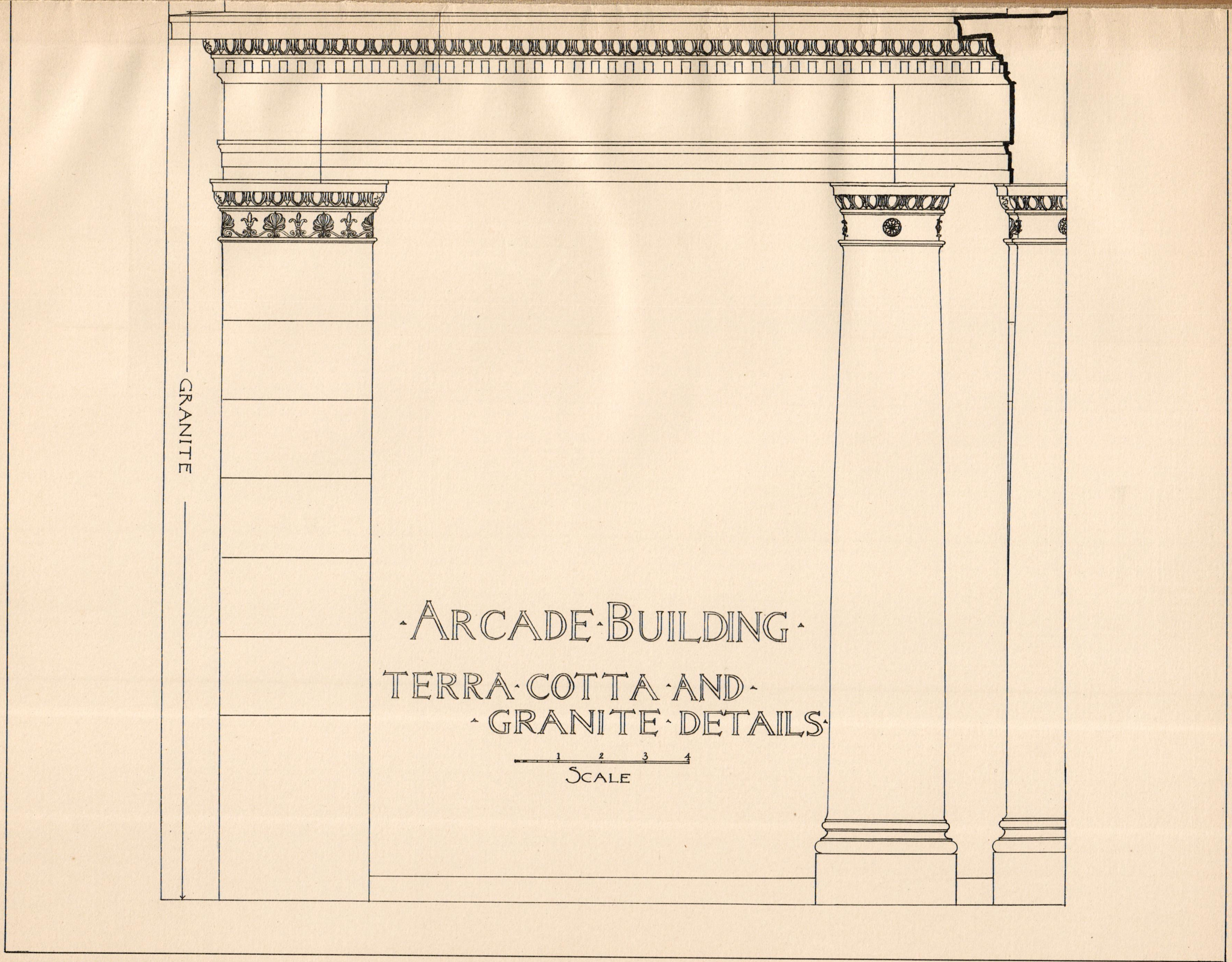
CHAS. HART & SONS, LITH. 36 VESEY ST., N. Y.

DETAILS OF THE ENDICOTT BUILDING, ST. PAUL.

MESSRS. GILBERT & TAYLOR, ARCHITECTS.





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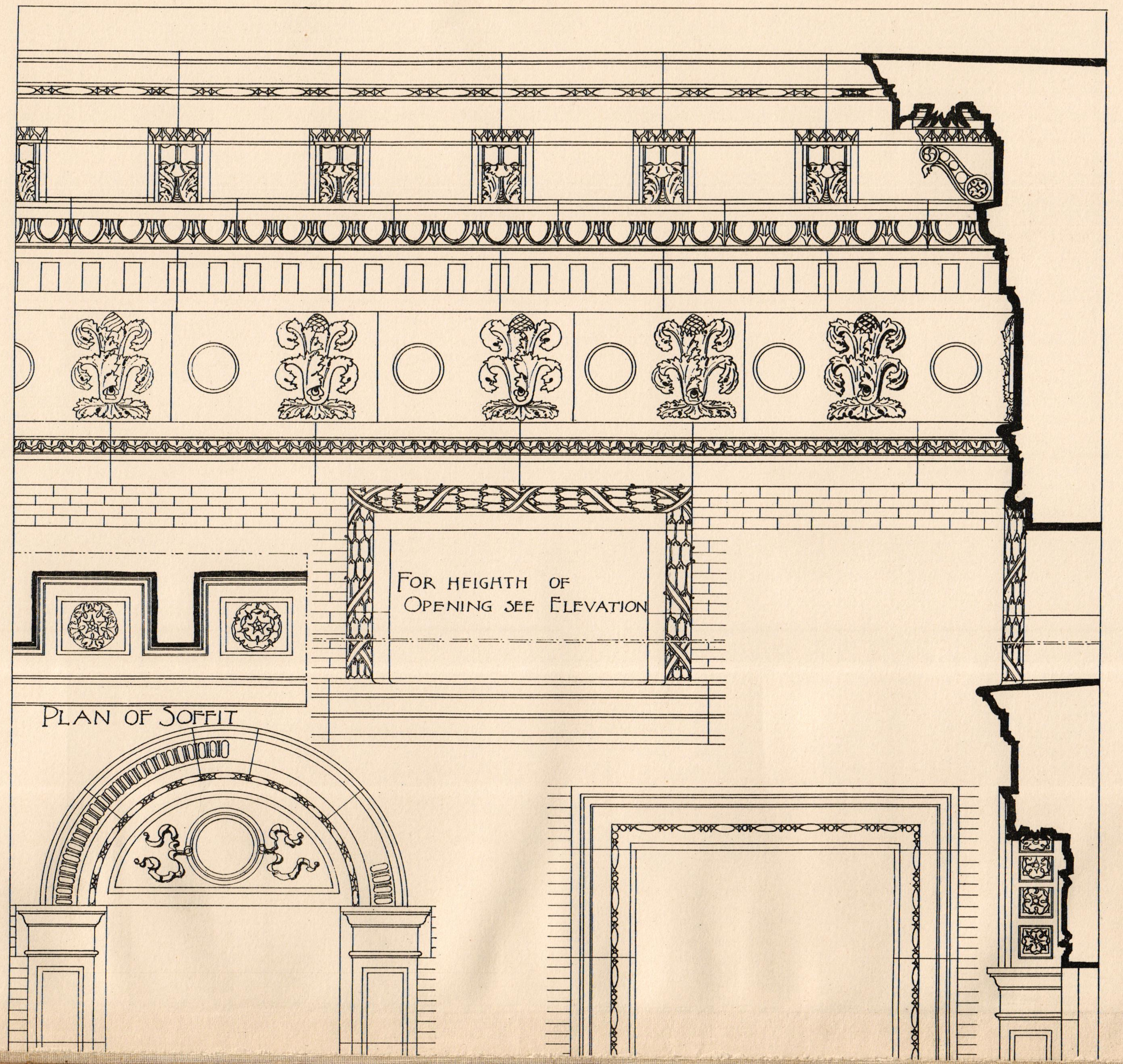
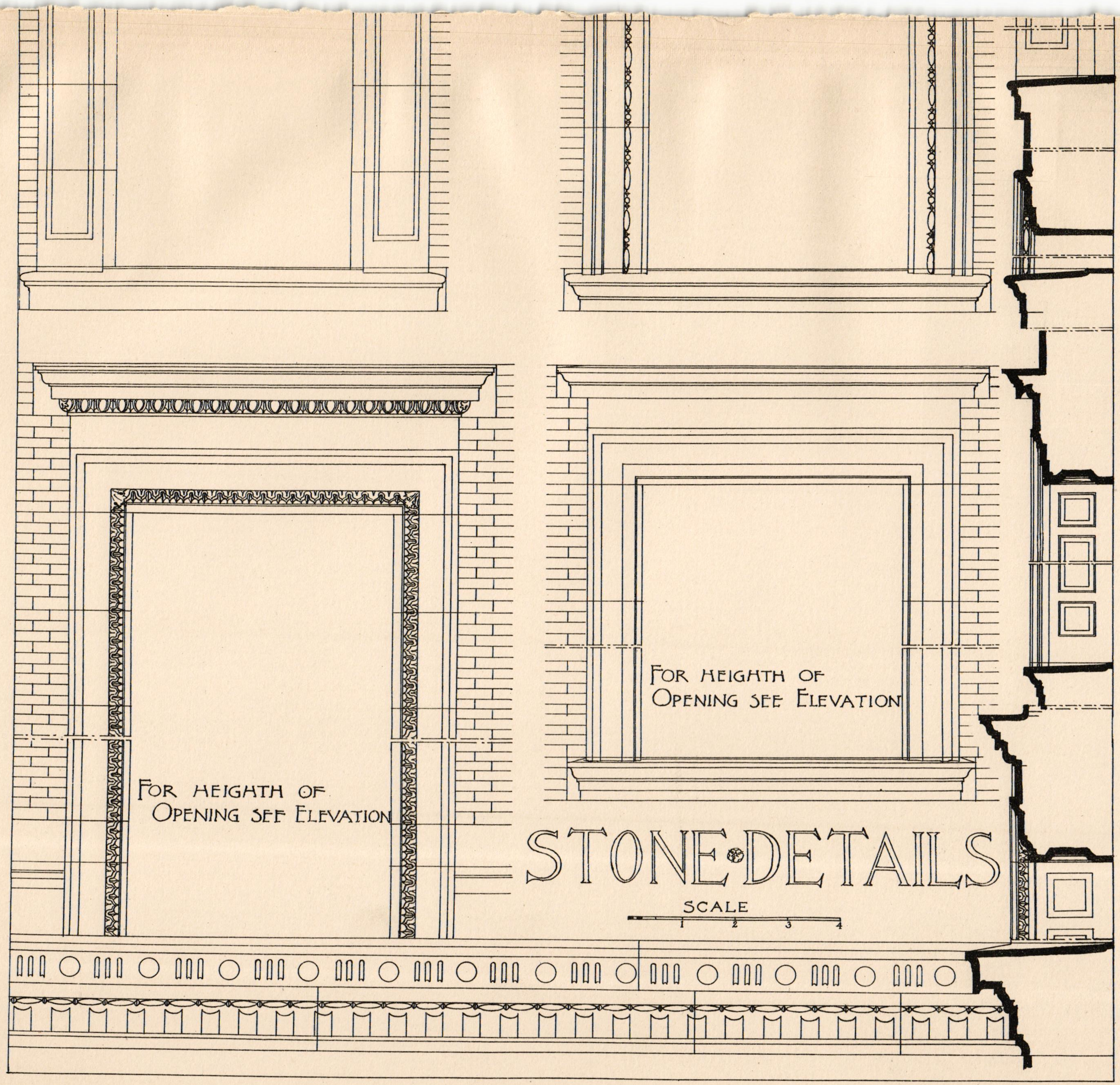
DETAILS OF THE ARCADE BUILDING, ST. PAUL.
MESSRS. GILBERT & TAYLOR, ARCHITECTS.


FOR HEIGHTH OF
OPENING SEE ELEVATION
PLAN OF SOFFIT



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DETAILS OF THE ENDICOTT BUILDING, ST. PAUL.

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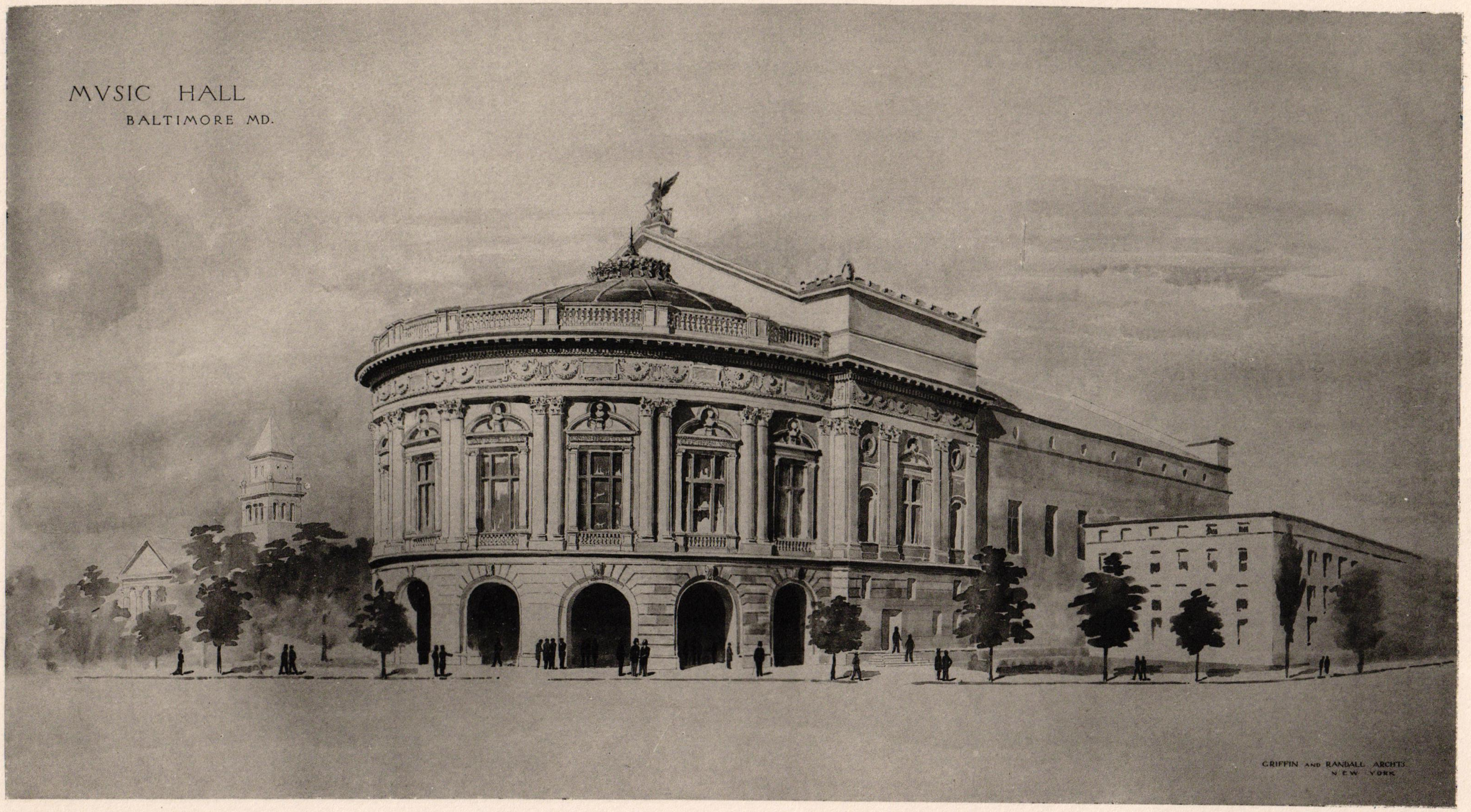
Vol. II., No. 2.

Plate VIII.



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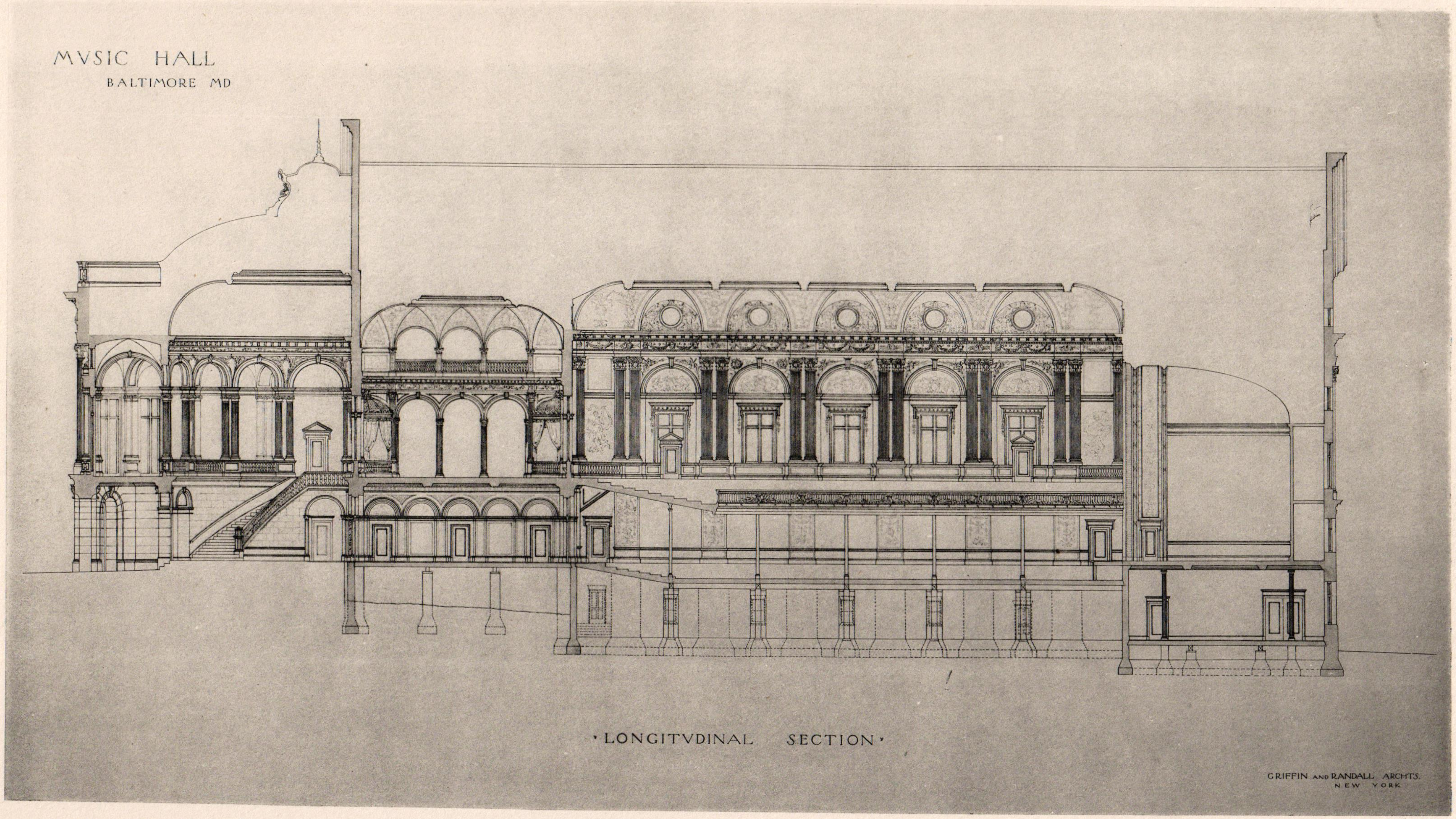
PERSPECTIVE VIEW OF MUSIC HALL, BALTIMORE, MD.

Messrs. Griffin and Randall, Architects.



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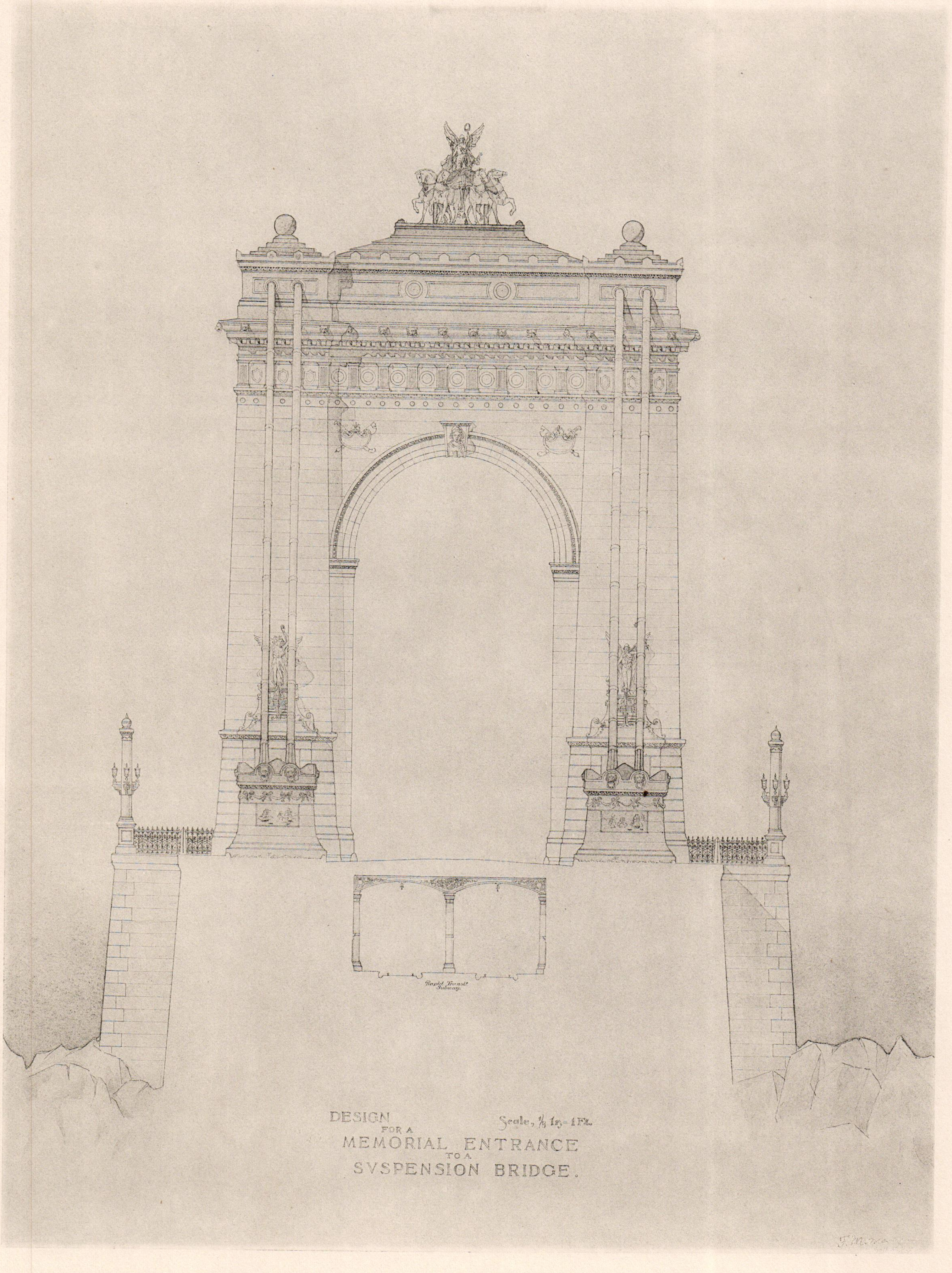
LONGITUDINAL SECTION OF MUSIC HALL, BALTIMORE, MD.

Messrs. Griffin & Randall, Architects.



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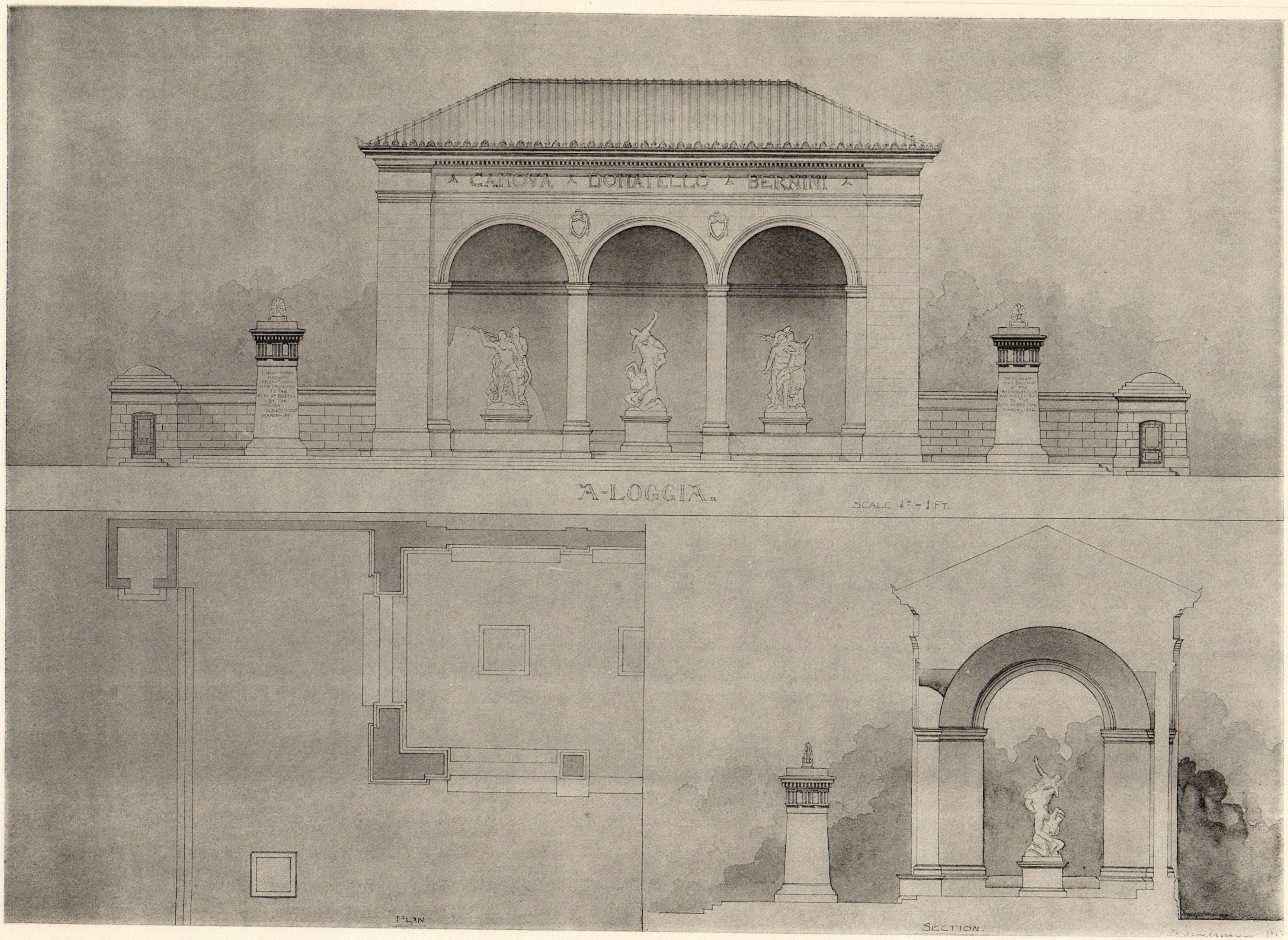
DESIGN FOR A MEMORIAL ENTRANCE FOR A SUSPENSION BRIDGE.

PROBLEM IN THIRD YEAR CLASS IN DESIGN, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

BY F. M. MANN.



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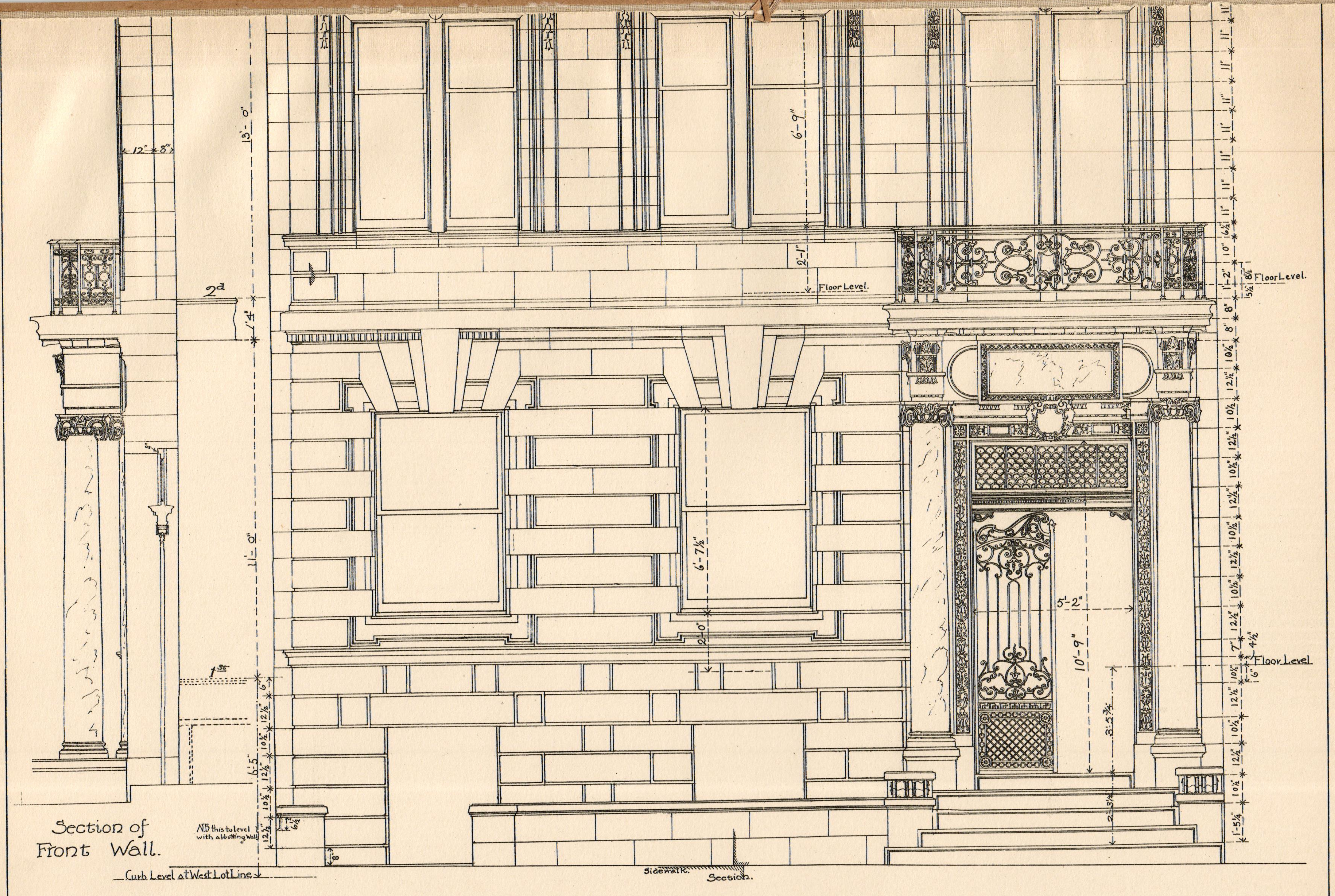
DESIGN FOR A LOGGIA.

Problem in Second Year Class in Design, Massachusetts Institute of Technology.

BY ZIMMERMAN.

Ceiling Line.
Floor Level.
Floor Level.
7'-8"
9'-0"
10'-0"
5'-4"
2'-7
2'-4"
1'-7
High Level Balcony
Low Level Floor
Iron Sill
Stone
5" I beams
3d



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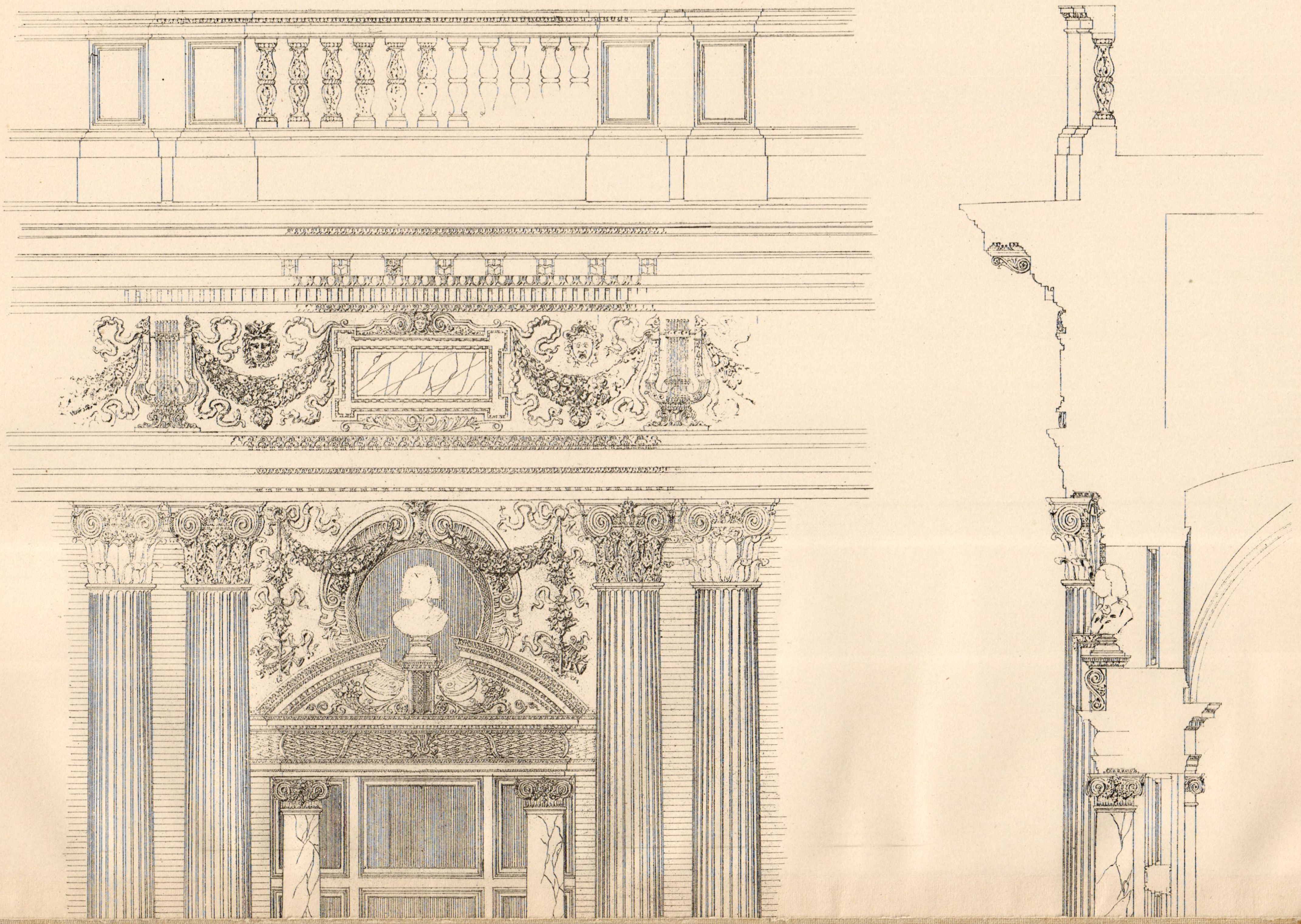
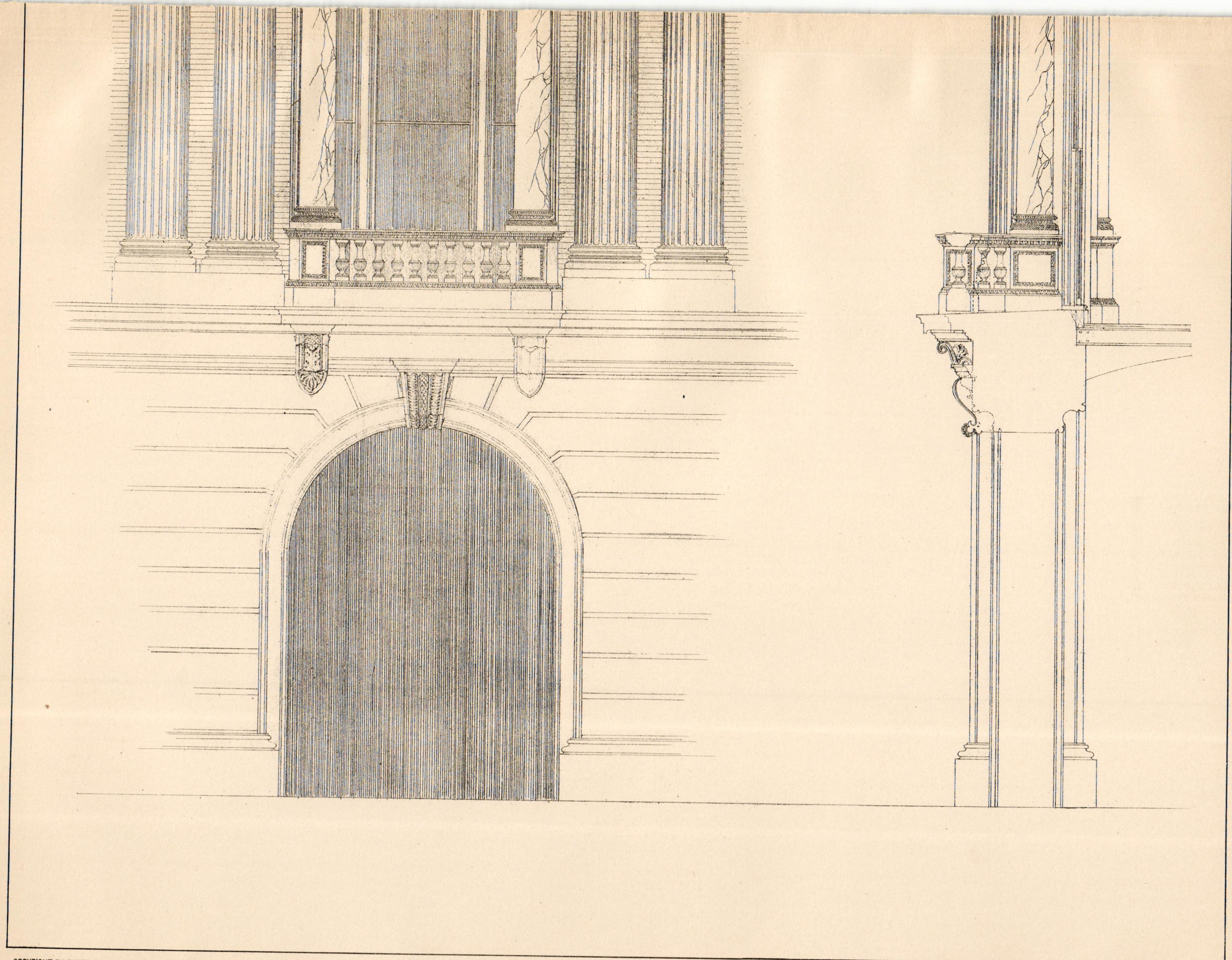
ELEVATION OF HOUSE FOR RICHARD M. HOE, ESQ., NEW YORK.
MESSRS. CARRÈRE & HASTINGS, ARCHITECTS.





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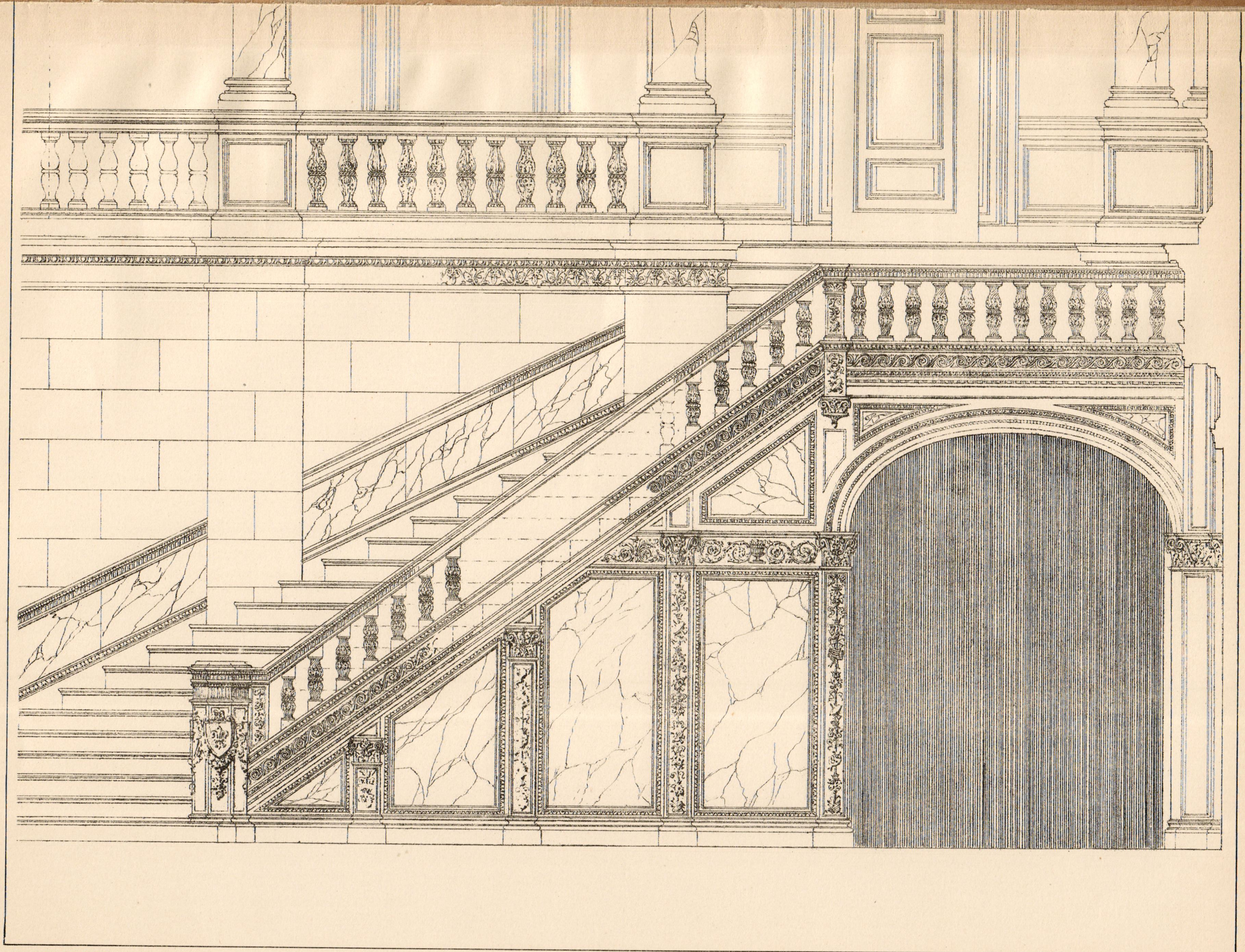
DETAILS, FAÇADE OF MUSIC HALL, BALTIMORE, MD.

MESSRS. GRIFFIN & RANDALL, ARCHITECTS.



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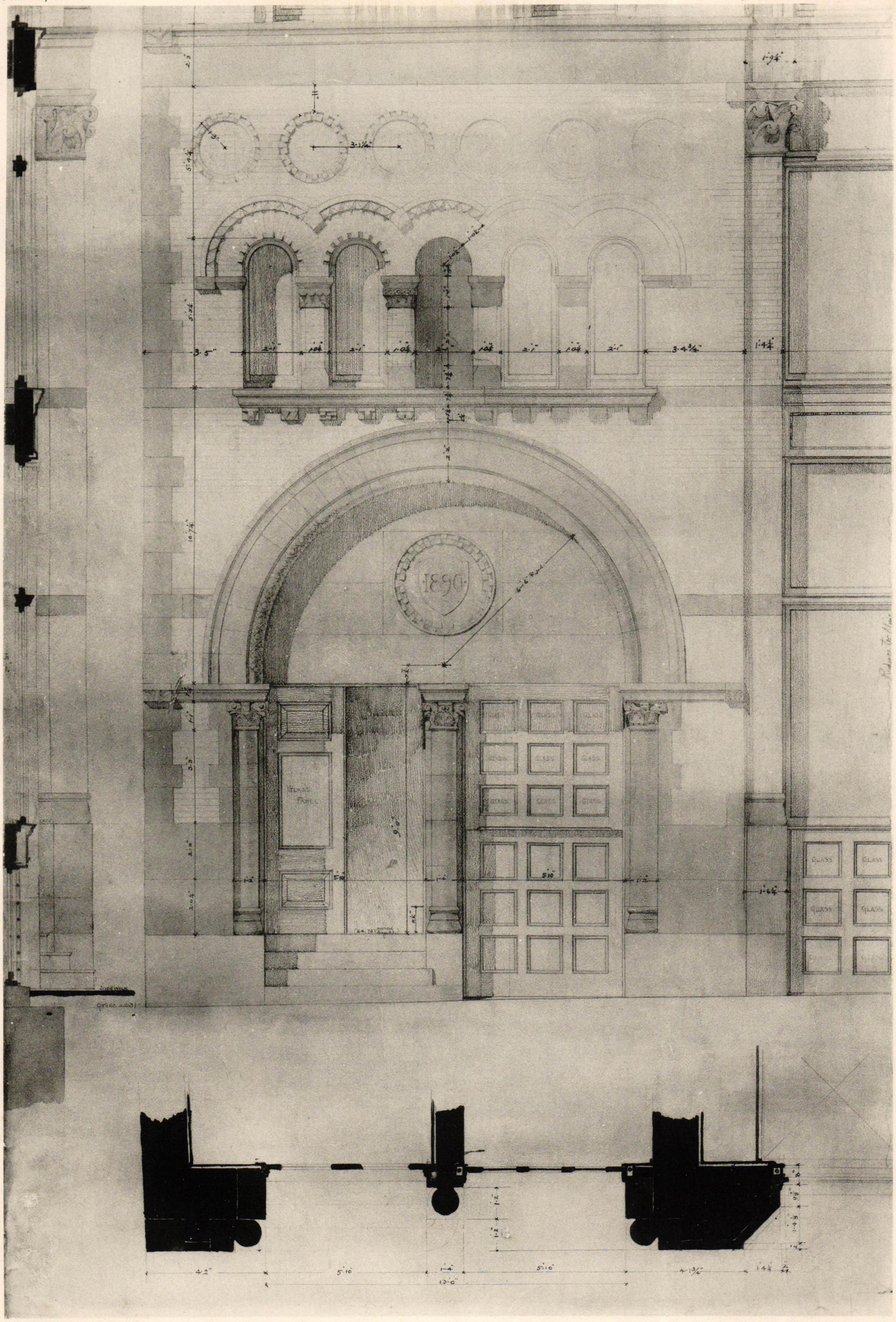
DEVELOPED ELEVATION OF GRAND STAIRCASE, MUSIC HALL, BALTIMORE, MD.

MESSRS. GRIFFIN & RANDALL, ARCHITECTS.

VOL. II., NO. 3.



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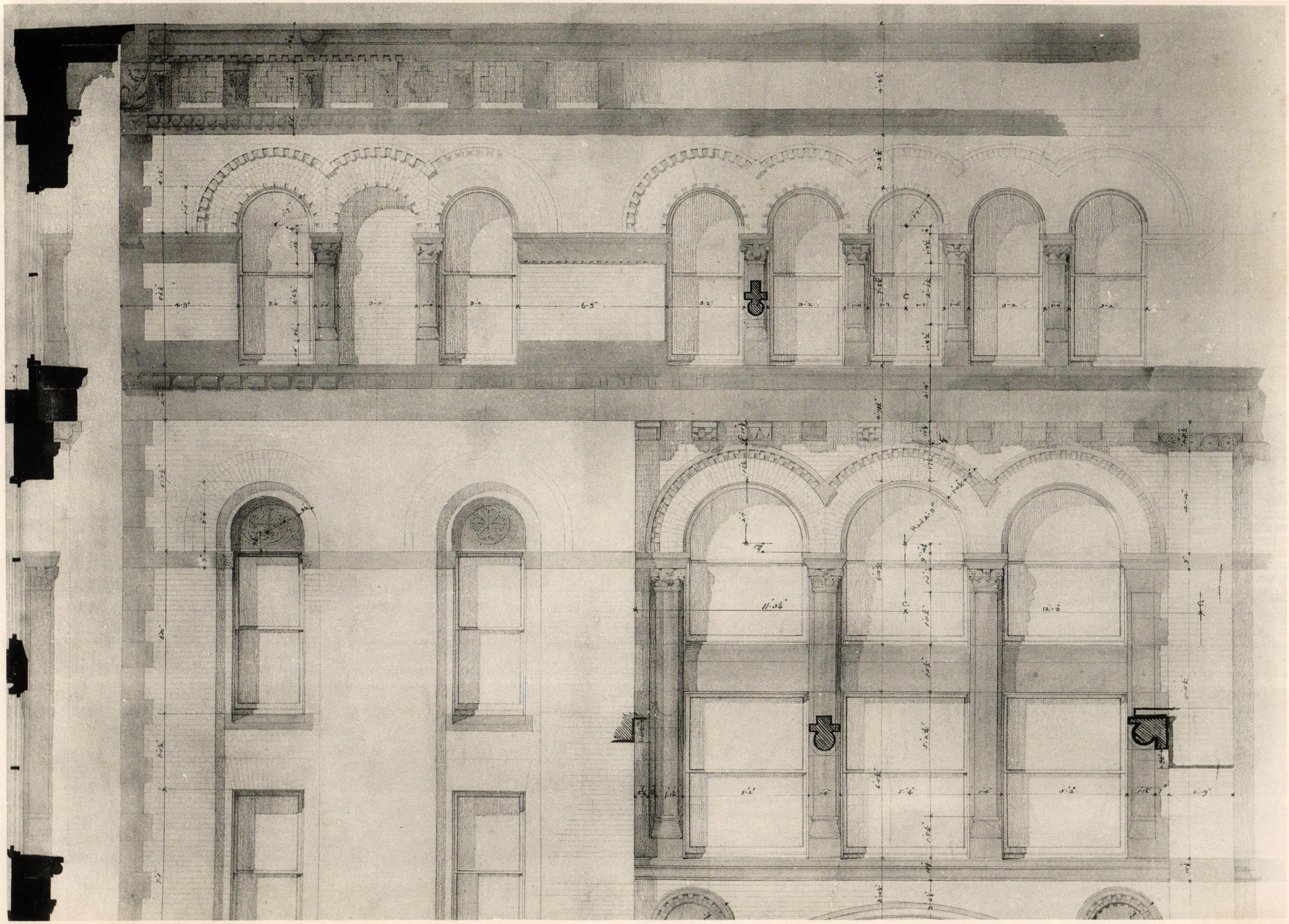
PORTION OF ELEVATION OF AMES BUILDING, BEDFORD STREET, BOSTON.

MESSRS. SHEPLEY, RUTAN & COOLIDGE, ARCHITECTS.

Vol. II., No. 3.



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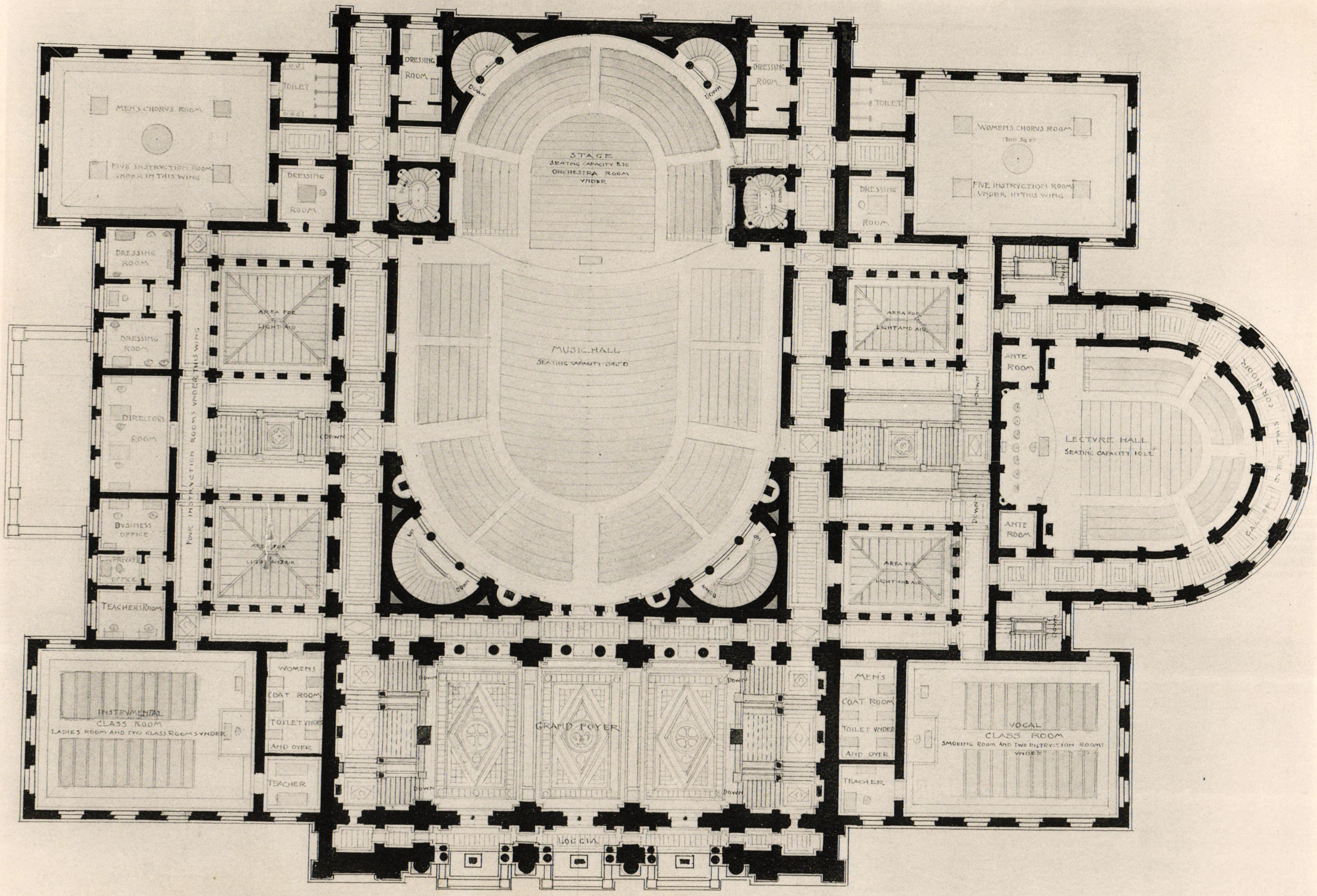
PORTION OF ELEVATION OF AMES BUILDING, BEDFORD STREET, BOSTON.

Messrs, Shepley, Rutan & Coolidge, Architects,

VOL. II., NO. 3.

PLATE XVII.



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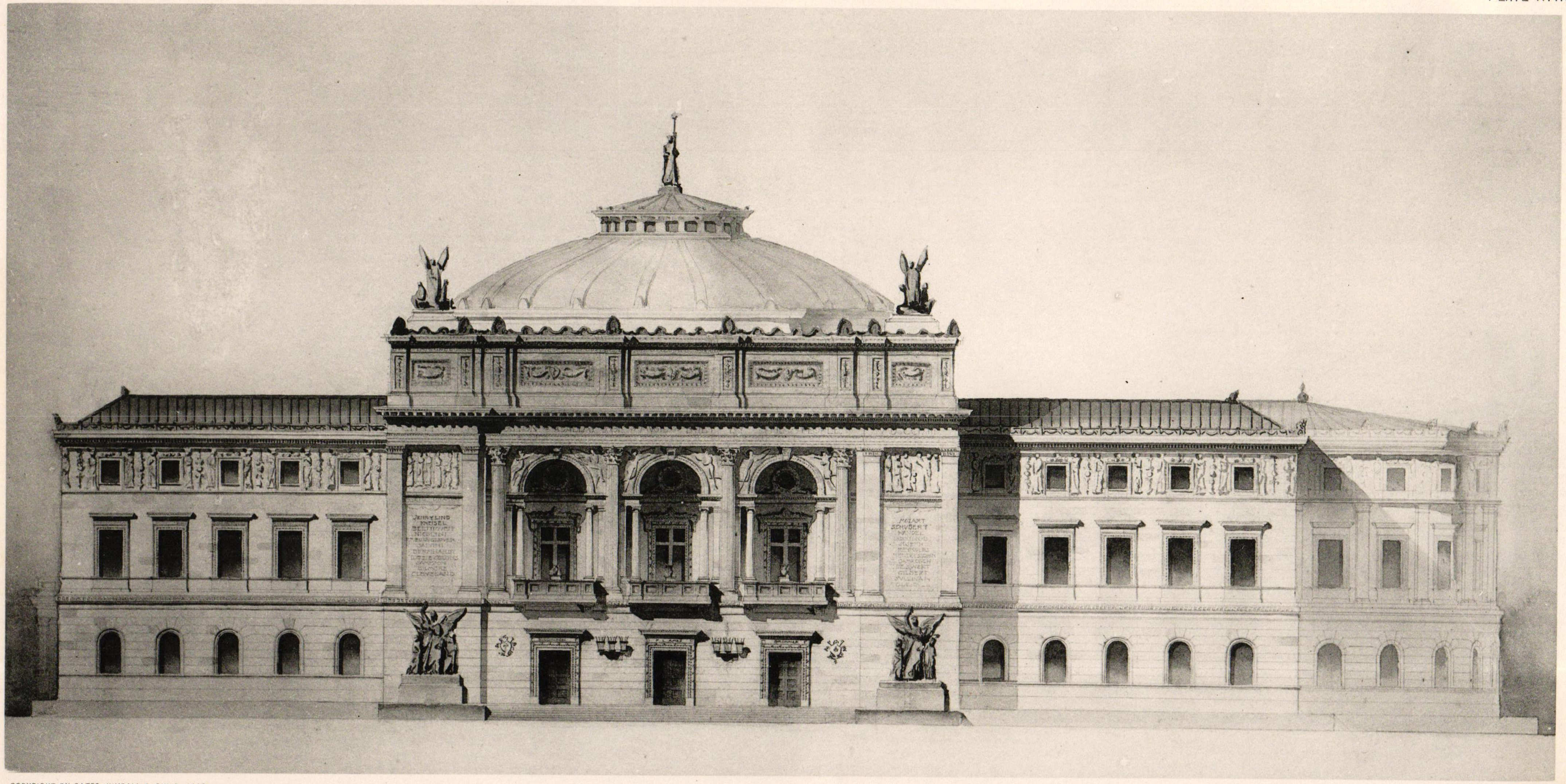
DESIGN FOR AN ACADEMY OF MUSIC, COMPETITION FOR ROTCH TRAVELLING SCHOLARSHIP, 1893.

BY MR. WALTER H. KILHAM.

Vol. II., No. 3.

Plate XVIII.



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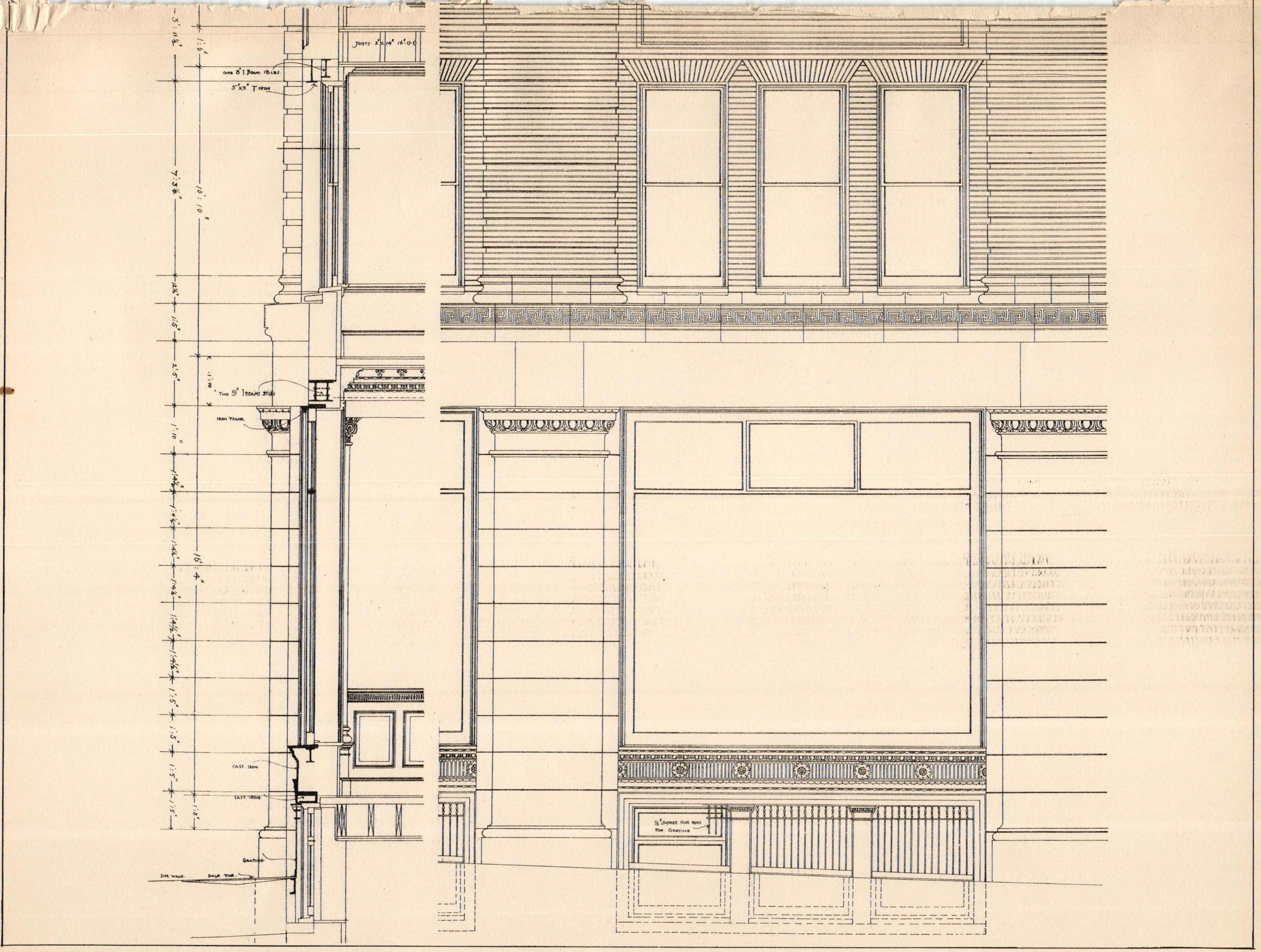
DESIGN FOR AN ACADEMY OF MUSIC, COMPETITION FOR ROTCH TRAVELLING SCHOLARSHIP, 1893.

By Mr. Walter H. Kilham.



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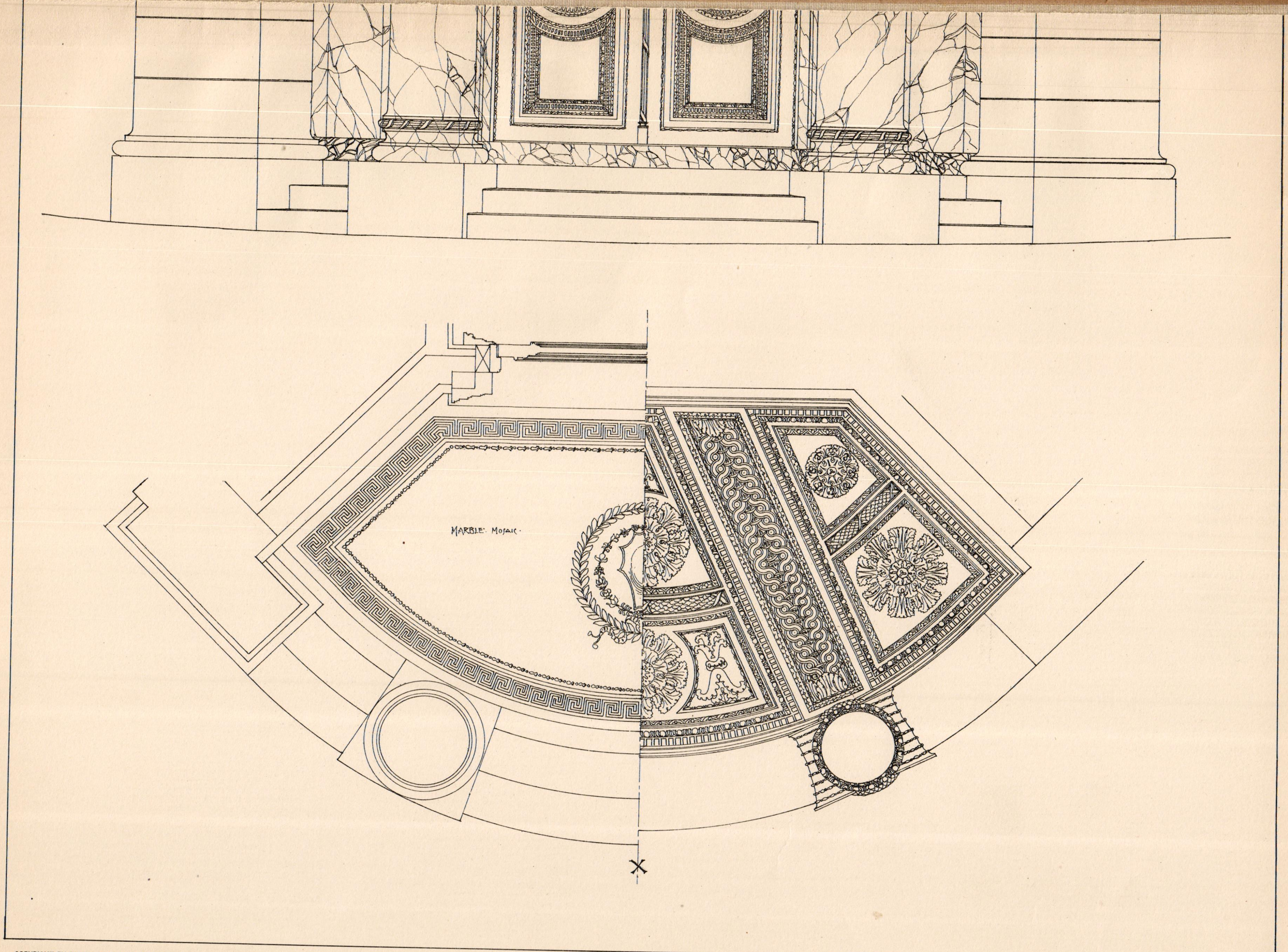
DETAIL OF MERCHANTS NATIONAL BANK BUILDING, NEW BEDFORD, MASS.

MESSRS. CHAPMAN & FRAZER, ARCHITECTS.

MERCHANTS NATIONAL BANK
FIDELITAS ET SECVRITAS



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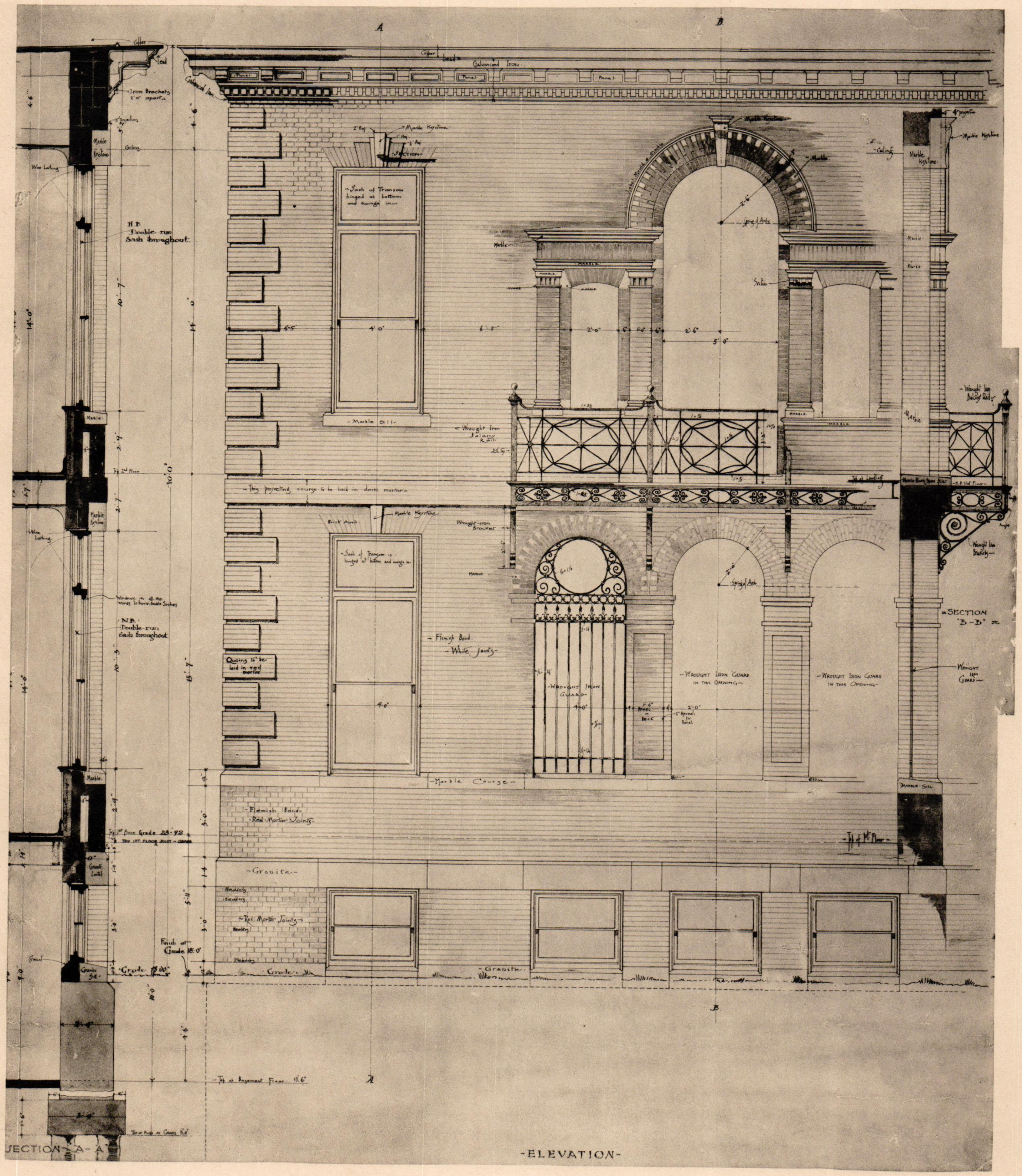
ENTRANCE OF MERCHANTS NATIONAL BANK BUILDING, NEW BEDFORD, MASS.

MESSRS. CHAPMAN & FRAZER, ARCHITECTS.



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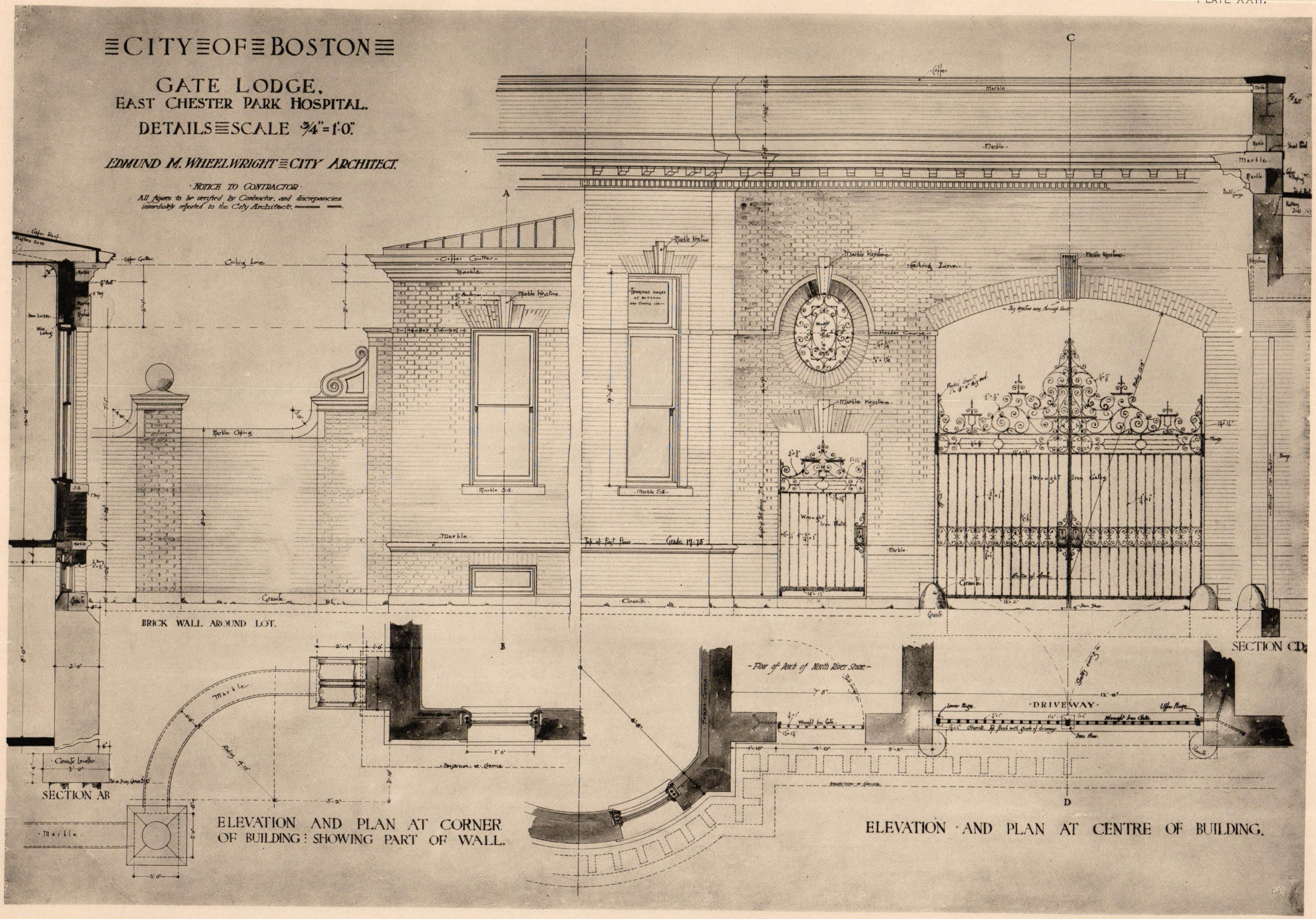
DETAILS OF THE CITY HOSPITAL, BOSTON.

E. M. WHEELWRIGHT, CITY ARCHITECT.



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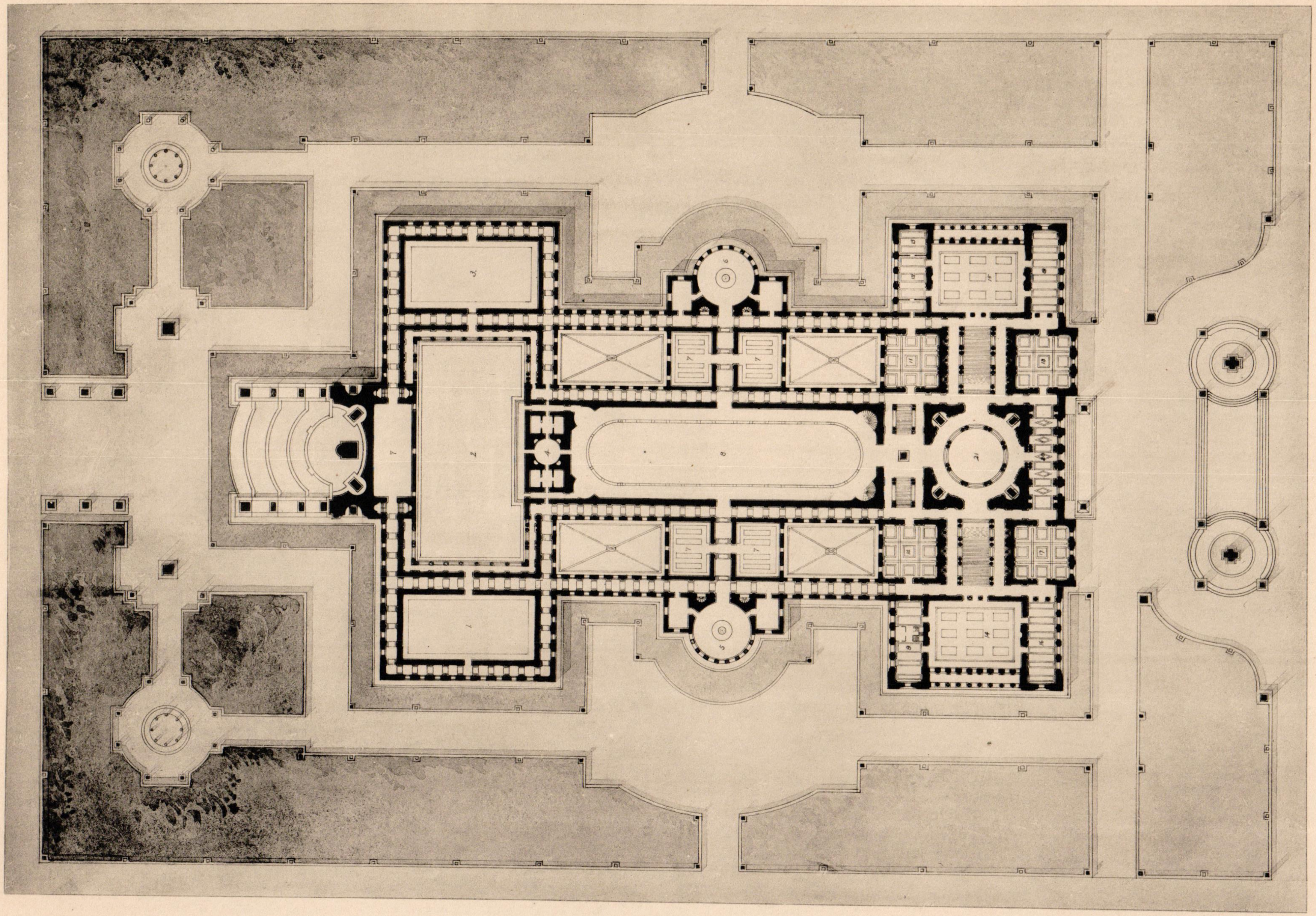
AMERICAN EMBOSSING CO., BOSTON.

DETAILS OF GATE LODGE FOR THE CITY HOSPITAL, BOSTON.

E. M. WHEELWRIGHT, CITY ARCHITECT.



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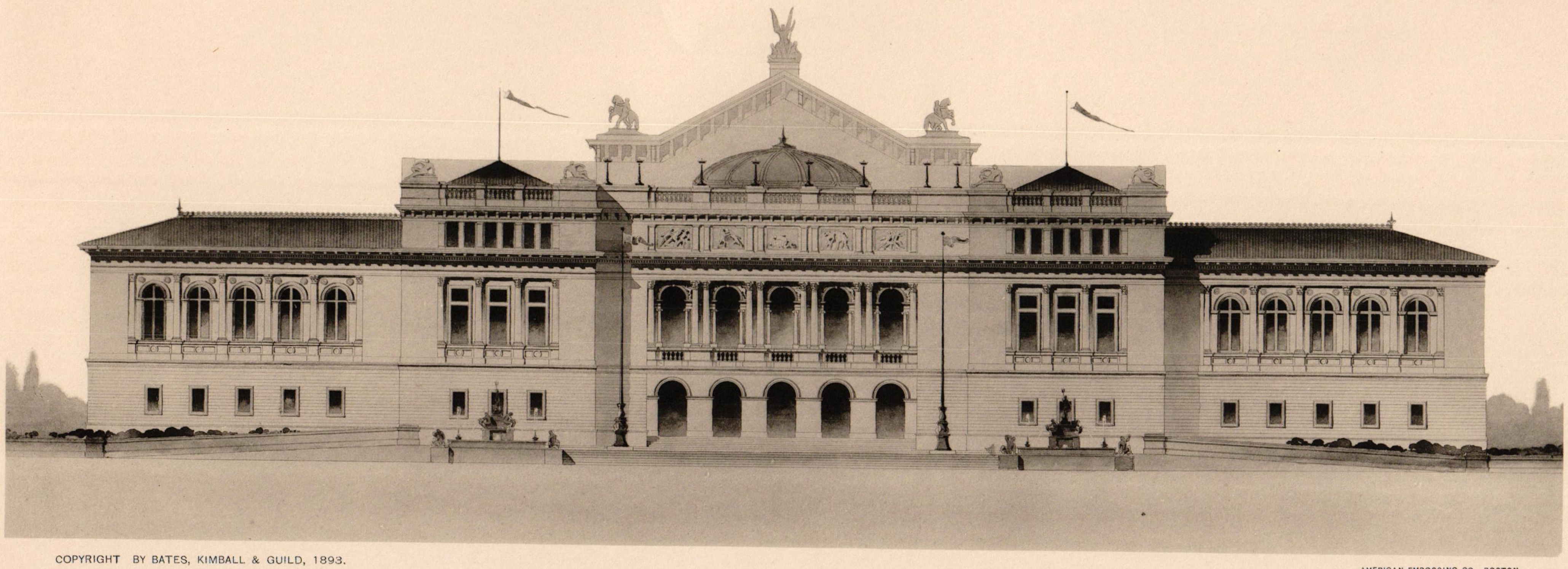
DESIGN FOR AN ATHLETIC CLUB HOUSE.

THESIS, DEPARTMENT OF ARCHITECTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

BY M. B. BISCOE. 1893.



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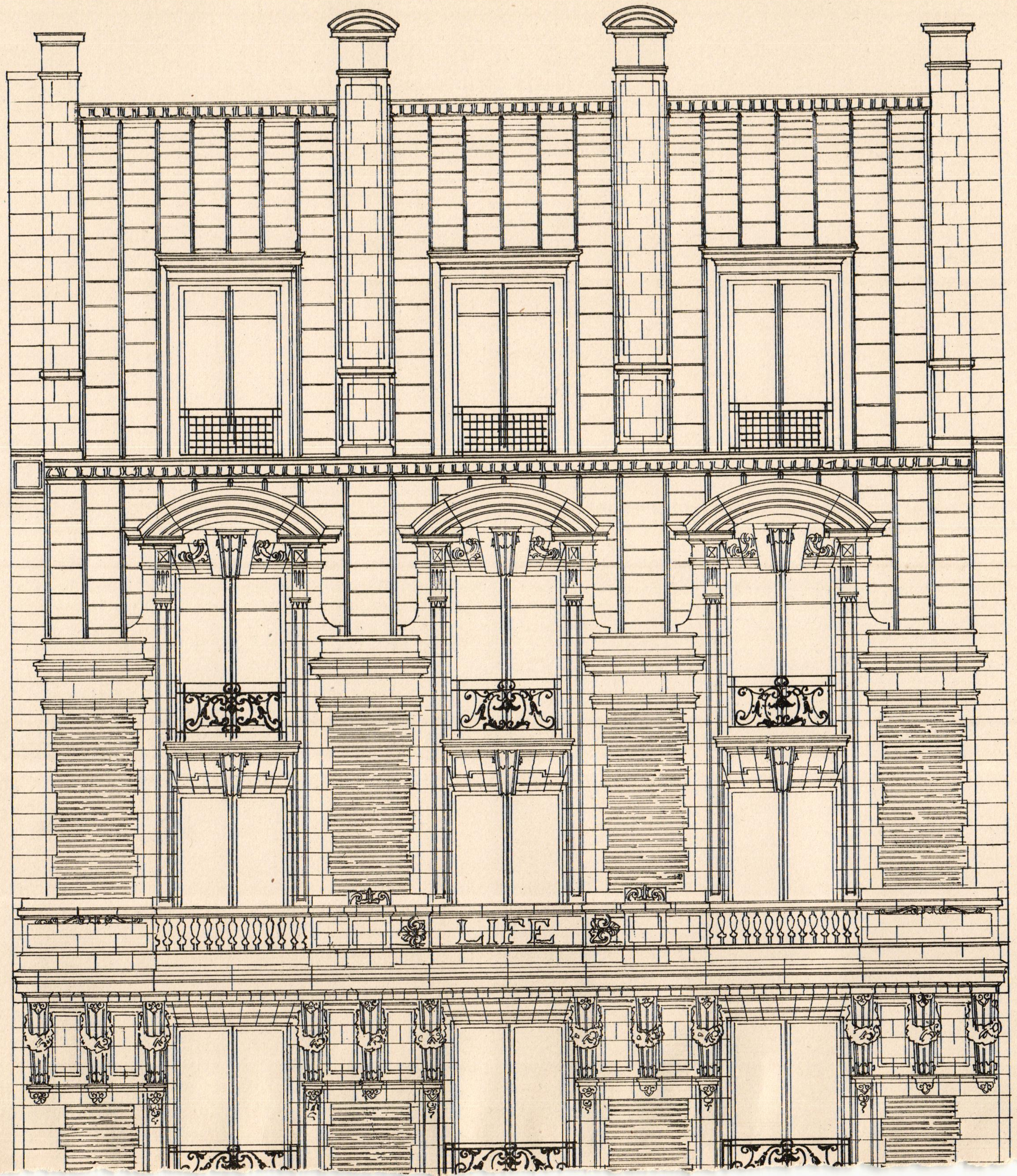
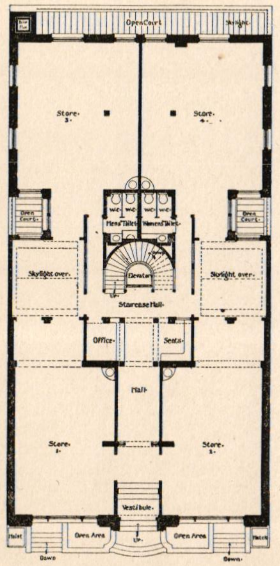
AMERICAN EMBOSSING CO., BOSTON.

DESIGN FOR AN ATHLETIC CLUB HOUSE.

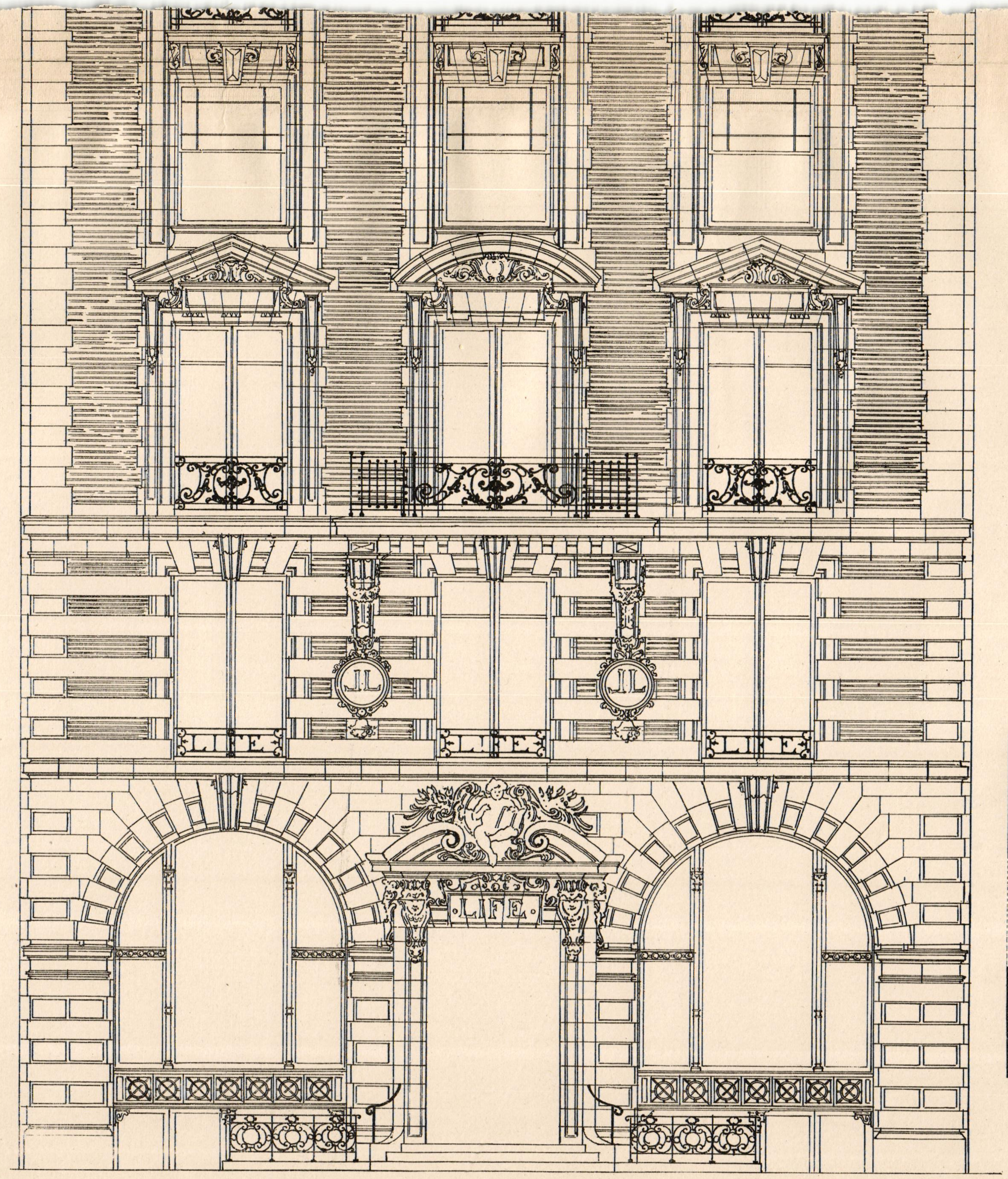
THESIS, DEPARTMENT OF ARCHITECTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

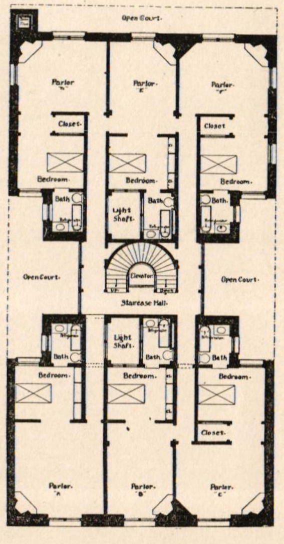
By M. B. Biscoe. 1893.


LIFE



FIRST FLOOR.





FOURTH FLOOR.

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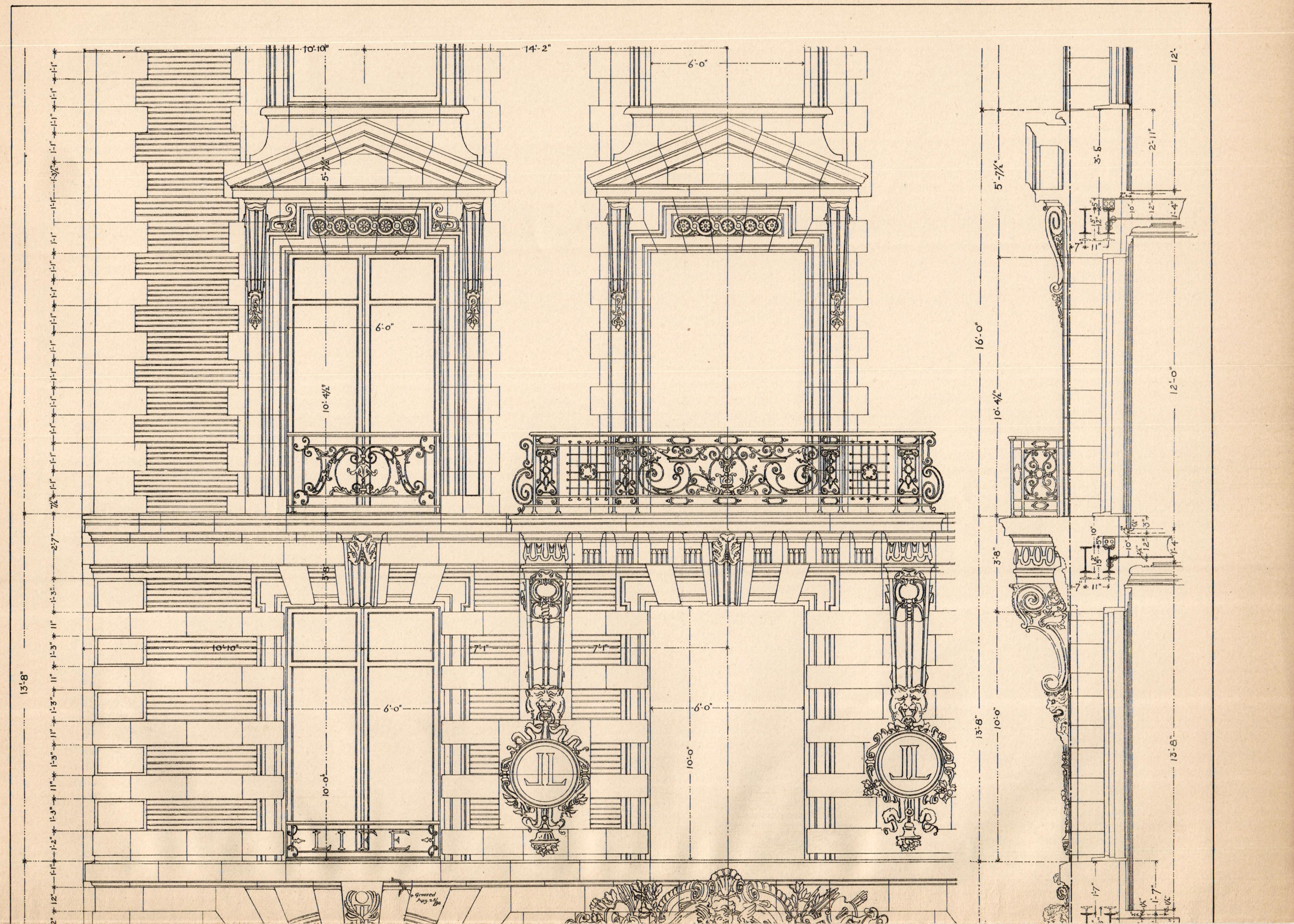
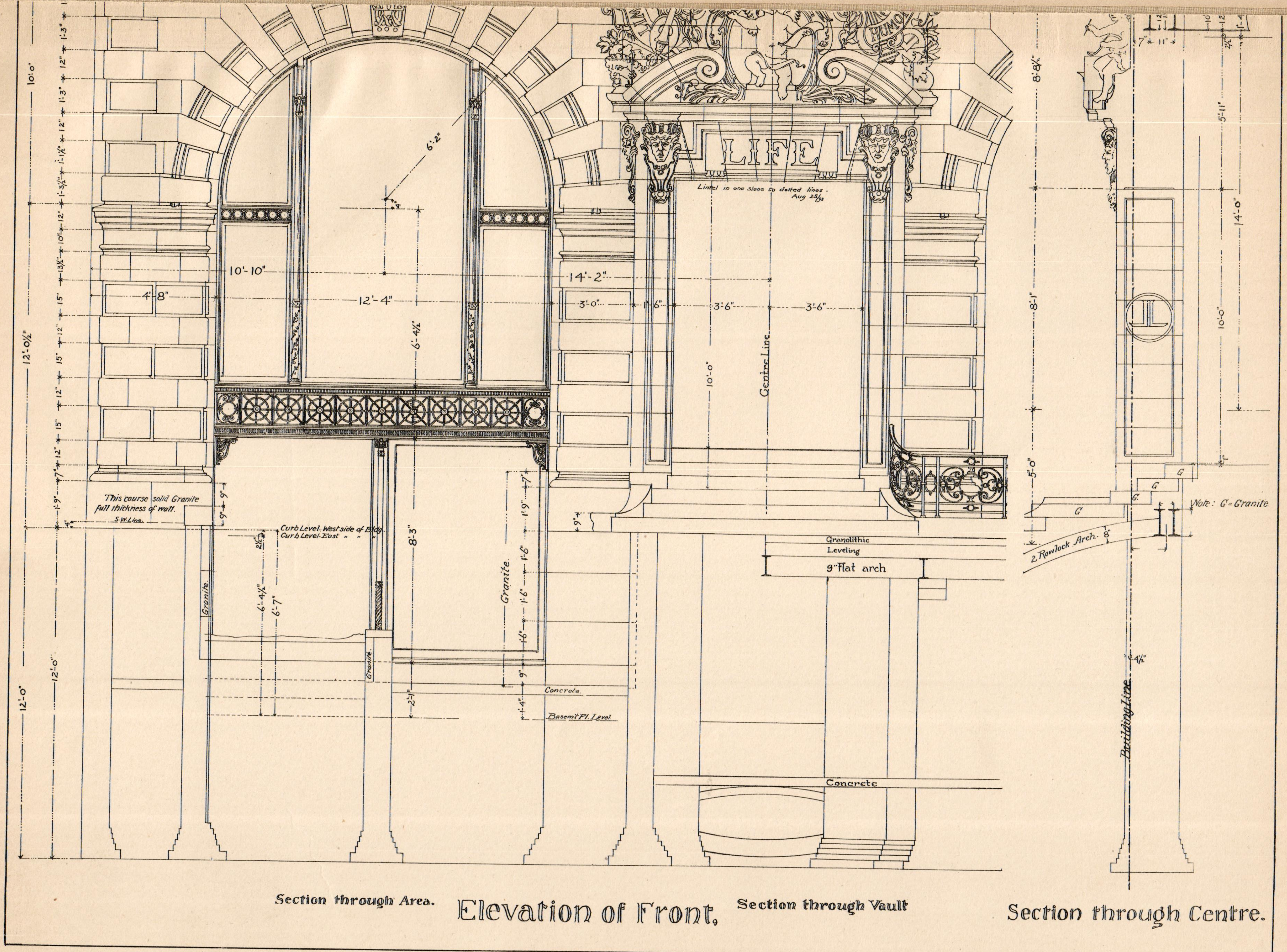
FRONT ELEVATION OF THE LIFE BUILDING, NEW YORK CITY.

MESSRS. CARRÈRE & HASTINGS, ARCHITECTS.


10'-10"
14'-2"
6'-0"
5'-7½"
10'-4½"
16'-0"
12'-0"
3'-5
2'-11"
12'
1'-4"
3'-8"
13'-8"
10'-0"
7'-1"
LIFE
1'-7"
2'-7"



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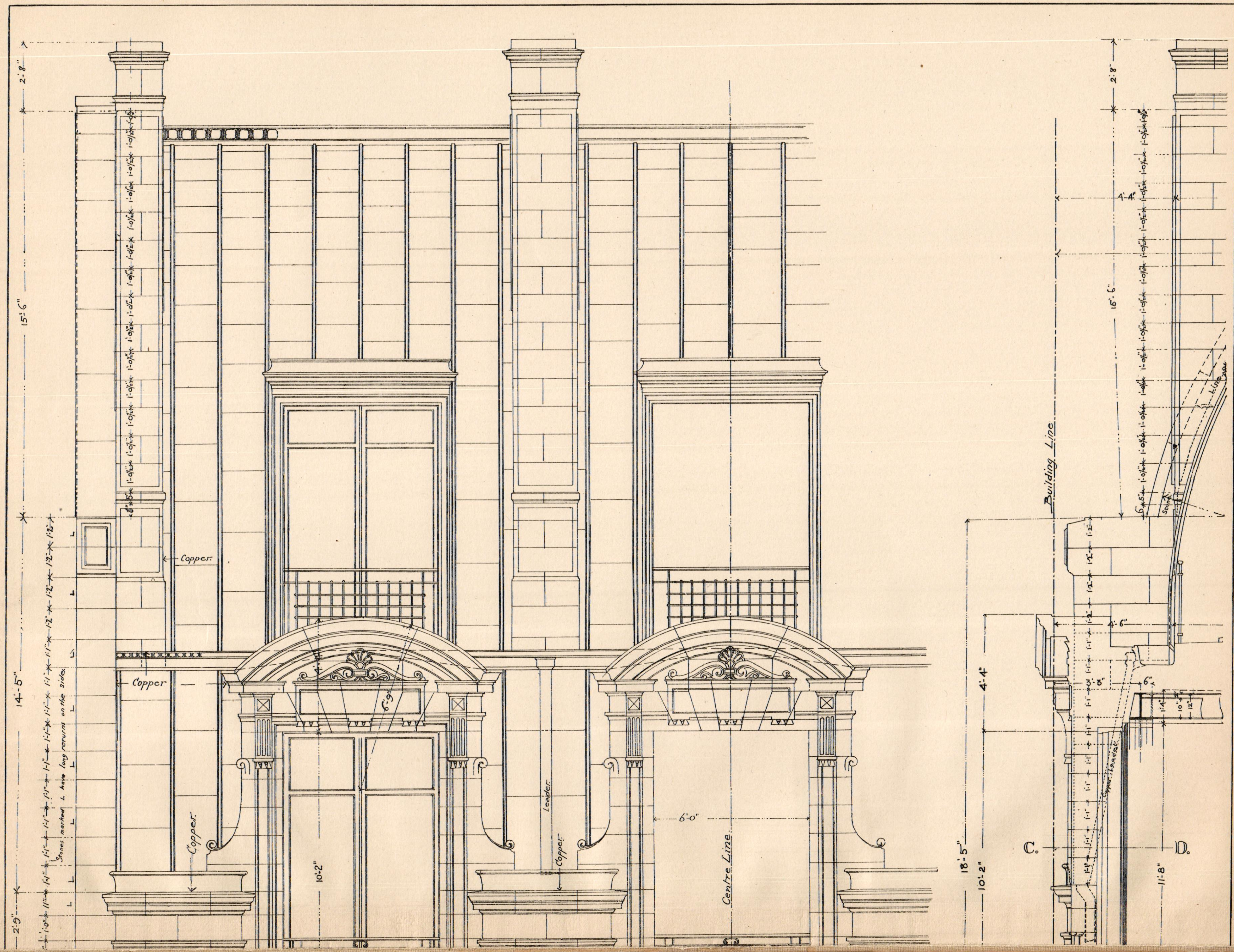
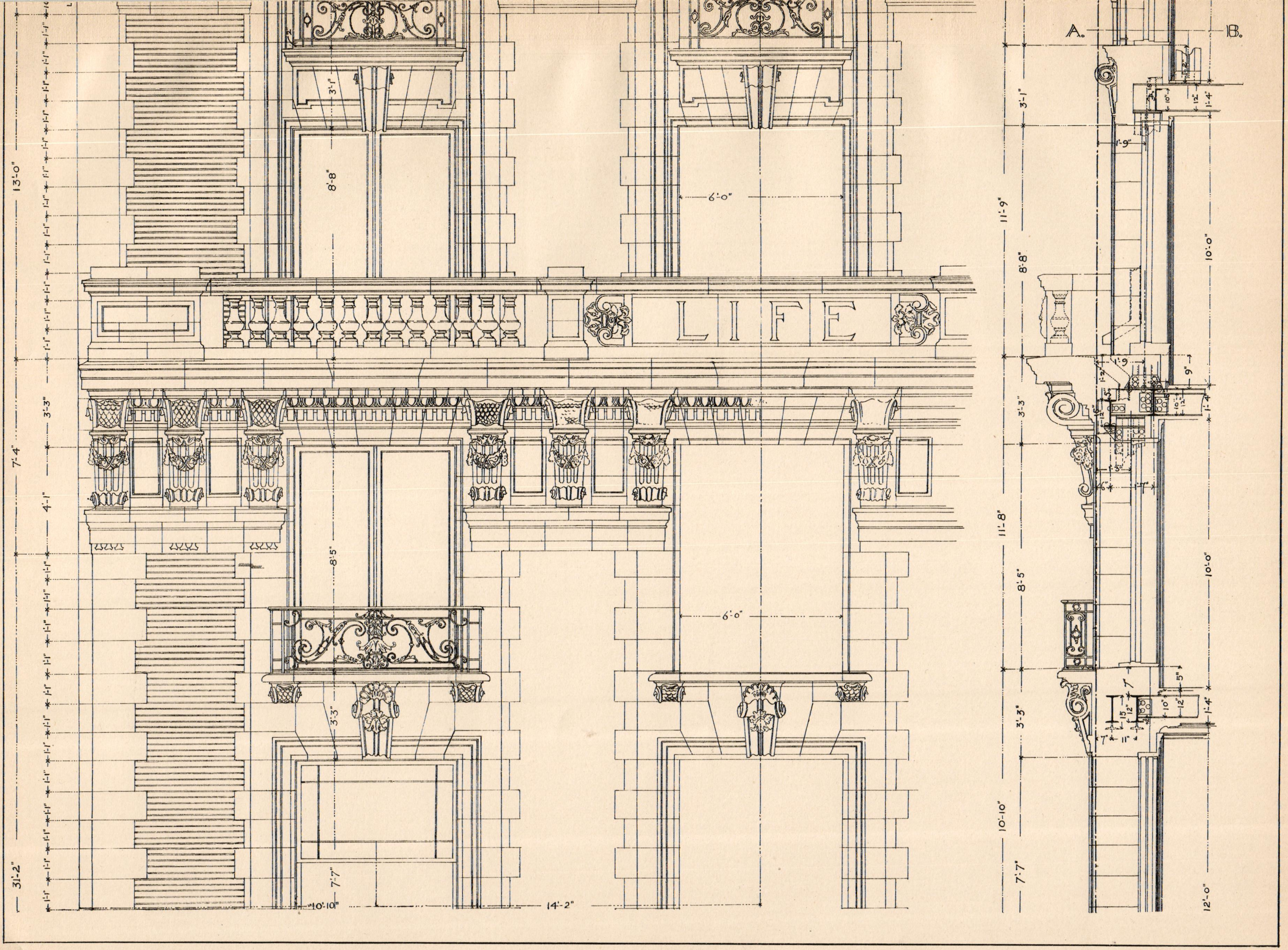
DETAILS OF THE FAÇADE OF THE LIFE BUILDING, NEW YORK CITY, (LOWER HALF).

MESSRS. CARRÈRE & HASTINGS, ARCHITECTS.


Copper
Copper
Copper
Copper
Leader
Centre Line
Building Line
Stones marked L have long returns on the side.
C.
D.
2'-8"
15'-6"
14'-5"
2'-9"
10'-2"
6'-0"
6'-9"
18'-5"
10'-2"
4'-4"
4'-6"
11'-8"
4'-4"
15'-6"
2'-8"



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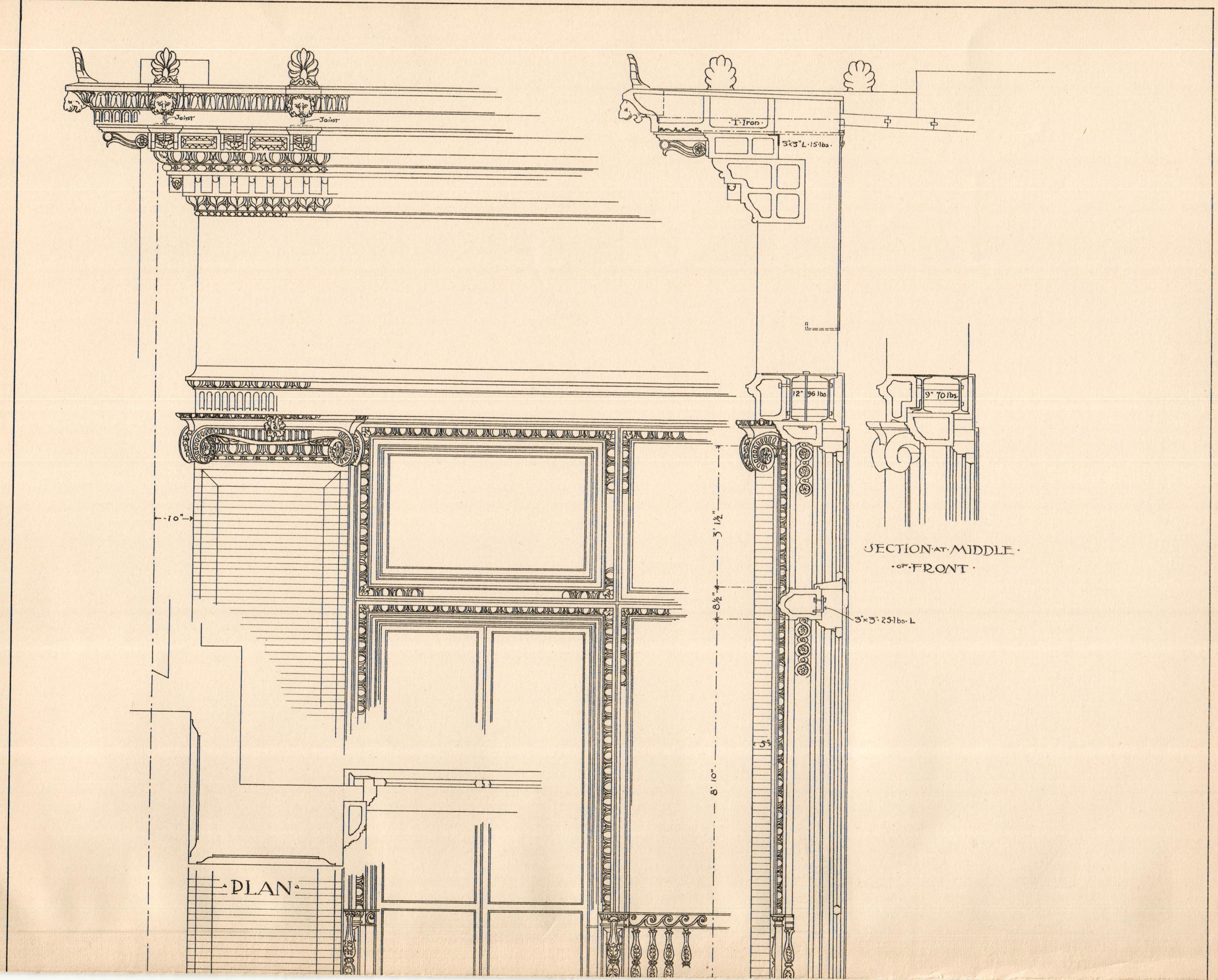
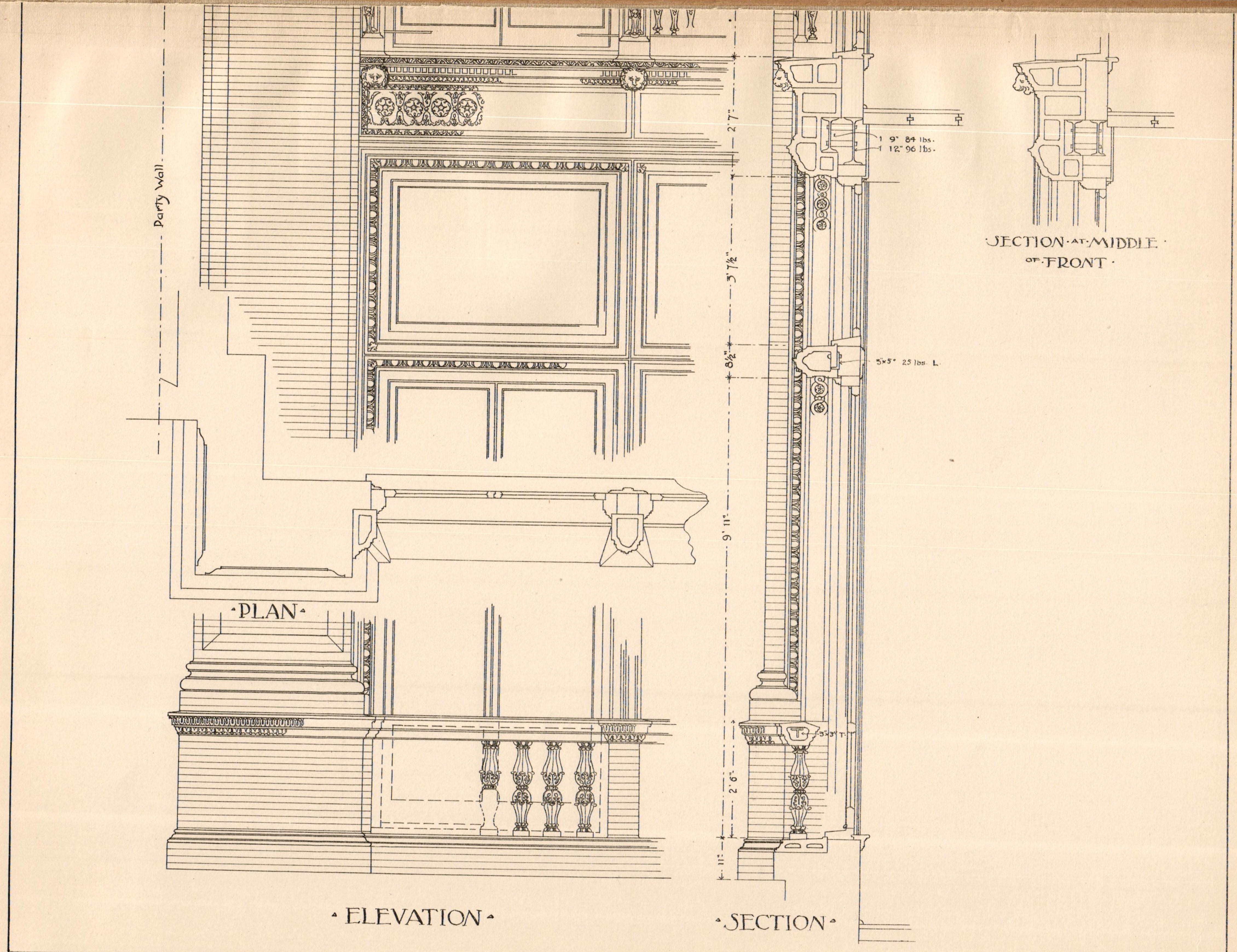
DETAILS OF THE FAÇADE OF THE LIFE BUILDING, NEW YORK CITY, (UPPER HALF).

MESSRS. CARRÈRE & HASTINGS, ARCHITECTS.

Vol. II, No. 4.

Plate XXVIII.





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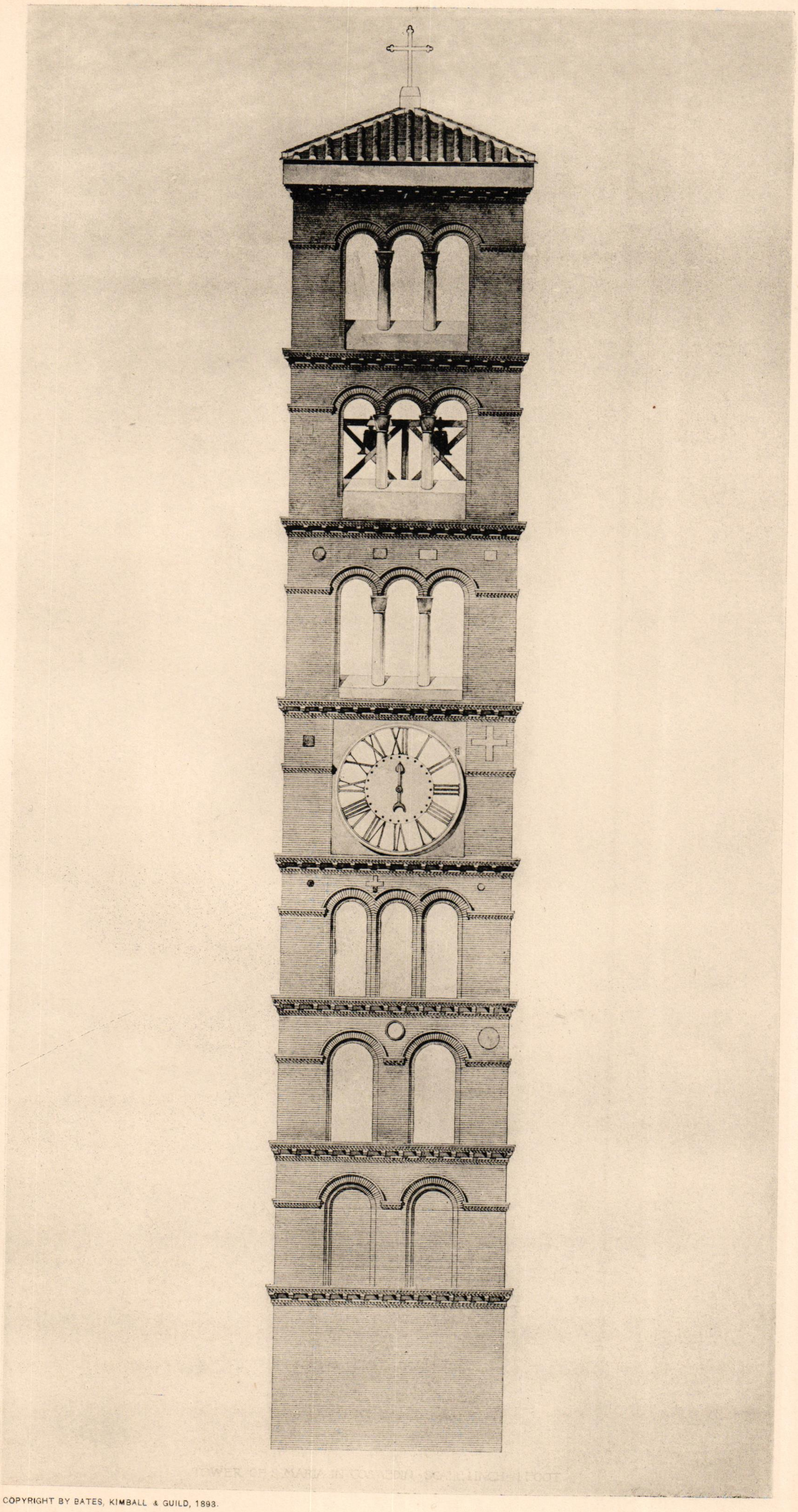
TERRA COTTA DETAILS OF CARRIAGE WAREHOUSE, PHILADELPHIA.

MESSRS. COPE & STEWARDSON, ARCHITECTS.

VOL. II., NO. 5. PLATE XXIX.



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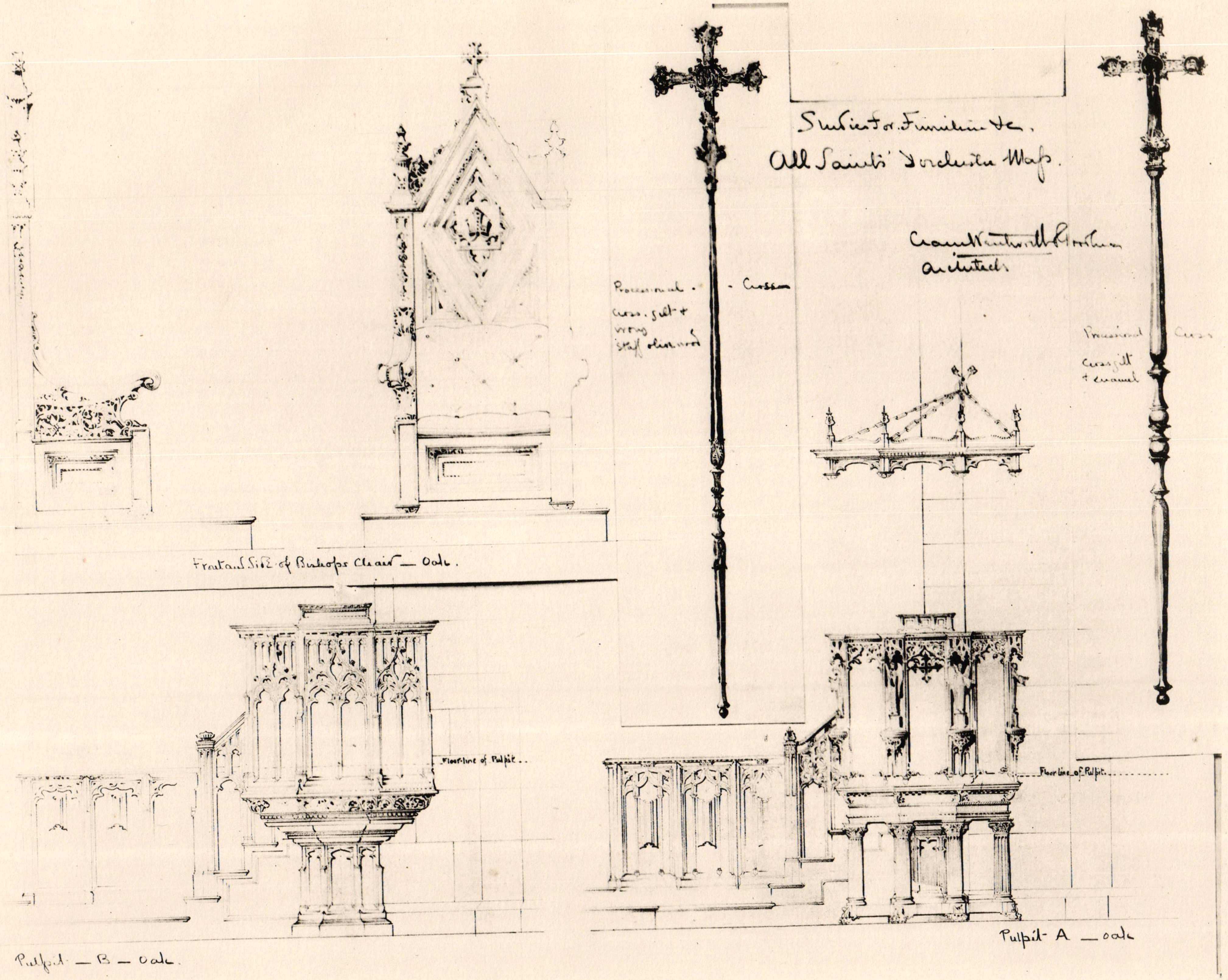
TOWER OF STA. MARIA IN COSMEDIN, ROME,
ENVOI OF THE ROTCH TRAVELLING SCHOLARSHIP,

BY HENRY BACON JR.



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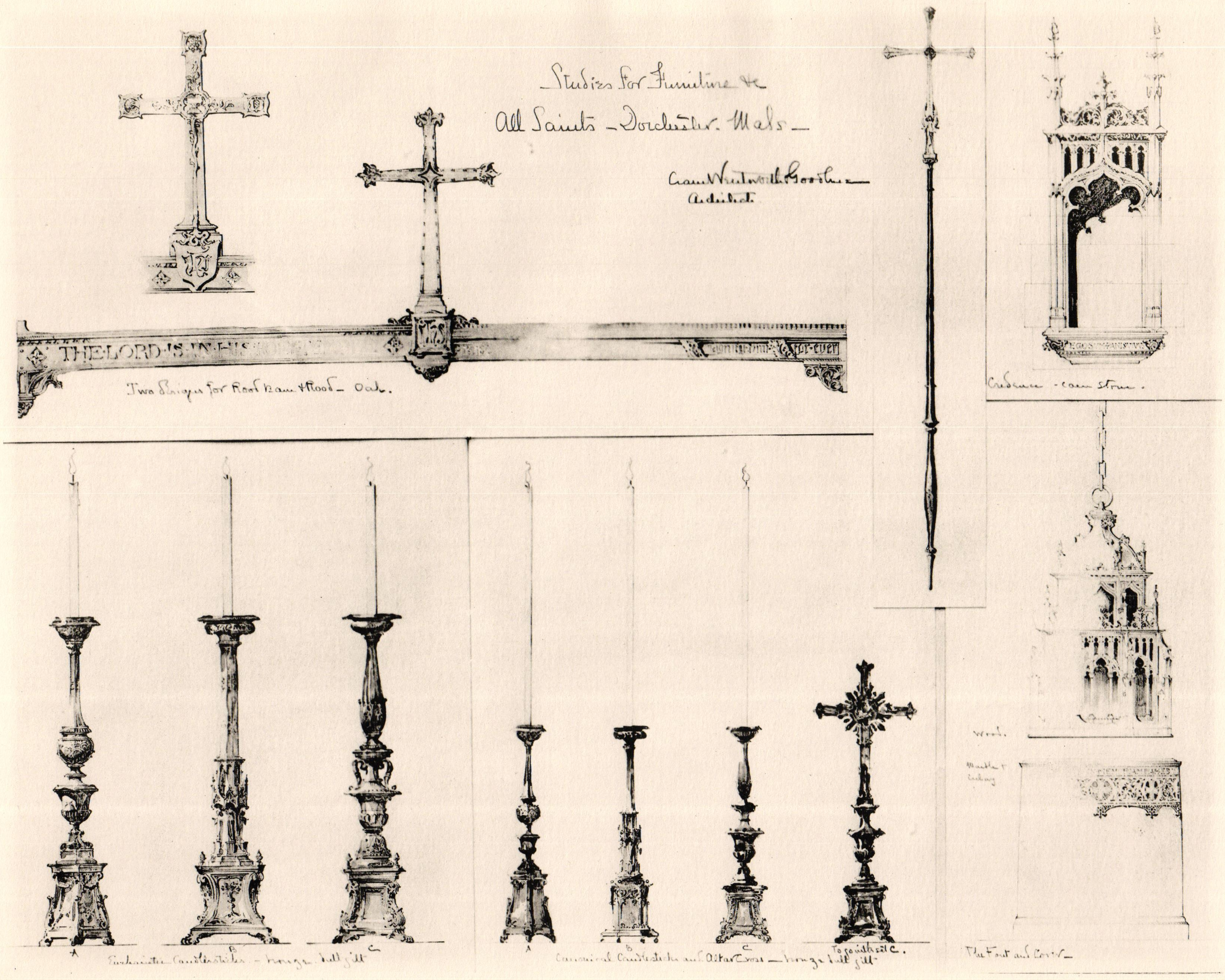
STUDIES FOR FURNITURE, ETC., FOR ALL SAINTS CHURCH, DORCHESTER, MASS.

Messrs. Cram, Wentworth & Goodhue, Architects.



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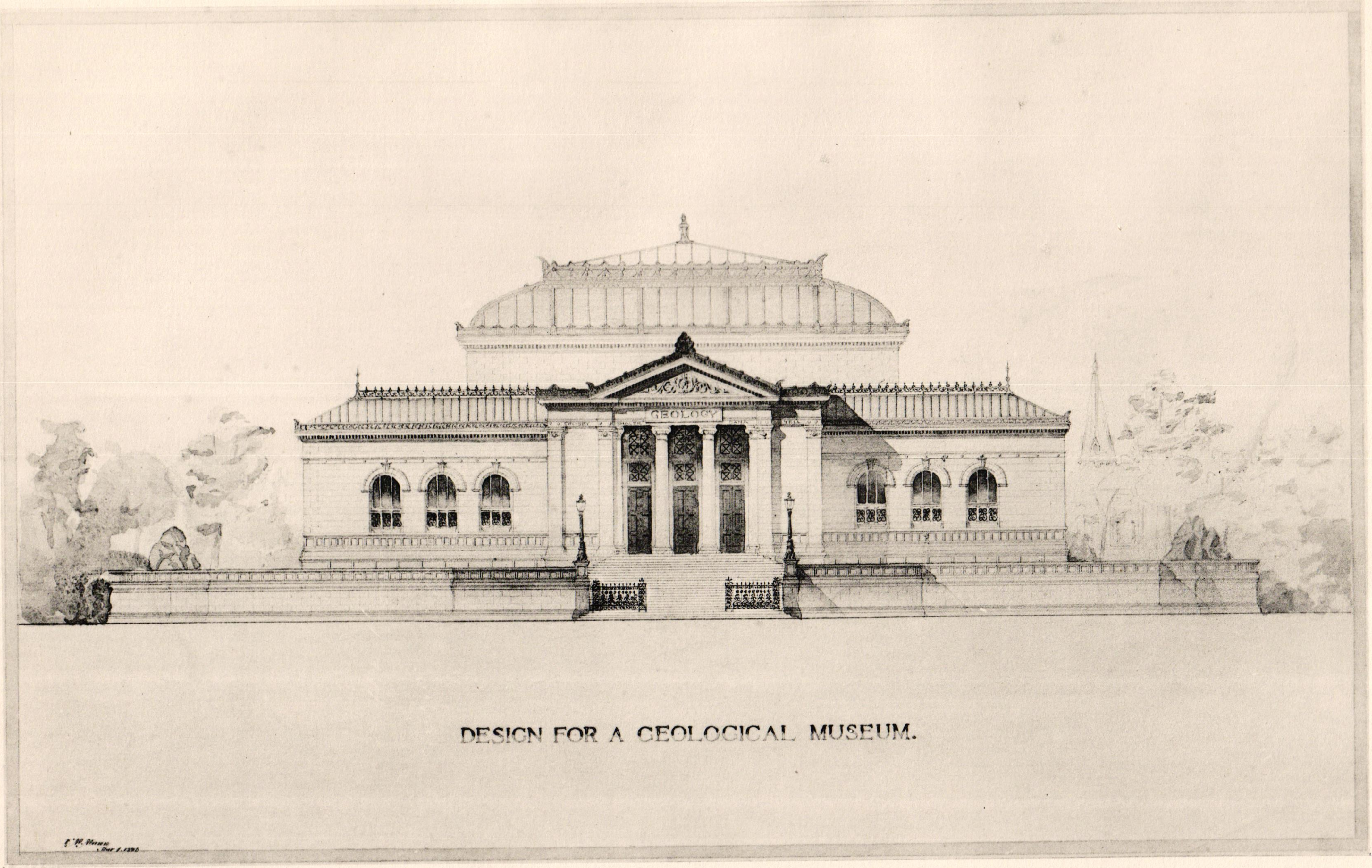
STUDIES FOR FURNITURE, ETC., FOR ALL SAINTS CHURCH, DORCHESTER, MASS.

Messrs. Cram, Wentworth & Goodhue, Architects.



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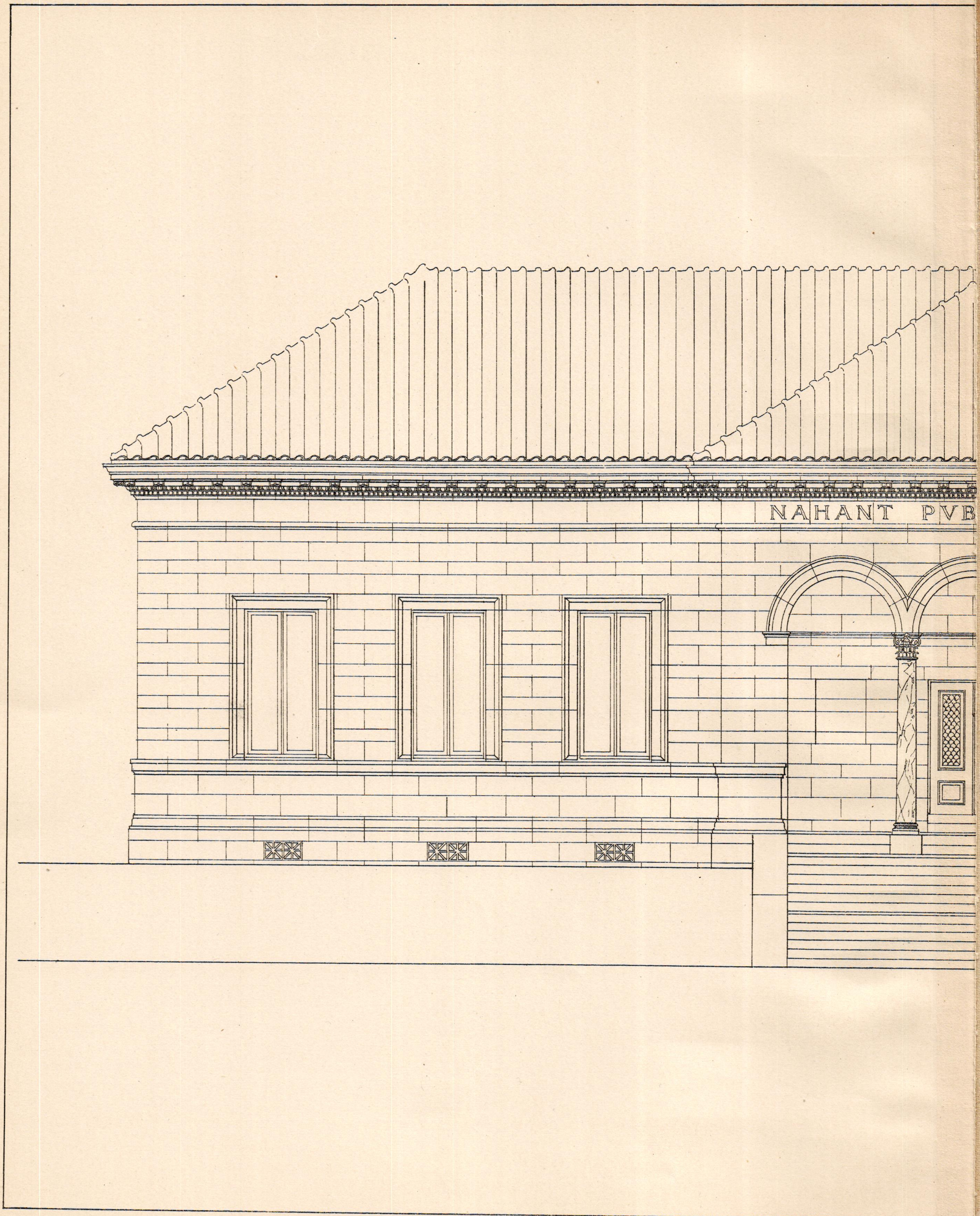
DESIGN FOR A GEOLOGICAL MUSEUM.

MONTHLY PROBLEM, DEPARTMENT OF ARCHITECTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

By F. M. Mann, 1893.

VOL. II, No. 5.



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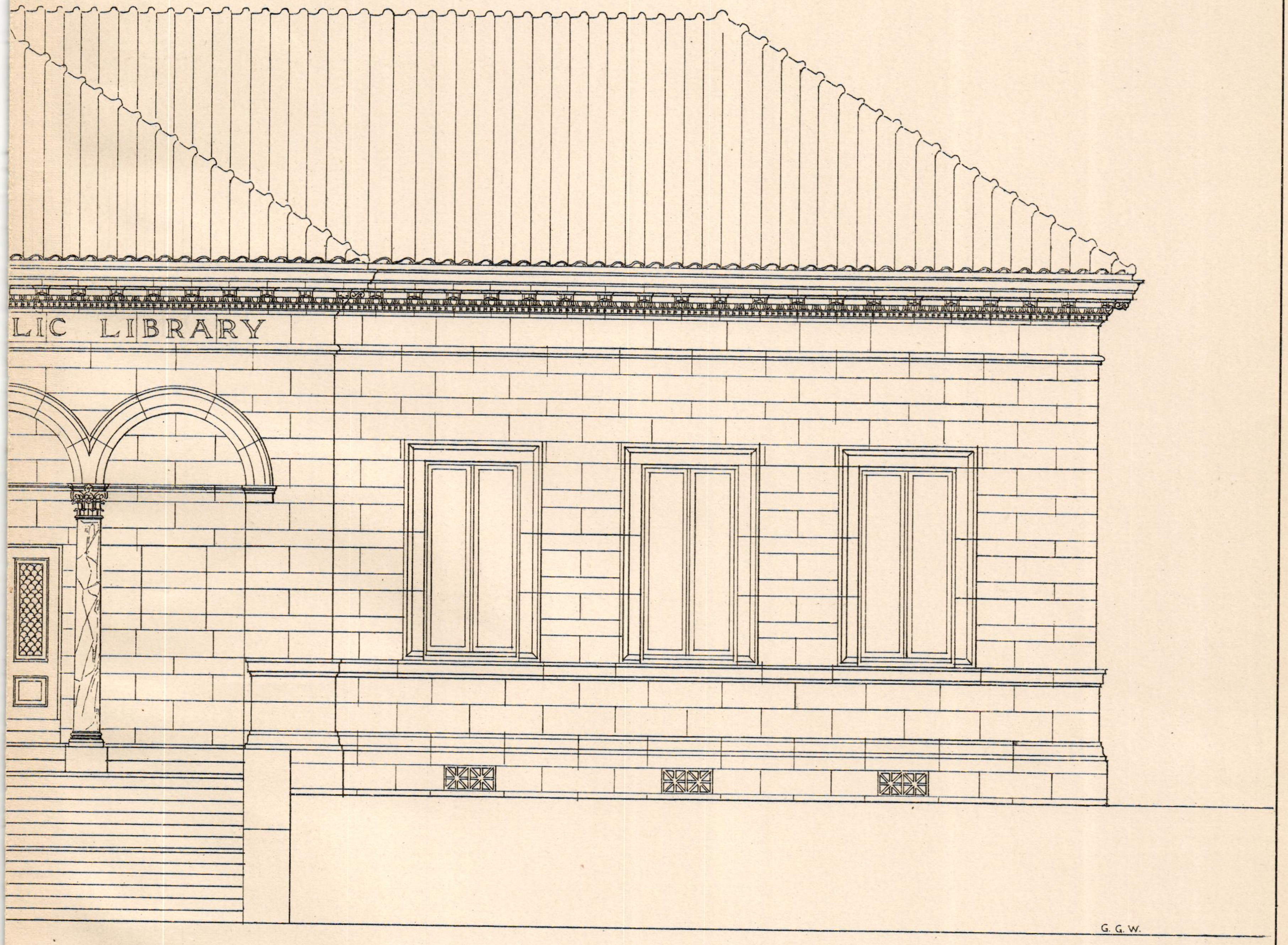


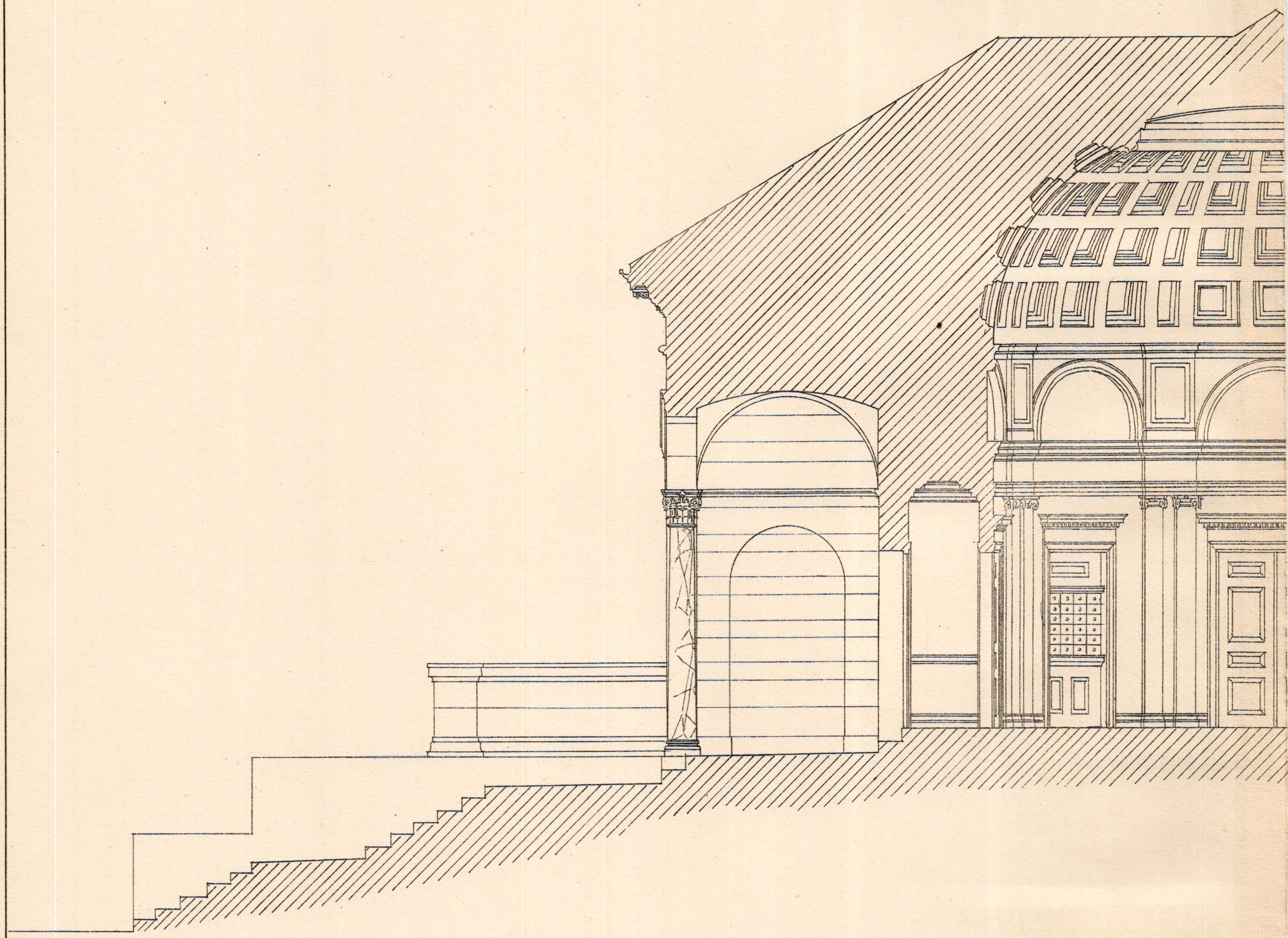
ING AT NAHANT, MASS.

Y, ARCHITECTS, BOSTON.

RGE G. WILL.

CHAS. HART & SONS, LITH., 36 VESEY ST., N. Y.

Vol. II., No. 5.



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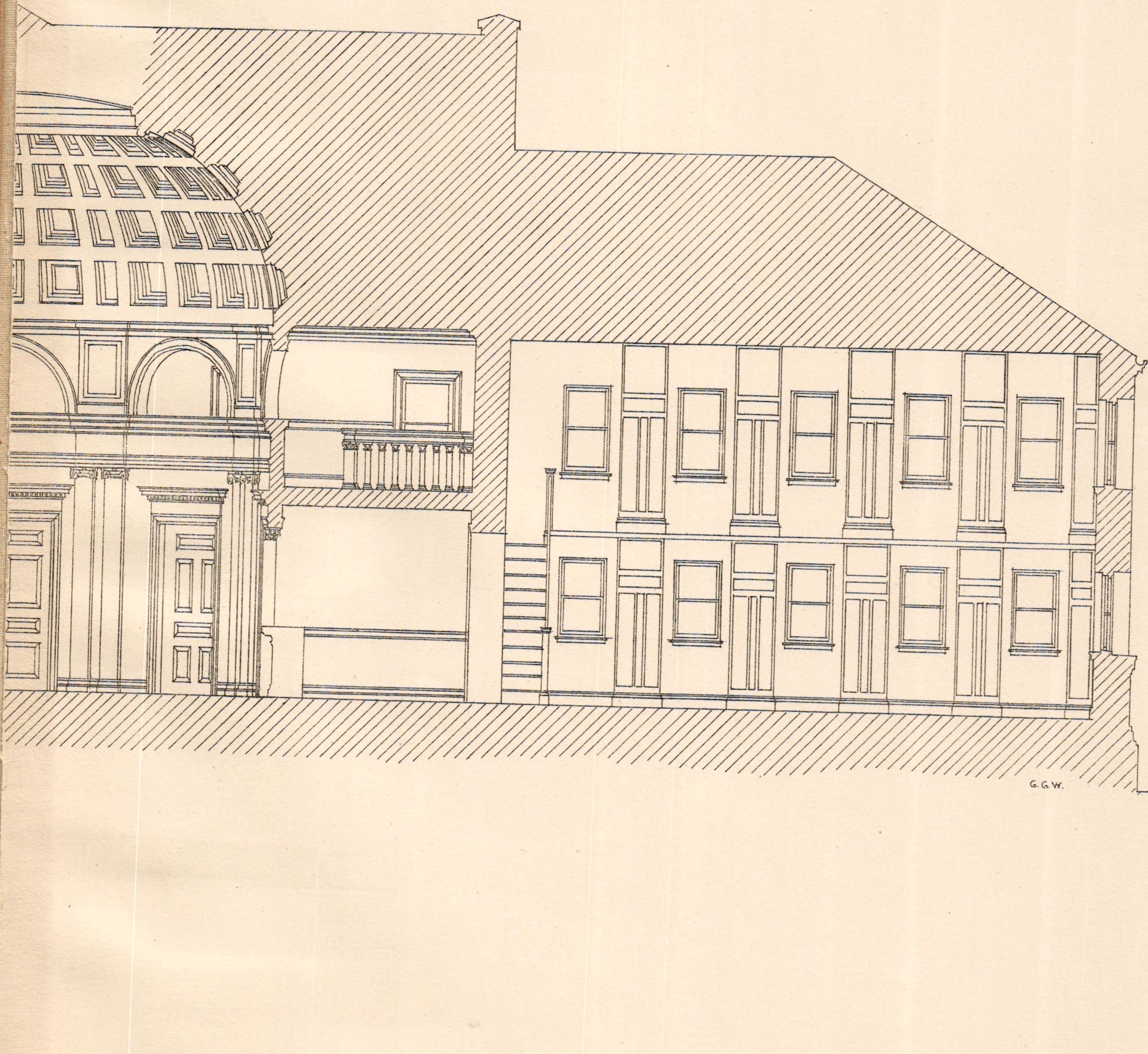

ING AT NAHANT, MASS.

Y, ARCHITECTS, BOSTON.

RGE G. WILL.

CHAS. HART & SONS, LITH., 36 VESEY ST., N. Y.

Vol. II., No. 6.

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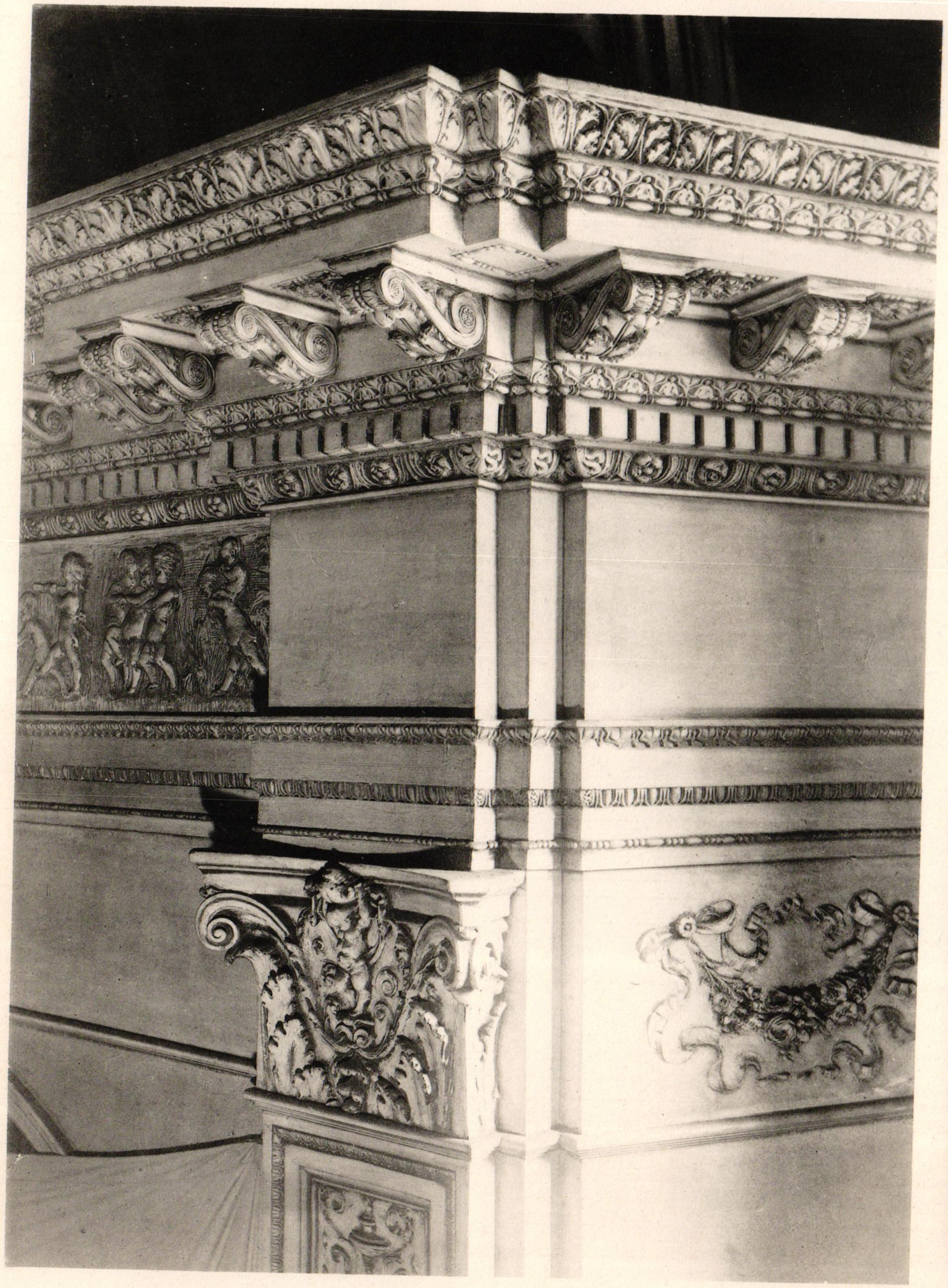
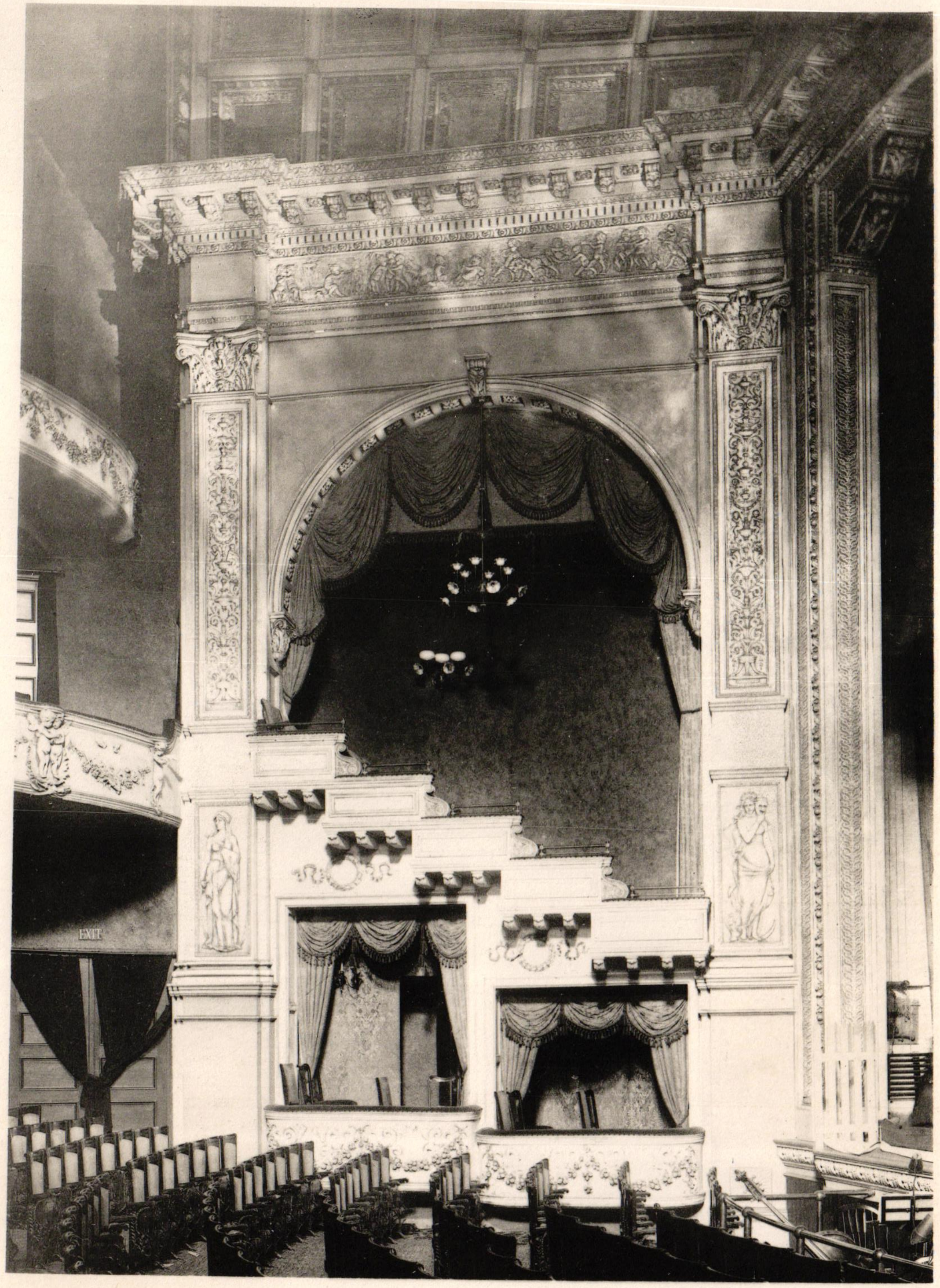
DESIGN FOR THE NATIONAL BANK OF THE REPUBLIC, ST. LOUIS, MO.

Messrs. Eames & Young, Architects.





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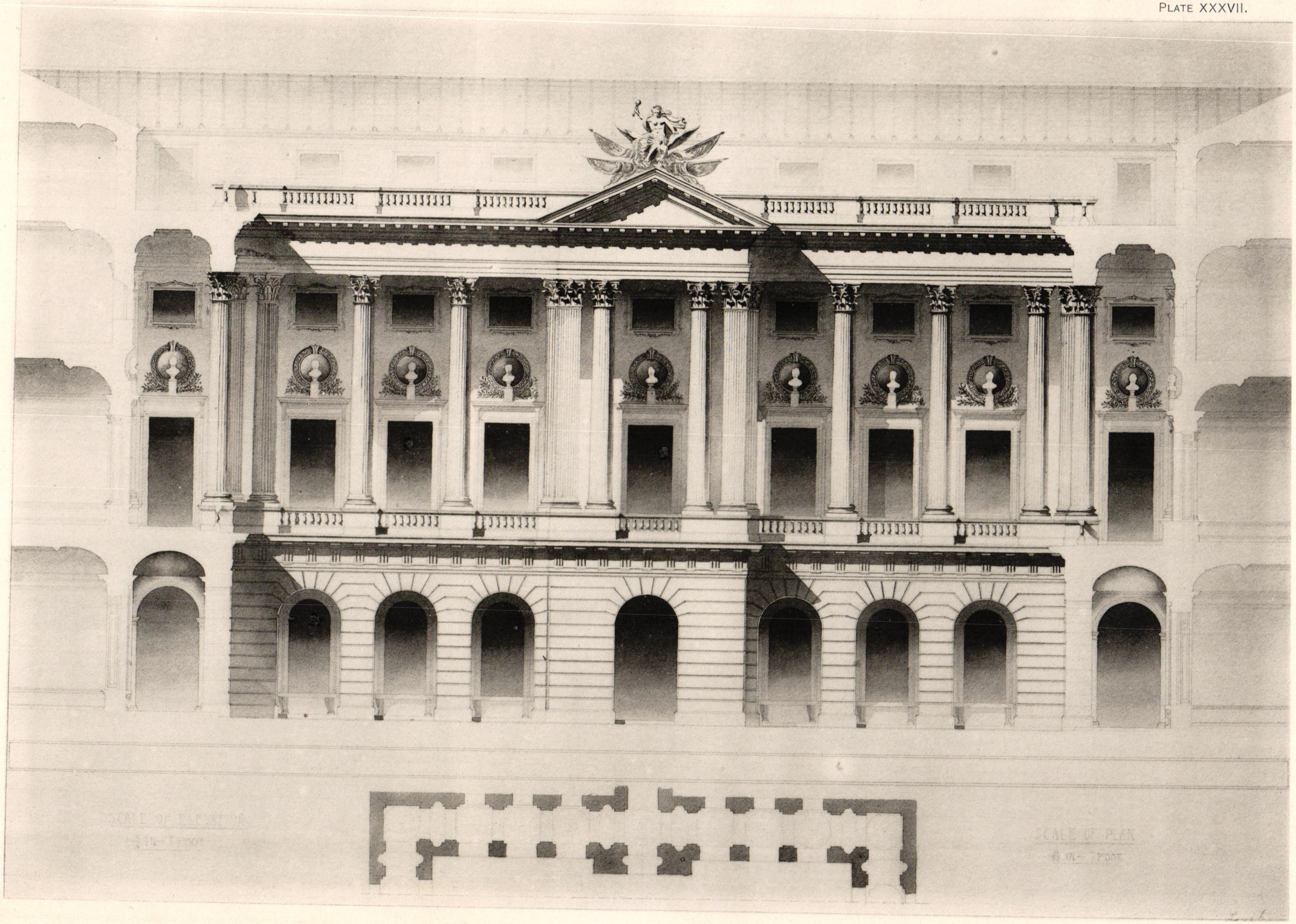
DETAILS OF THE BOWDOIN SQUARE THEATRE, BOSTON.

CLARENCE H. BLACKALL, ARCHITECT.



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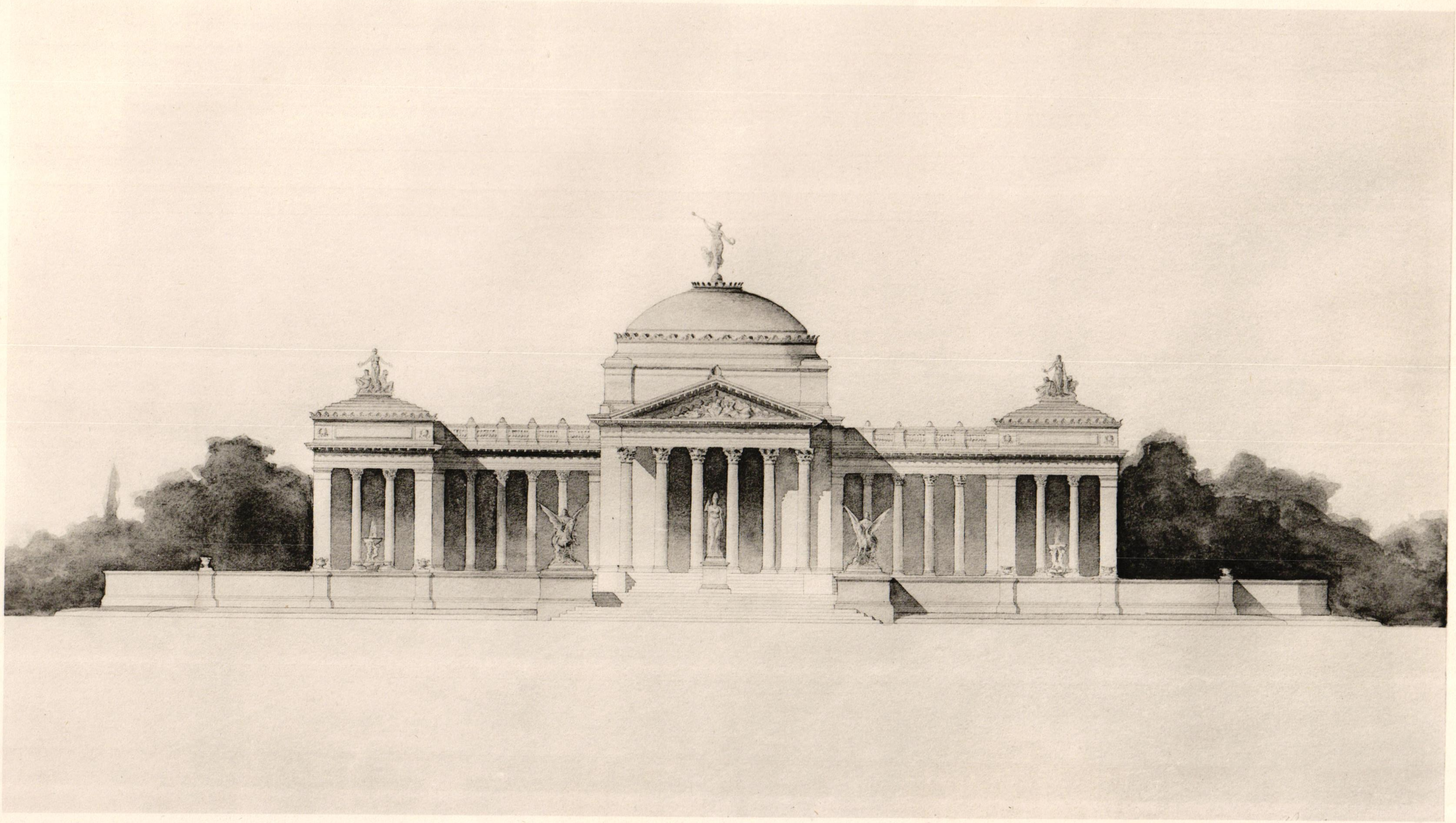
DESIGN FOR THE INTERIOR OF A COURTYARD.

PROBLEM IN DESIGN, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

By E. Lorch, 1893.

Vol. II., No. 6.



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DESIGN FOR AN EXEDRA.

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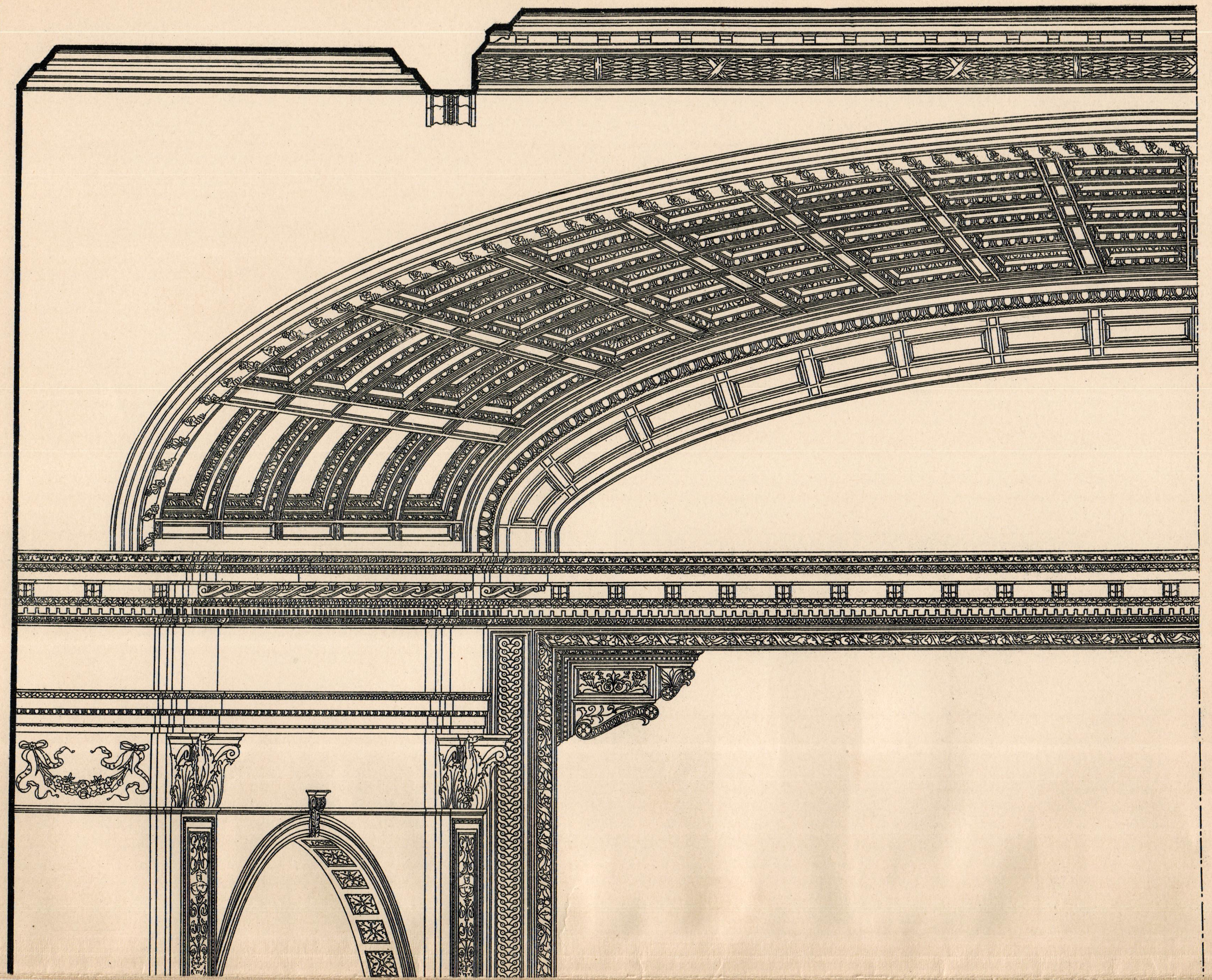

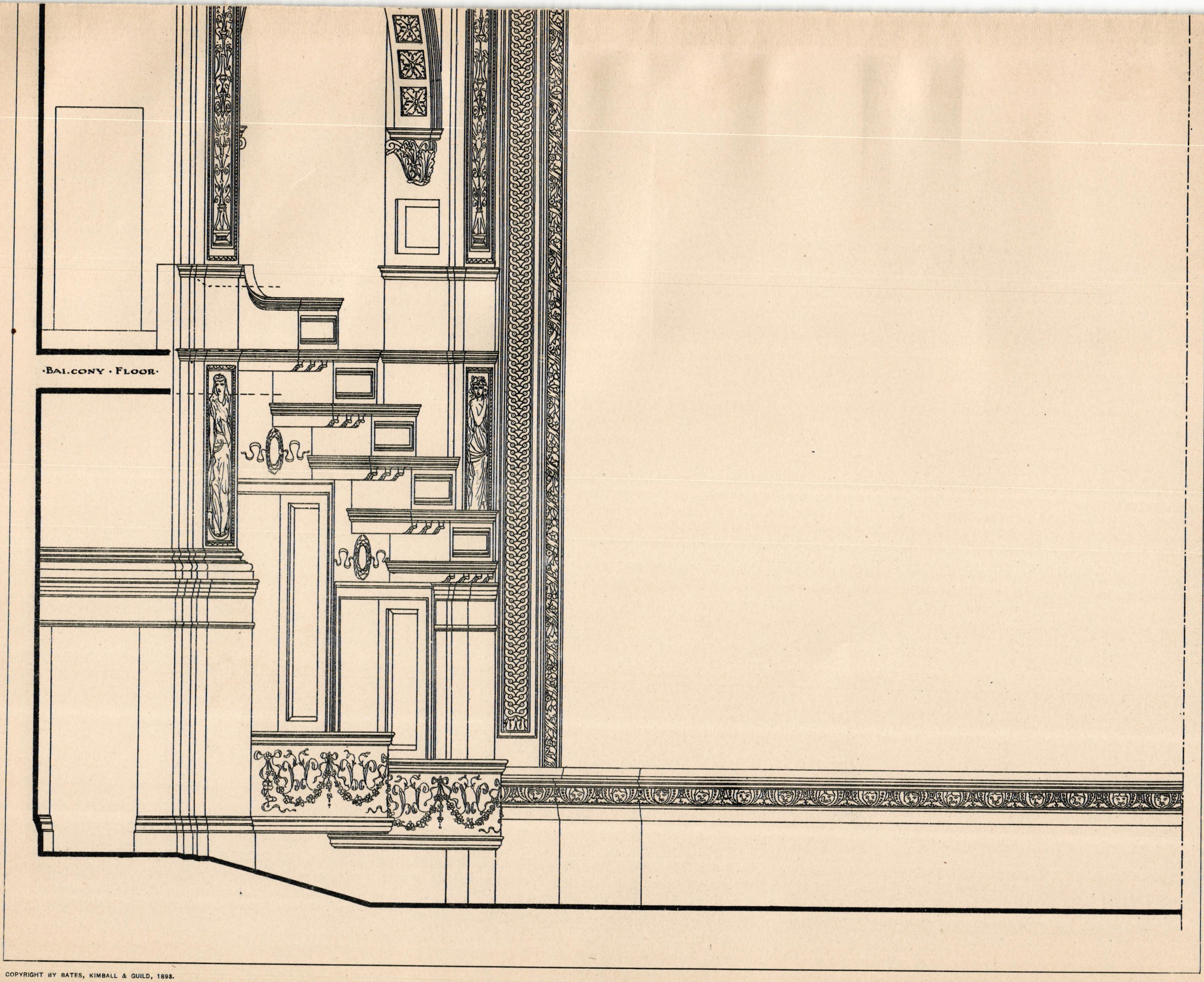

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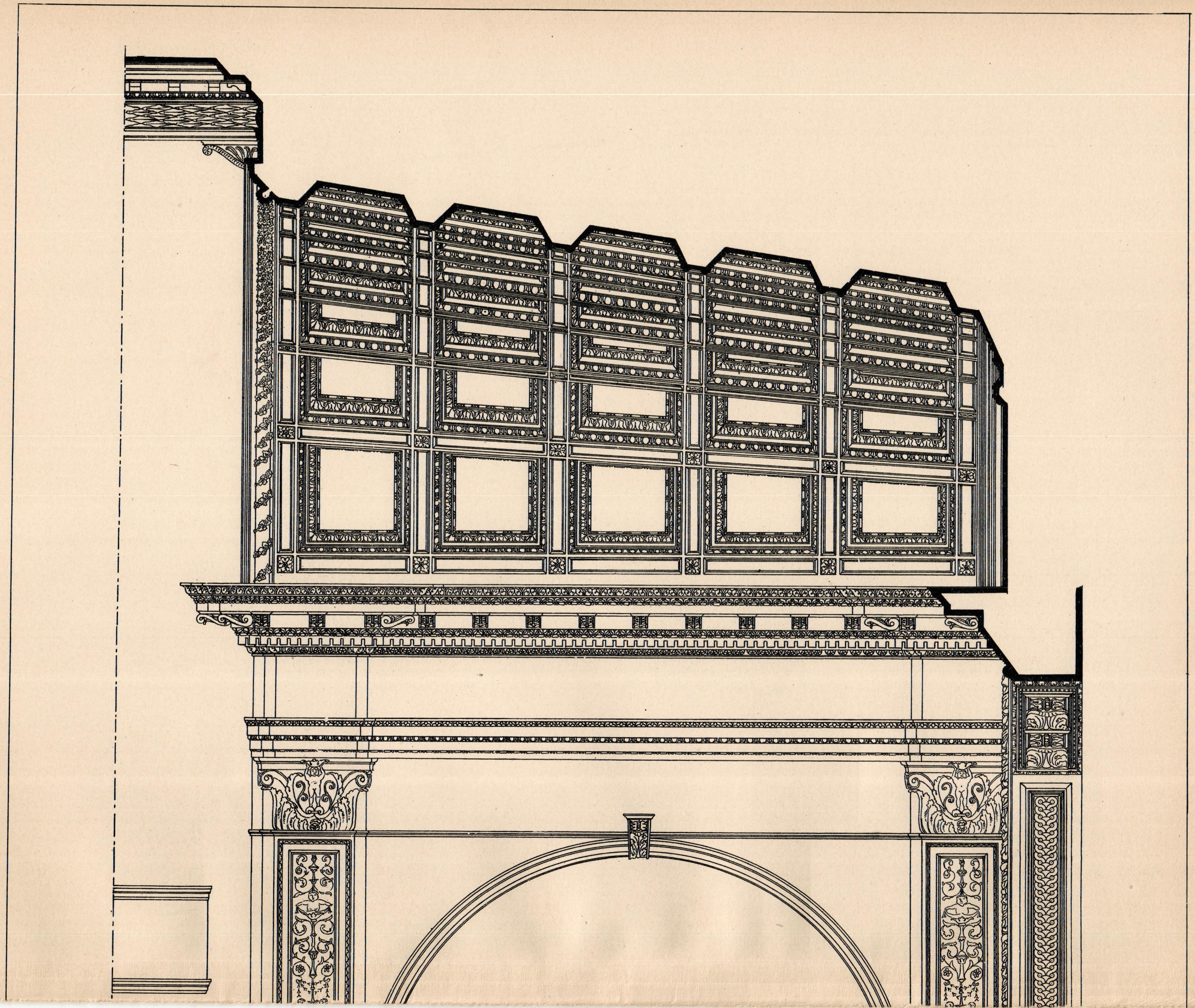

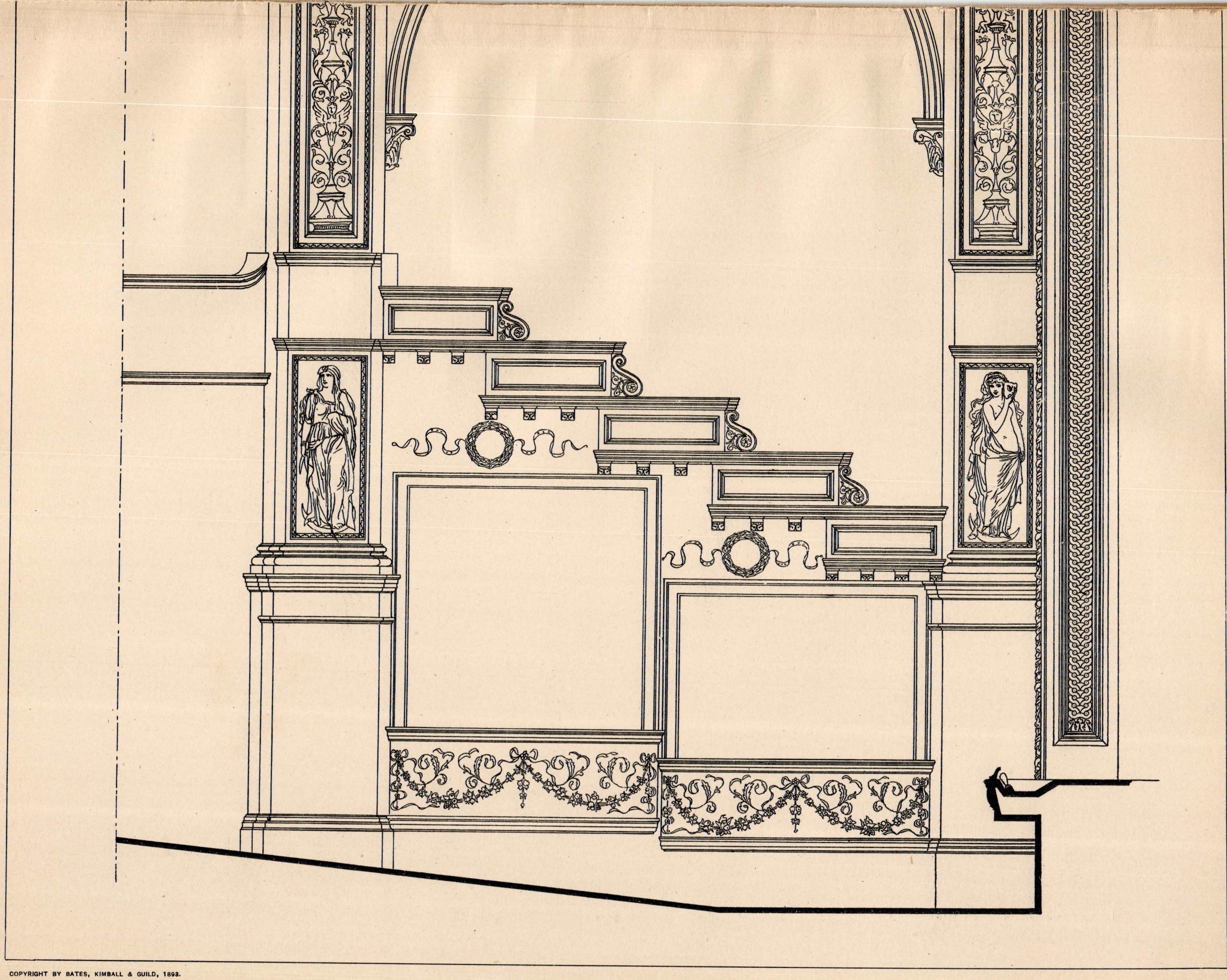

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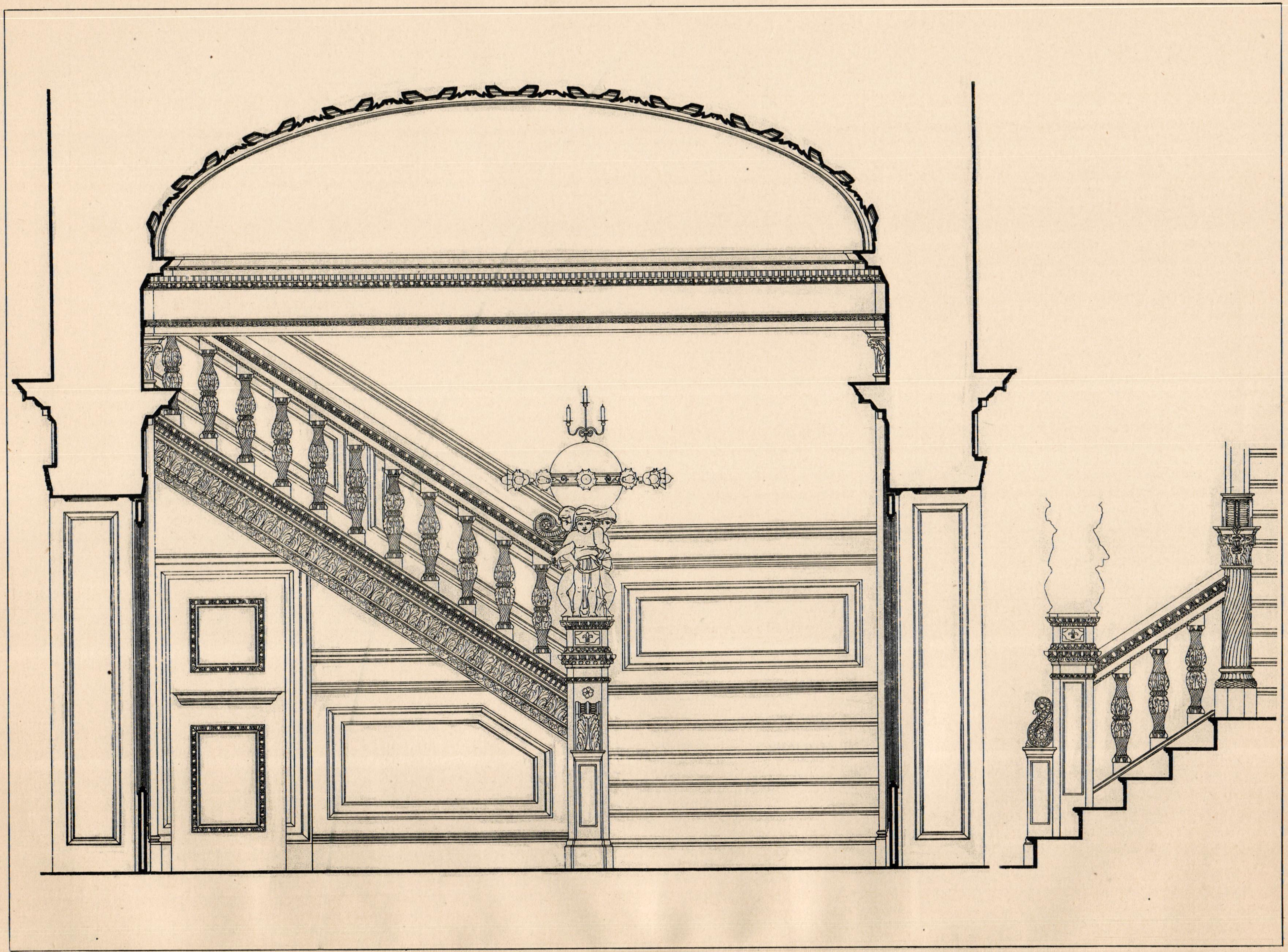

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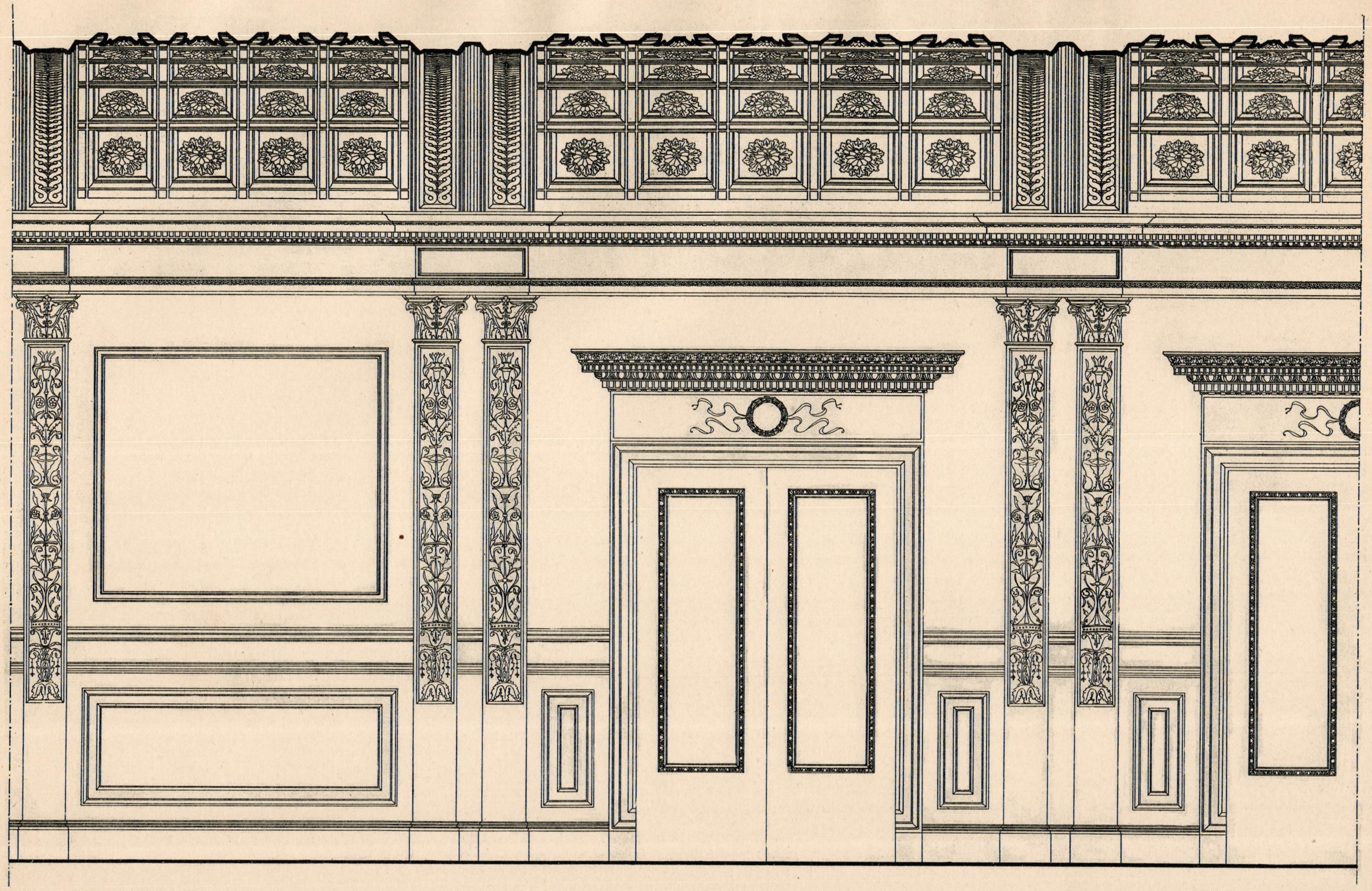

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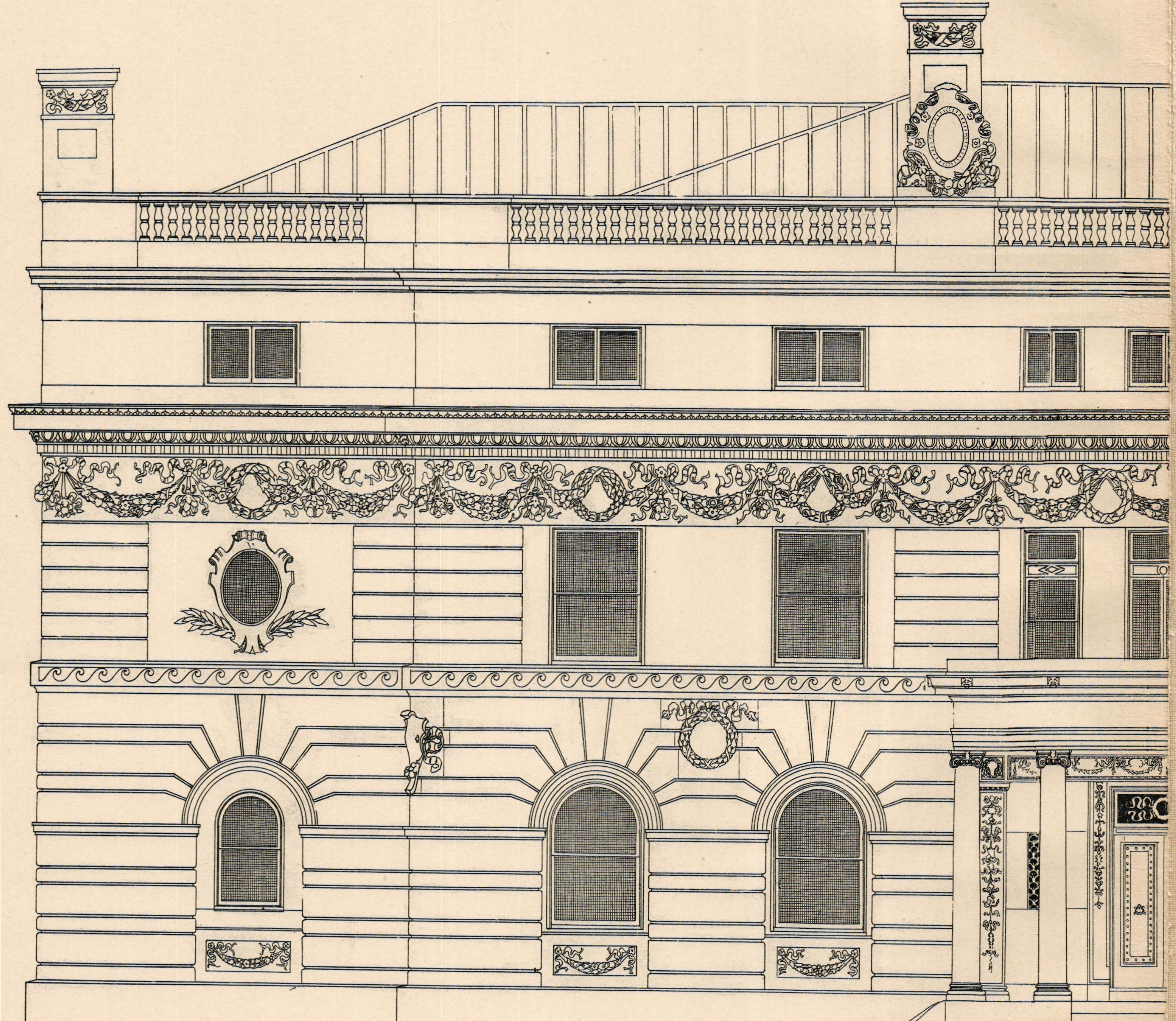

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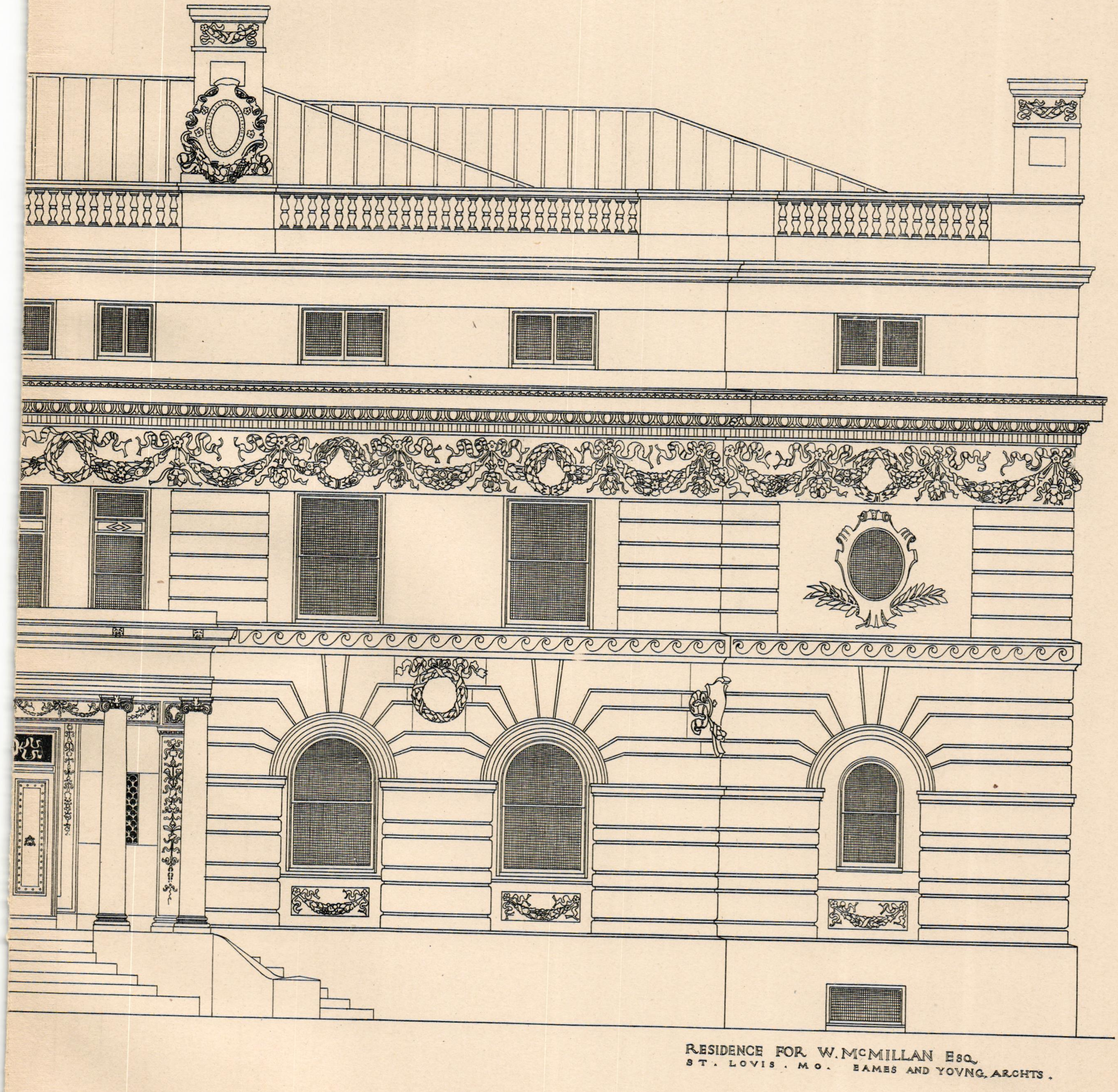

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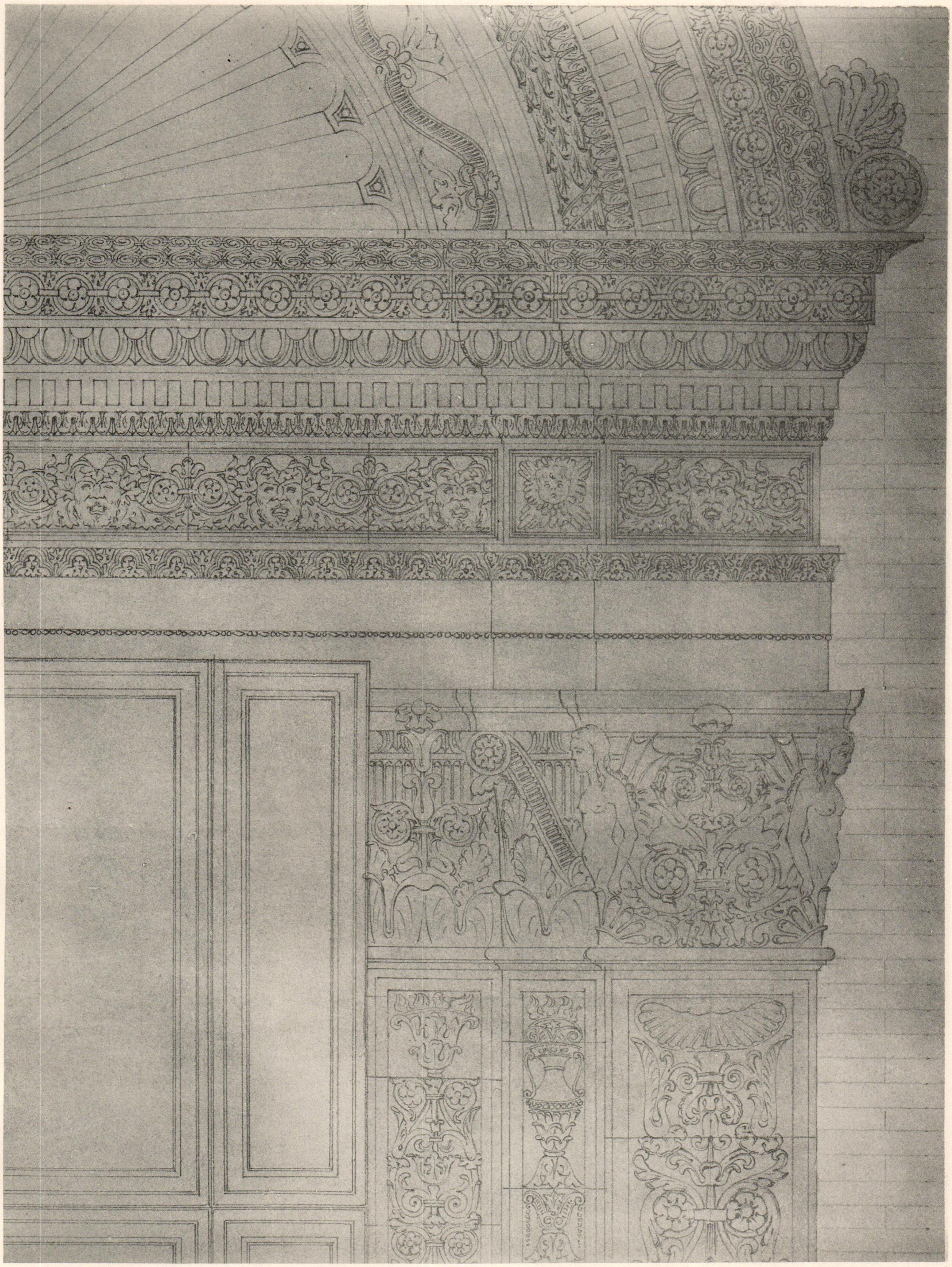

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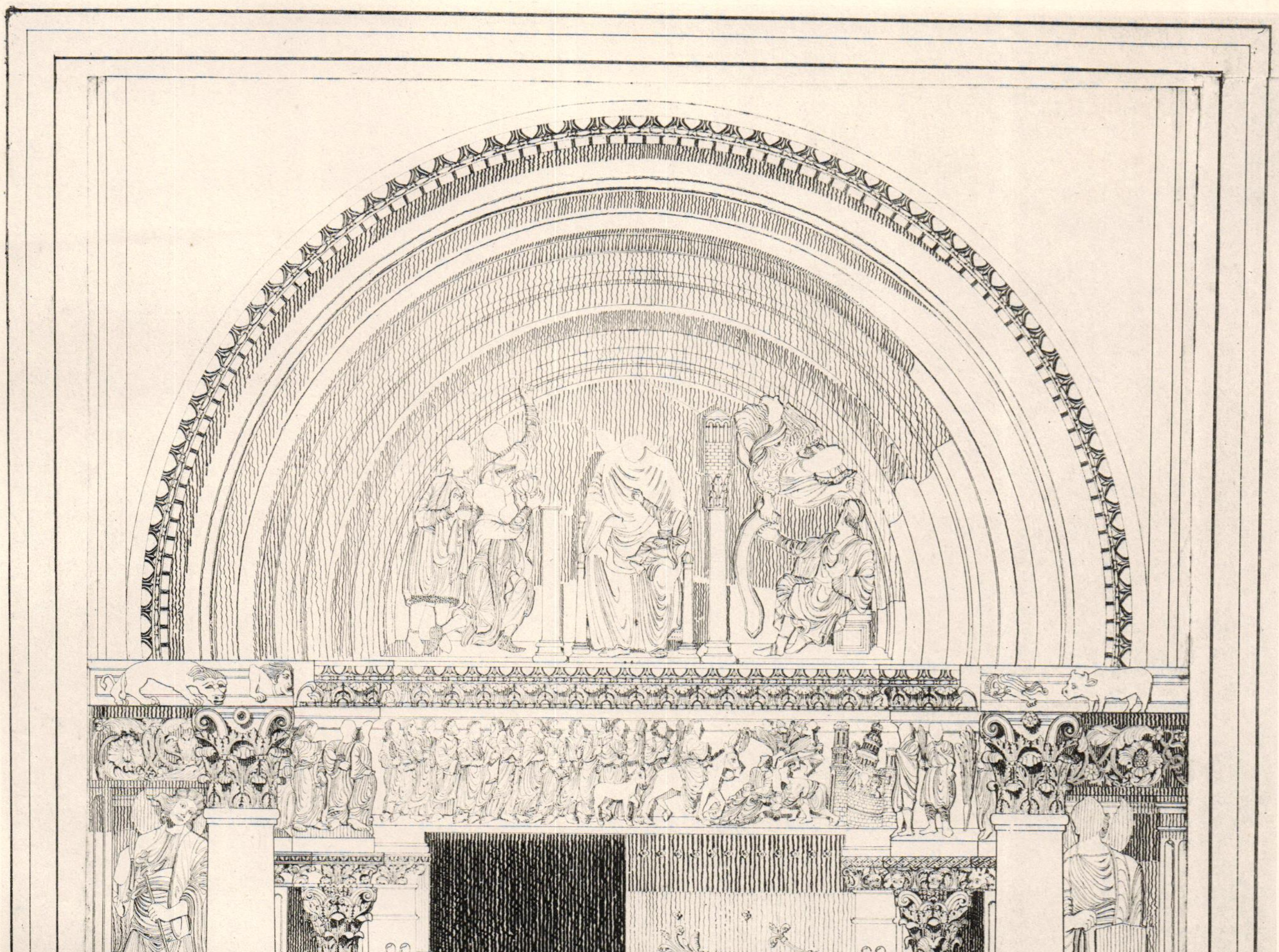

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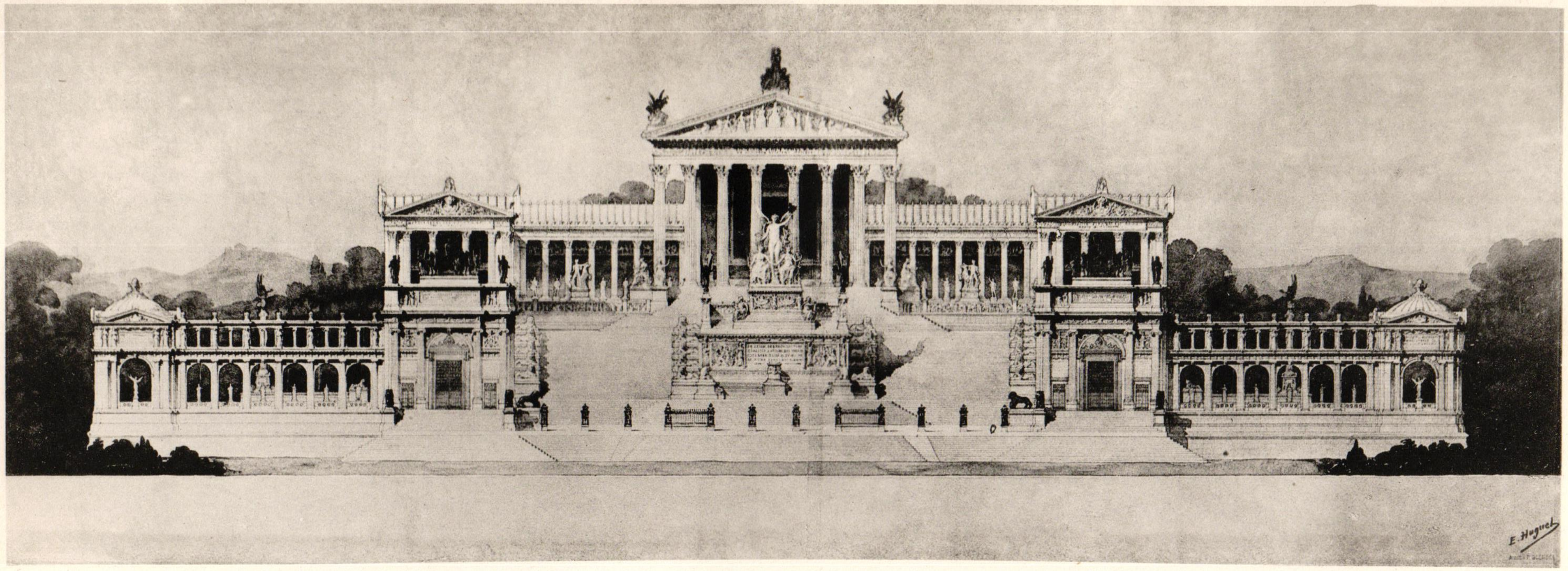

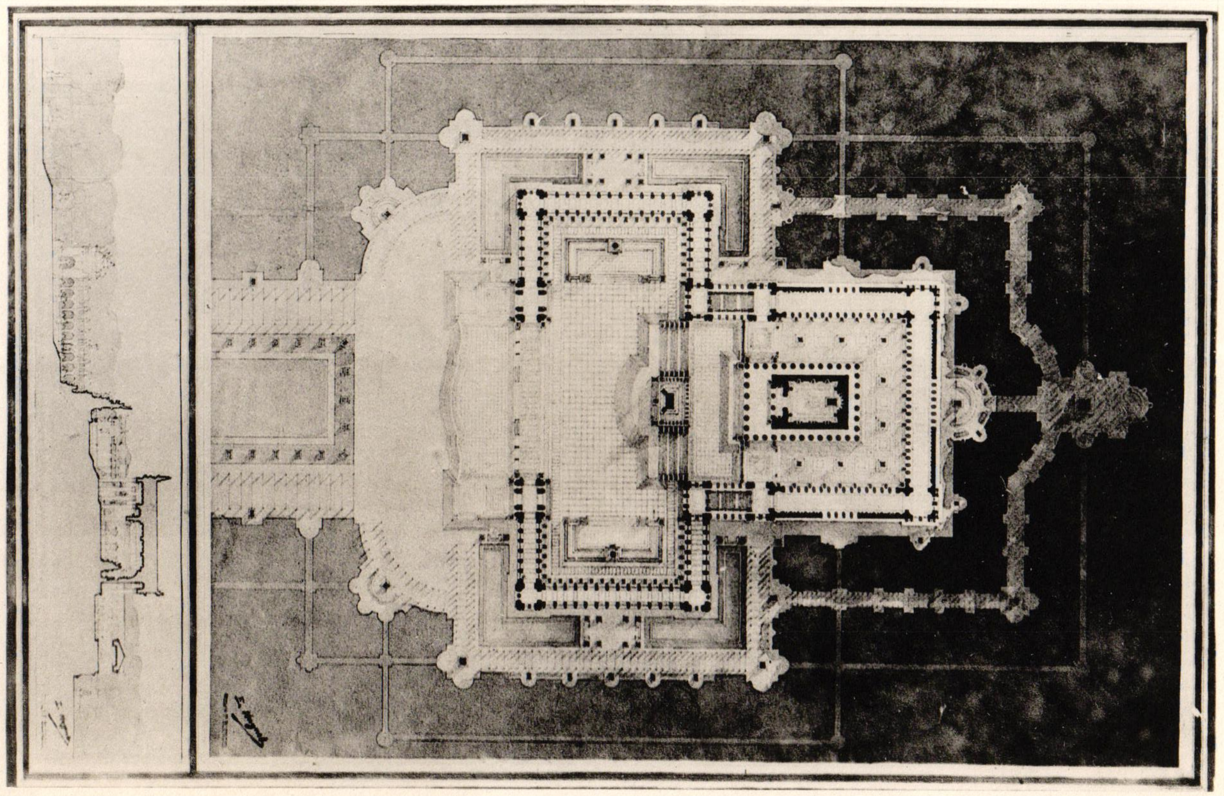

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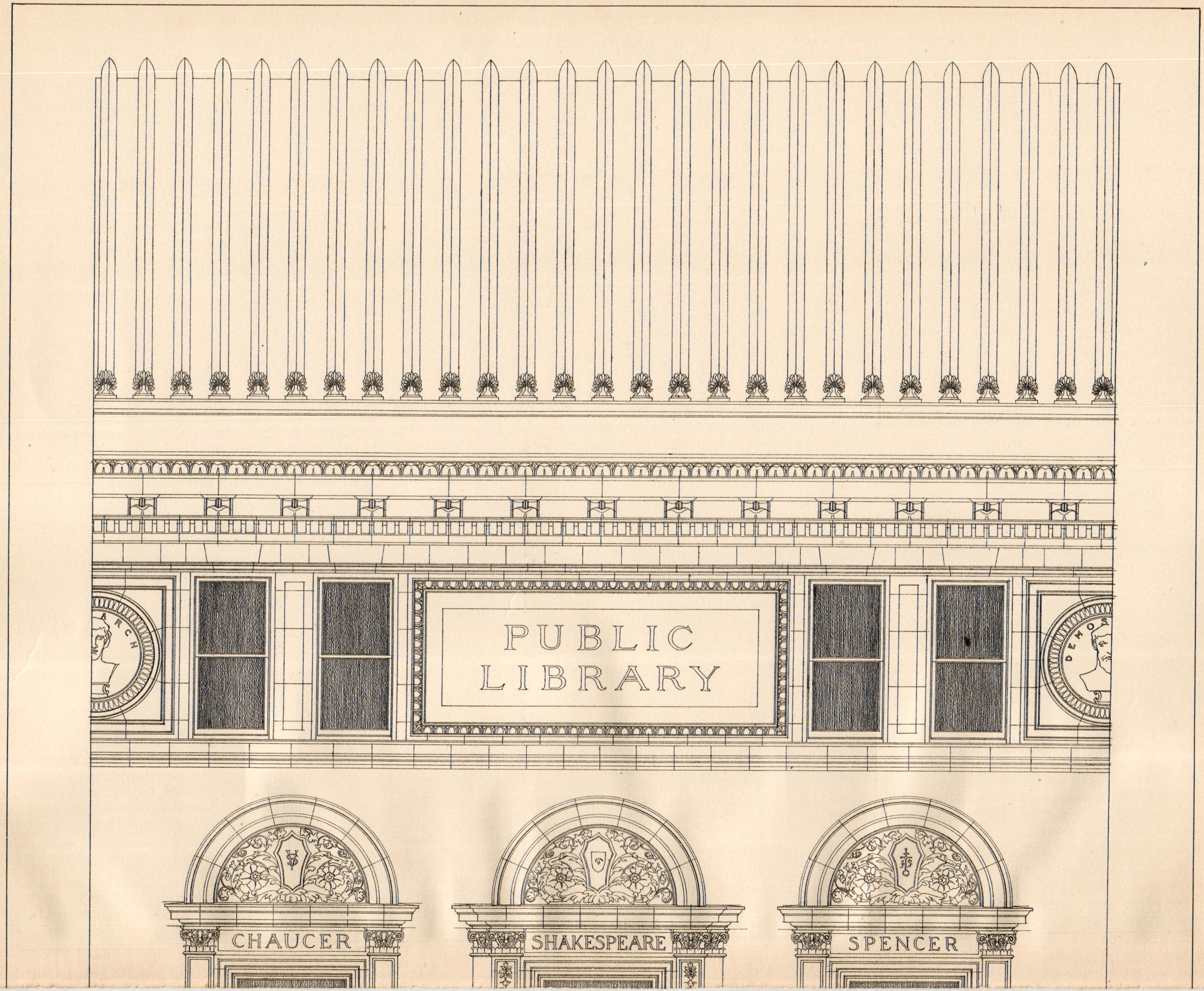
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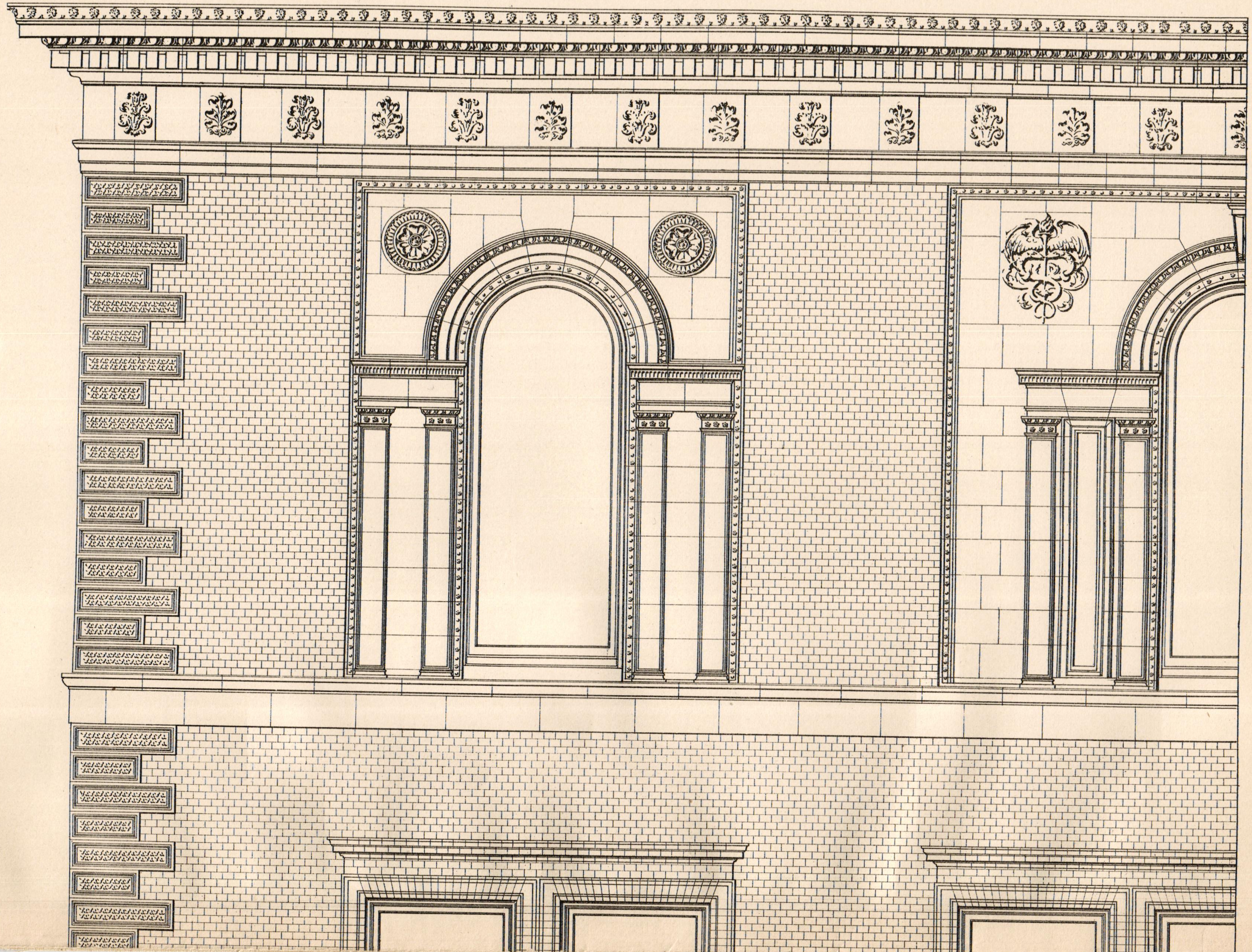

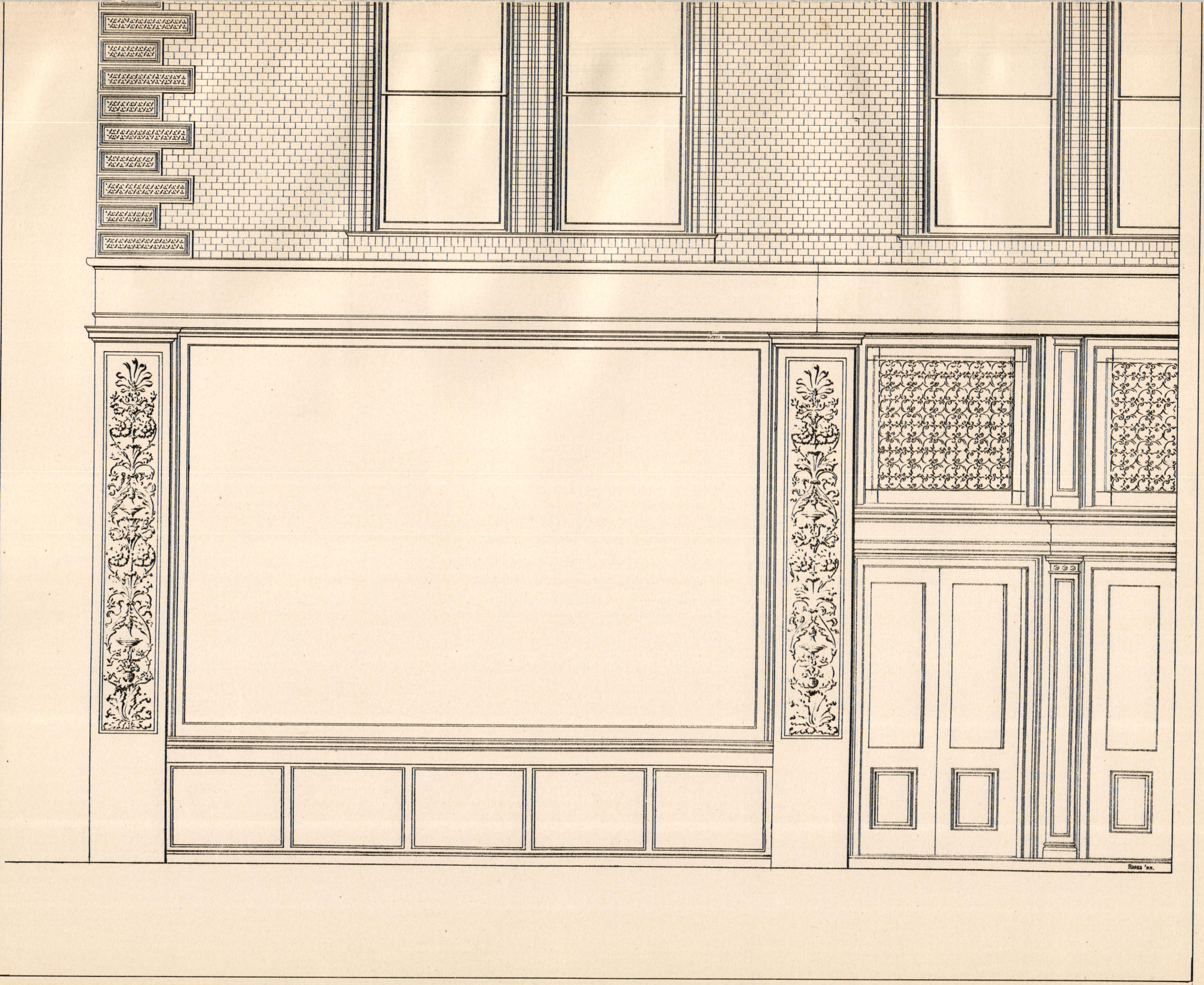

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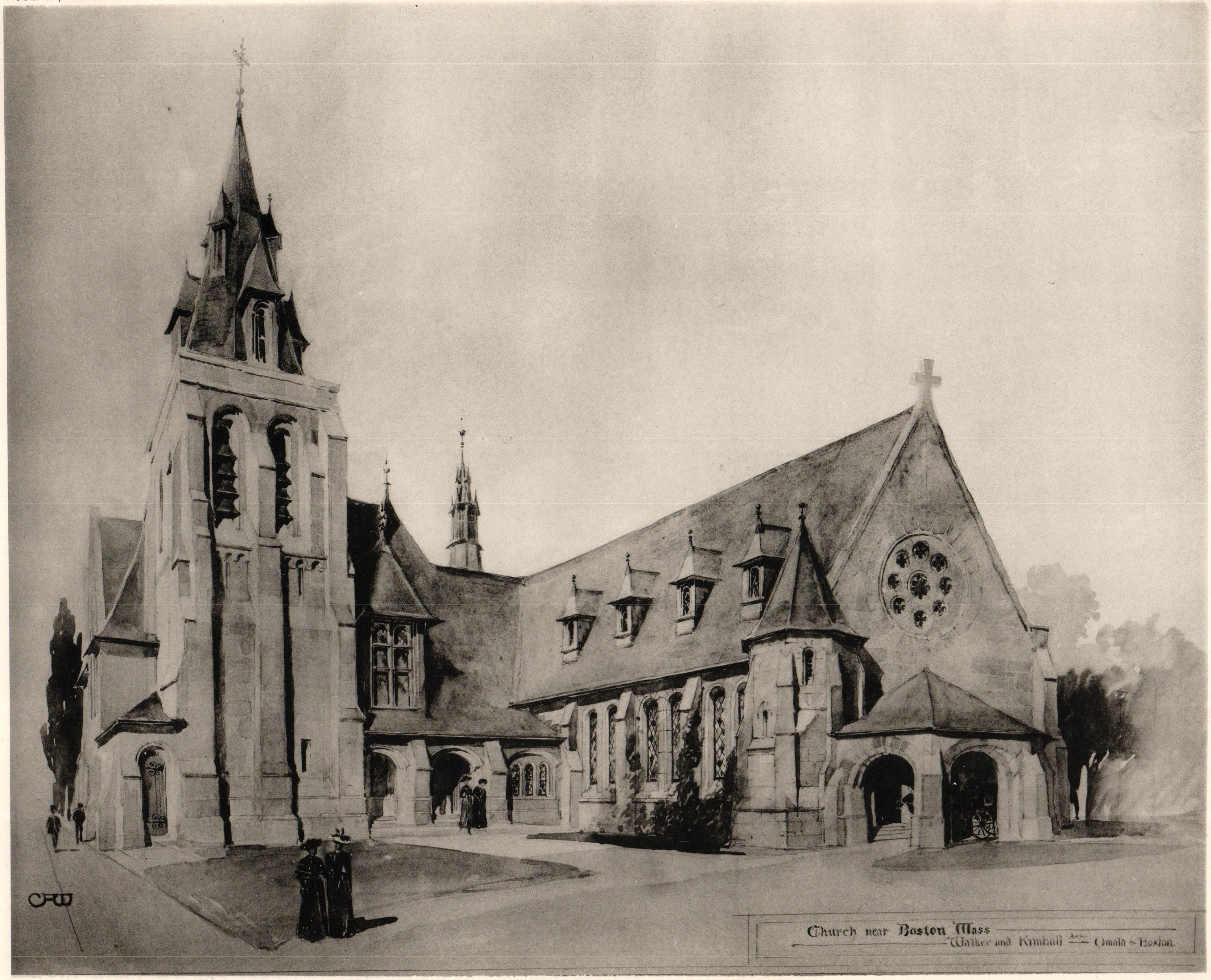

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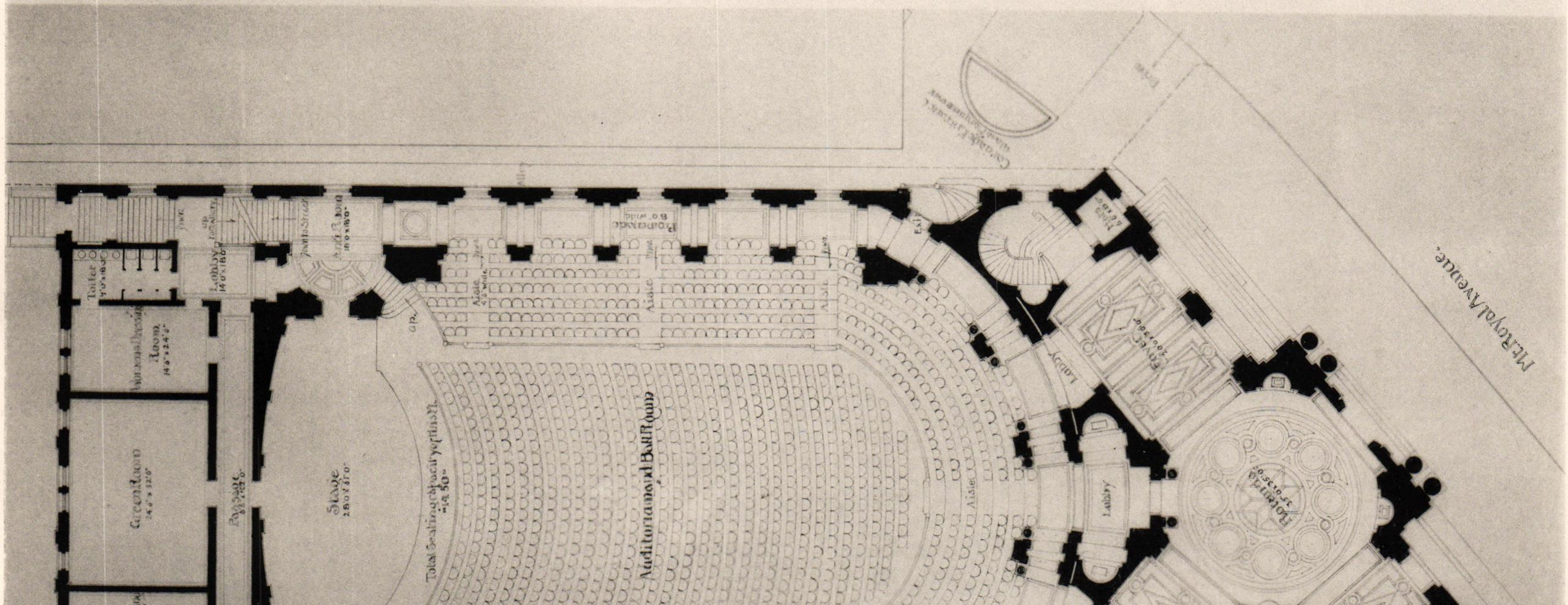

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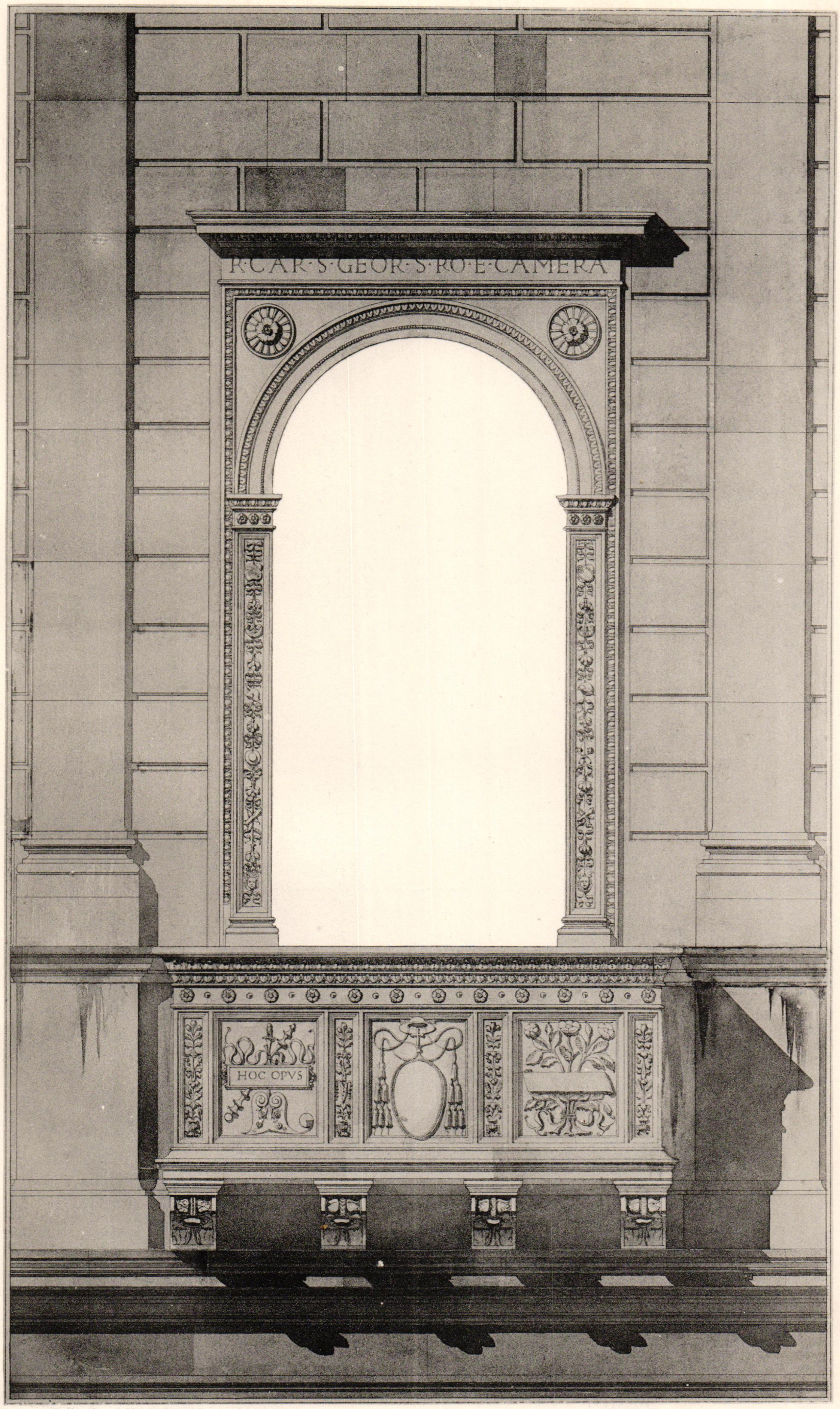

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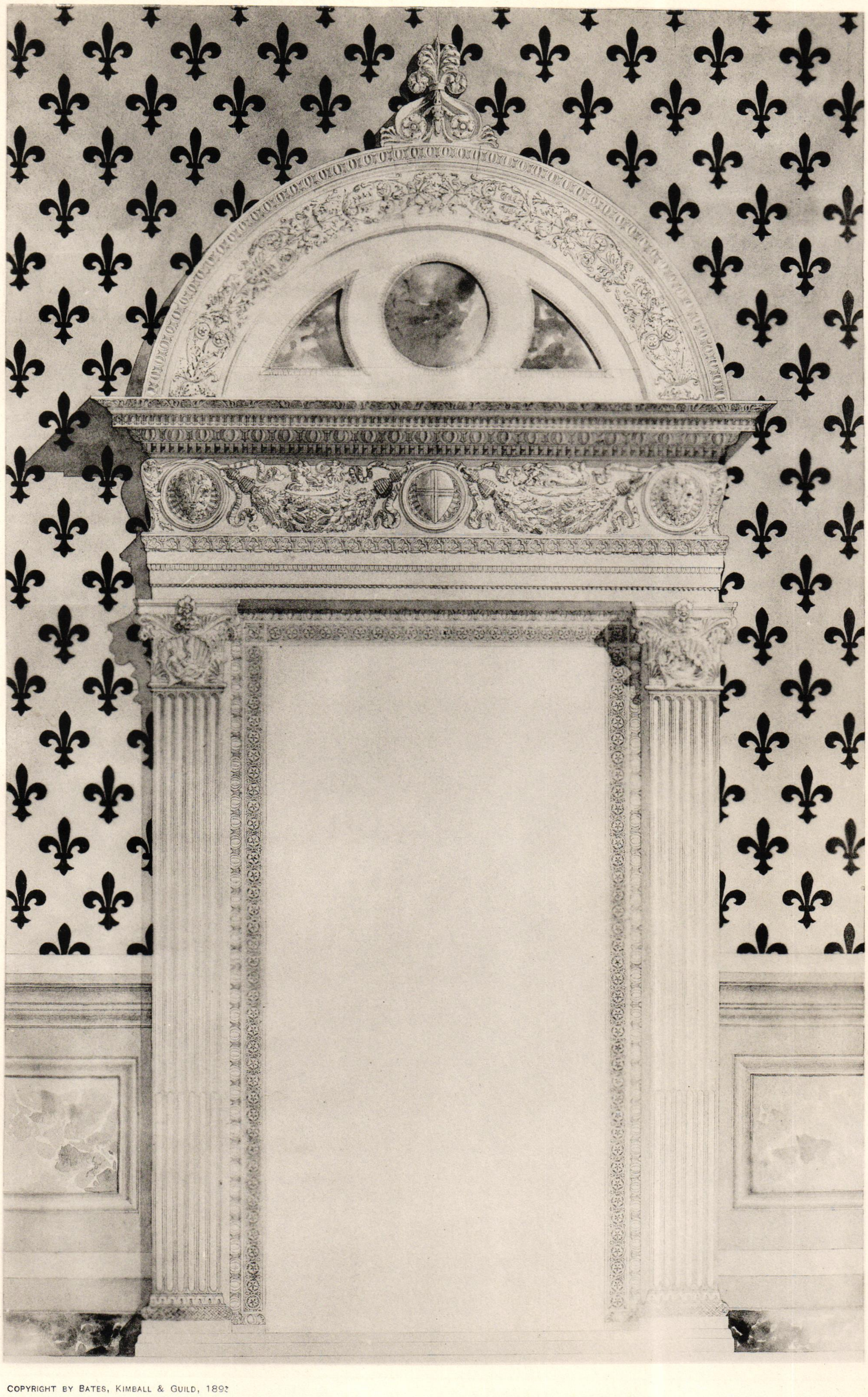

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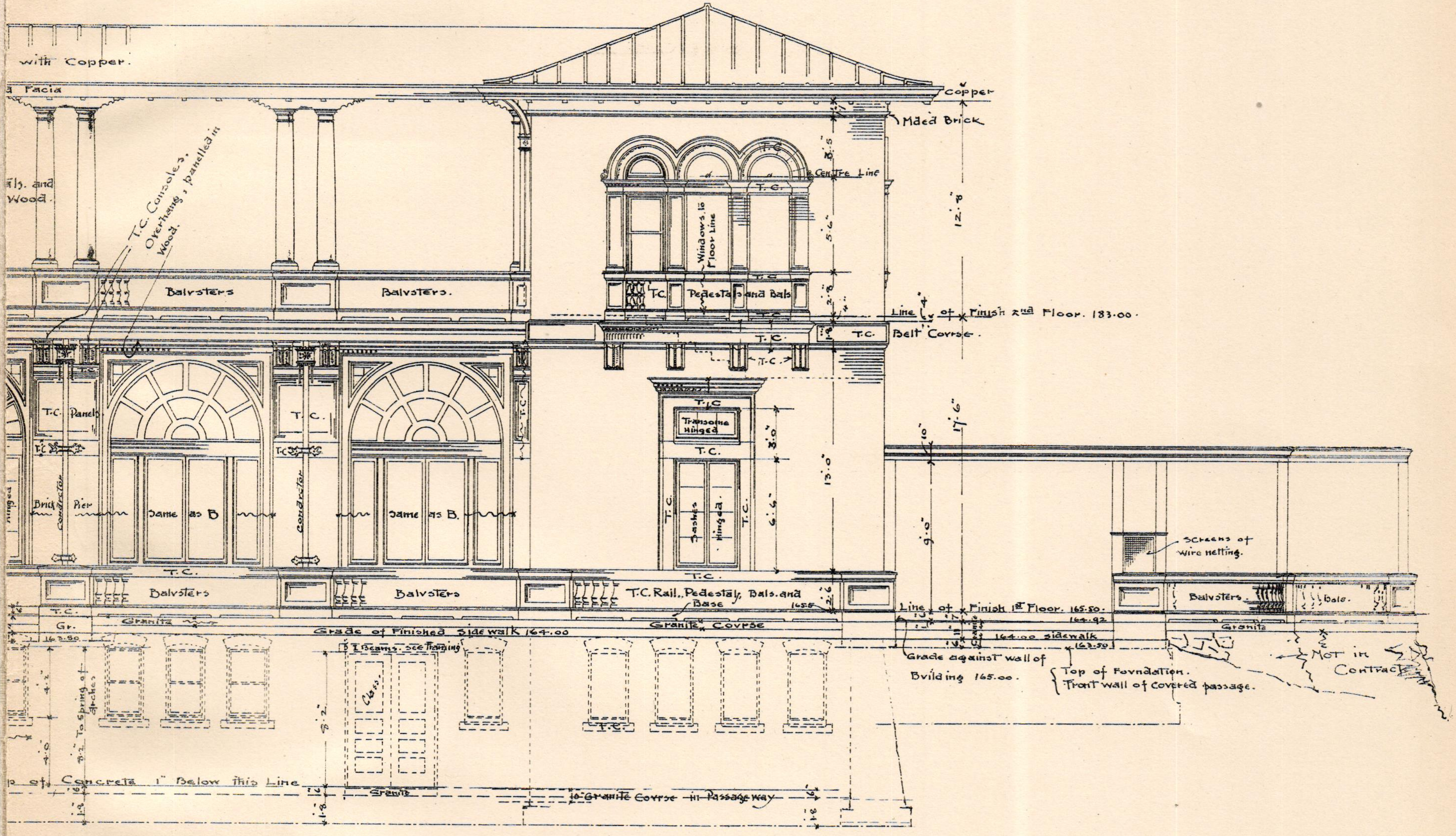

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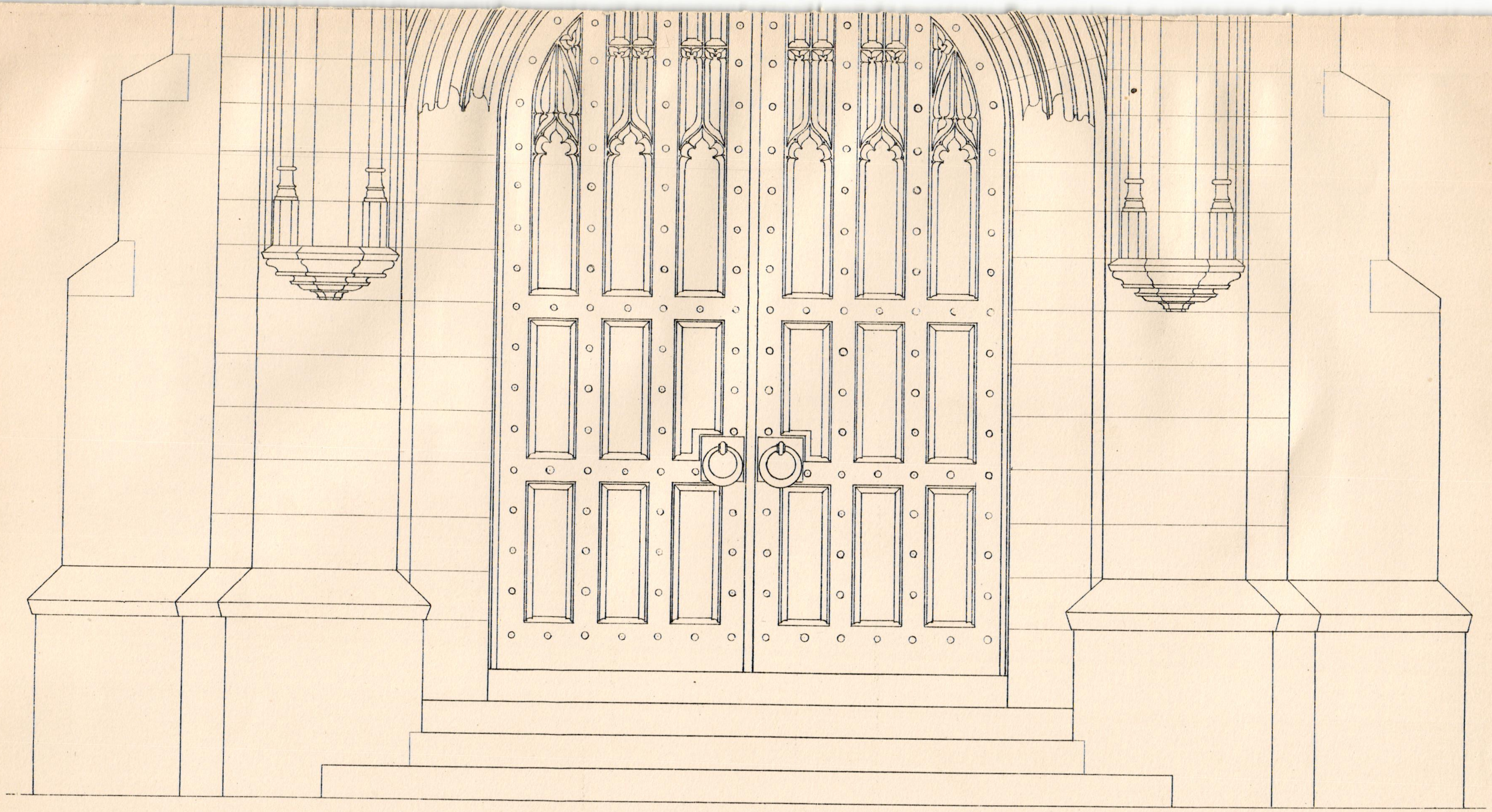

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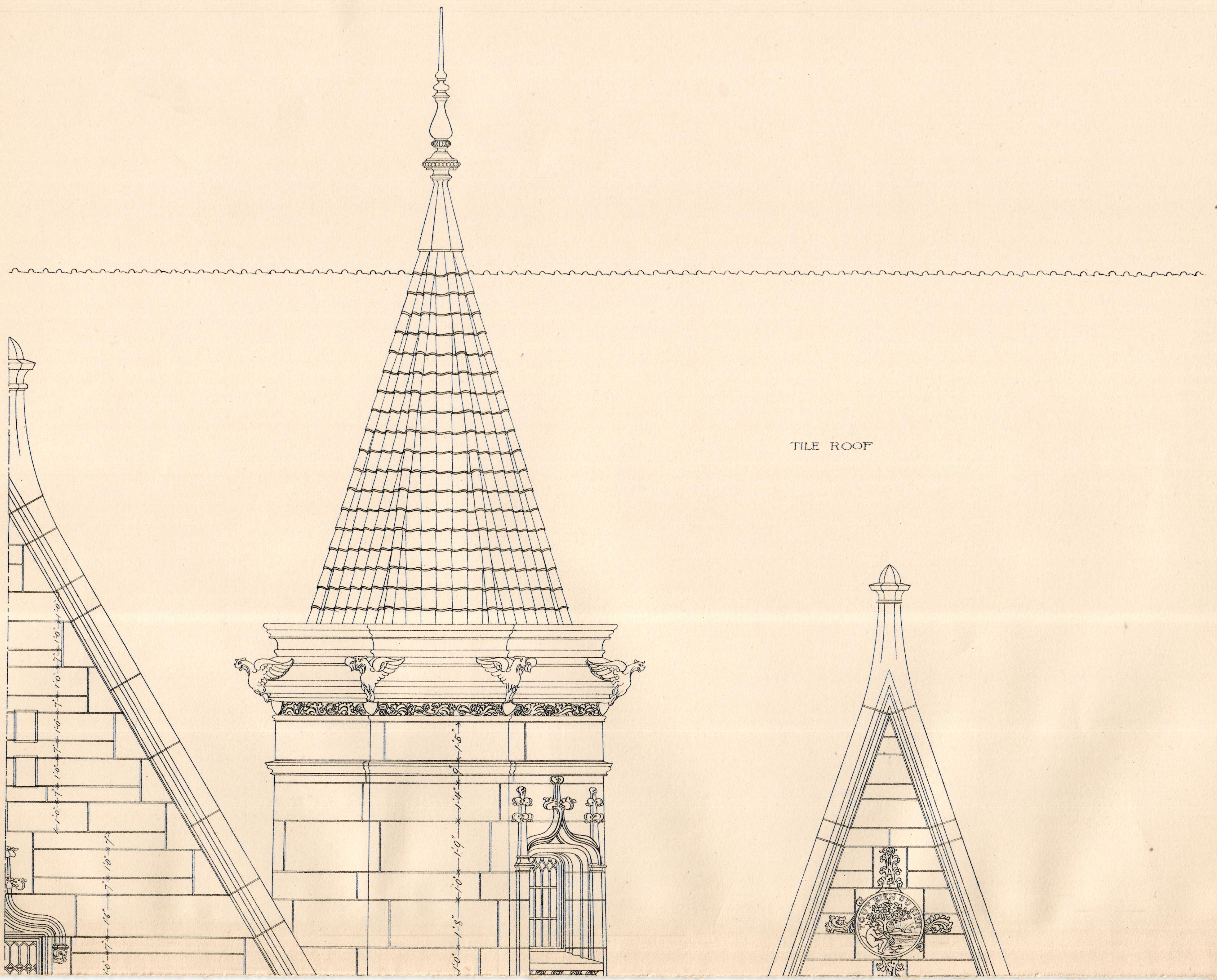
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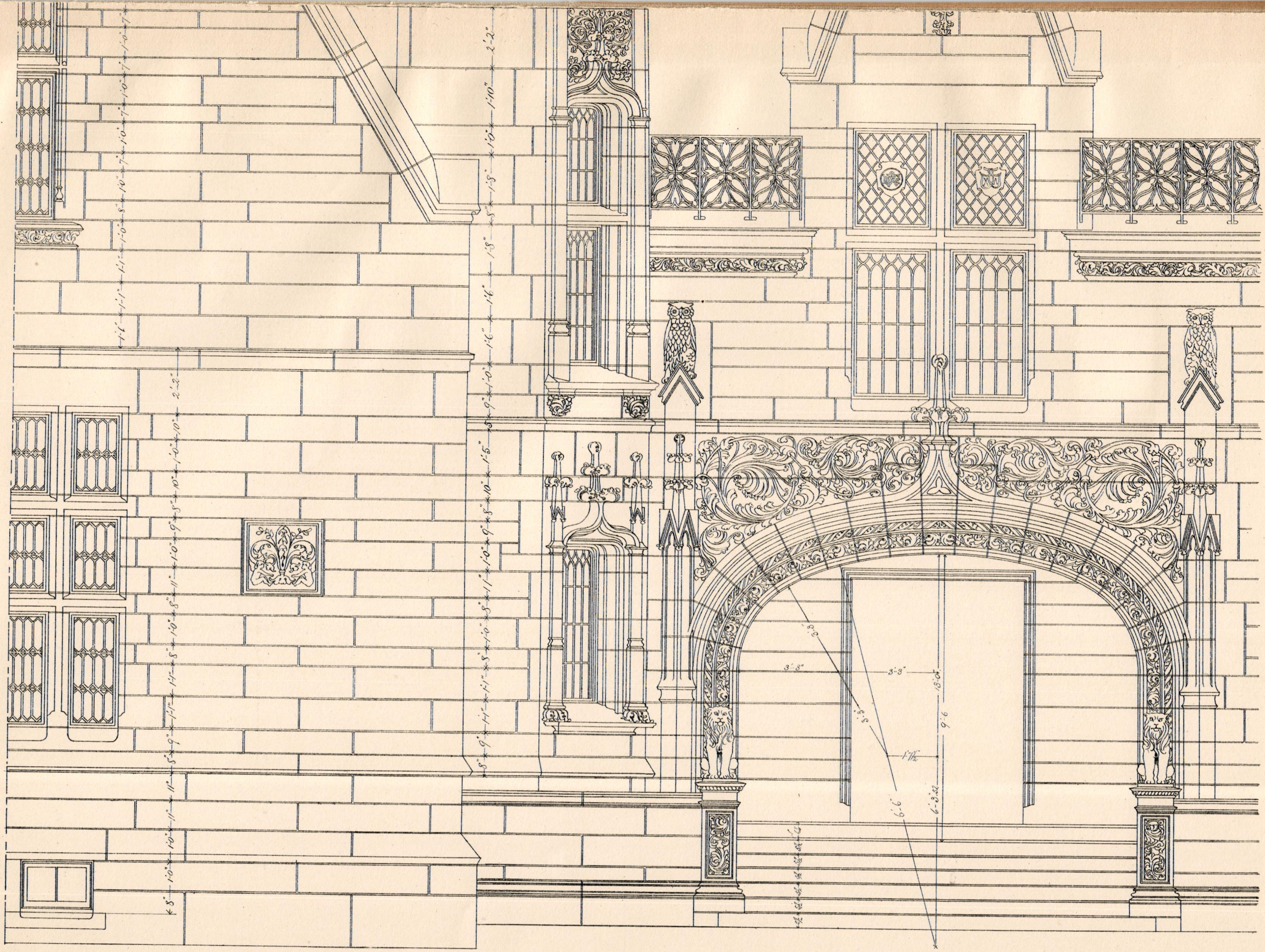

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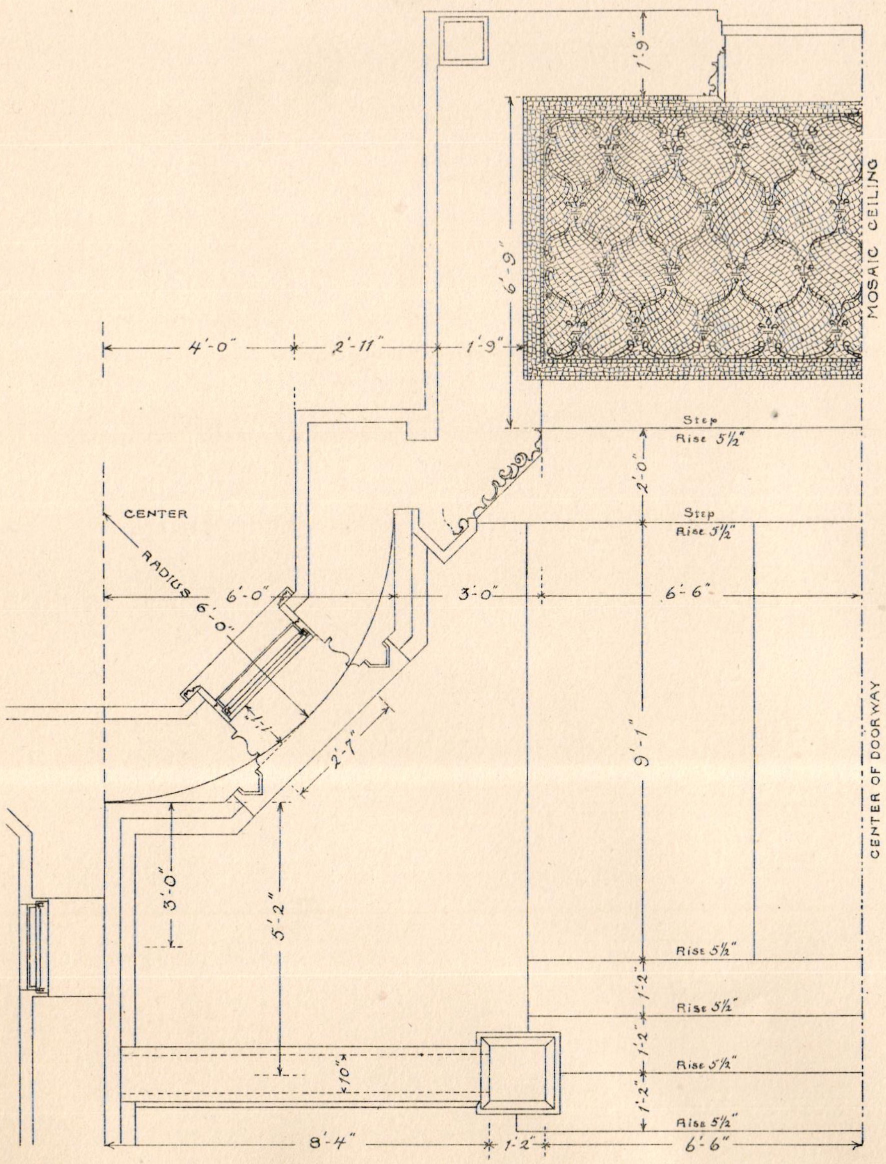

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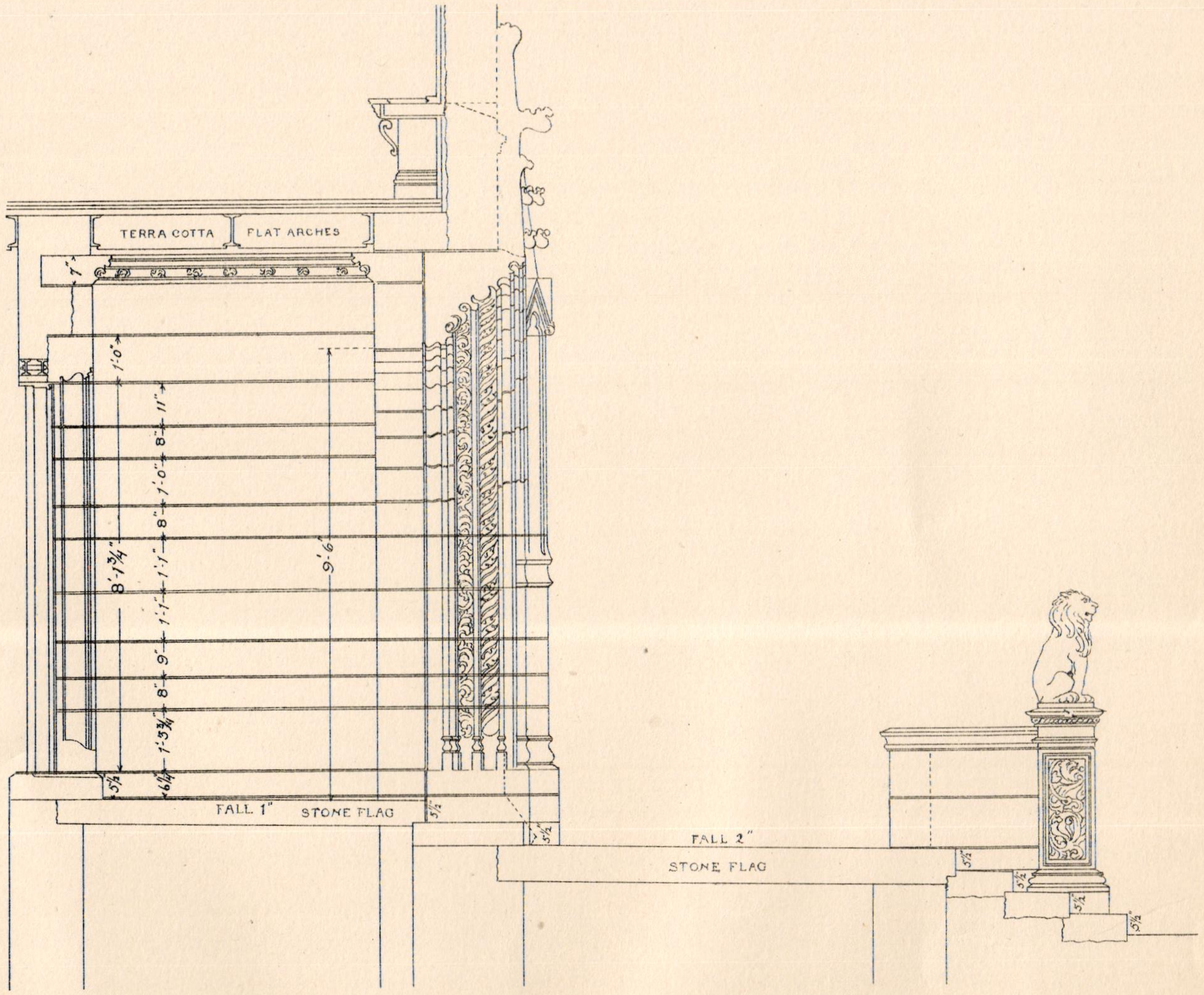

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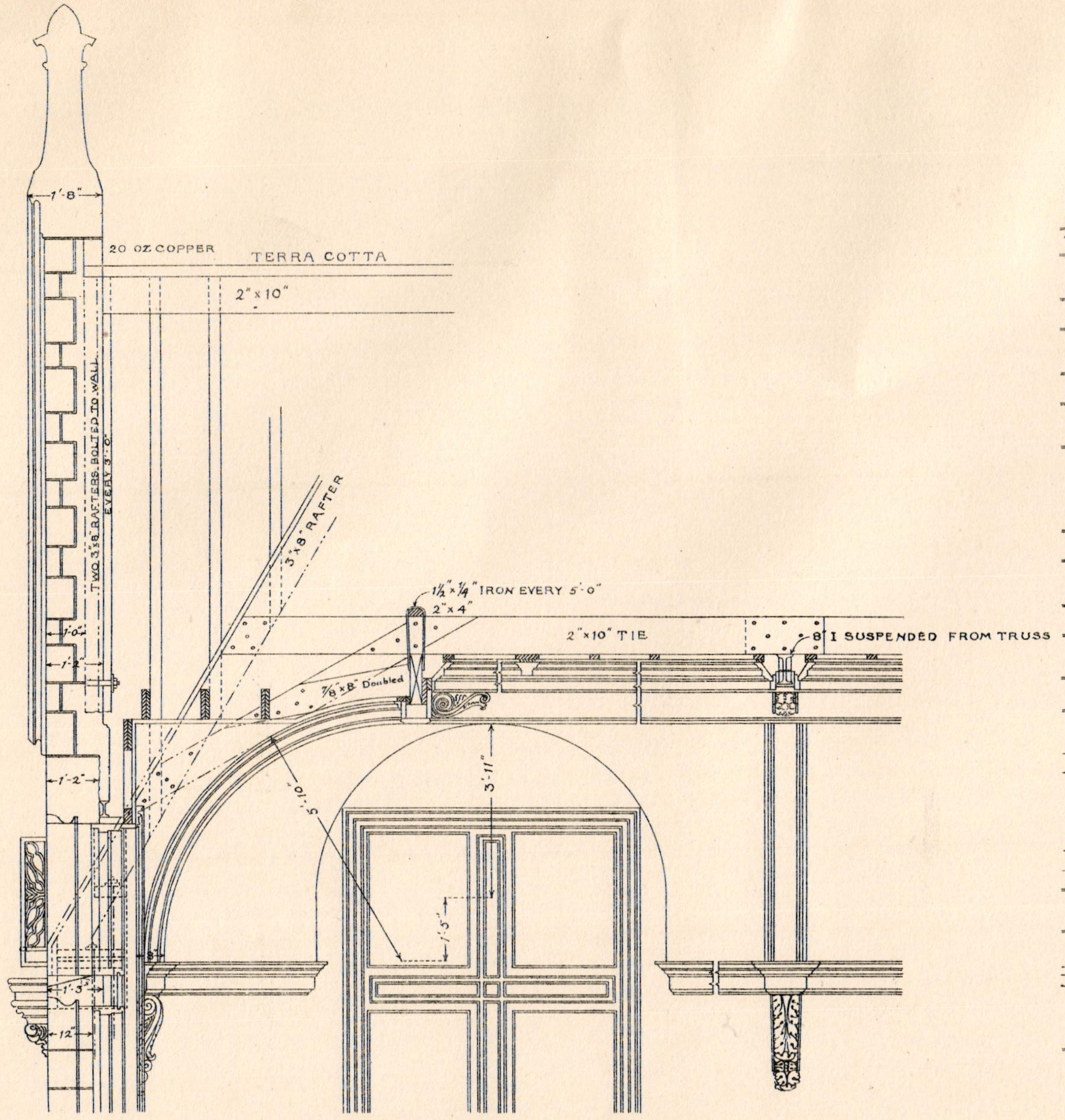

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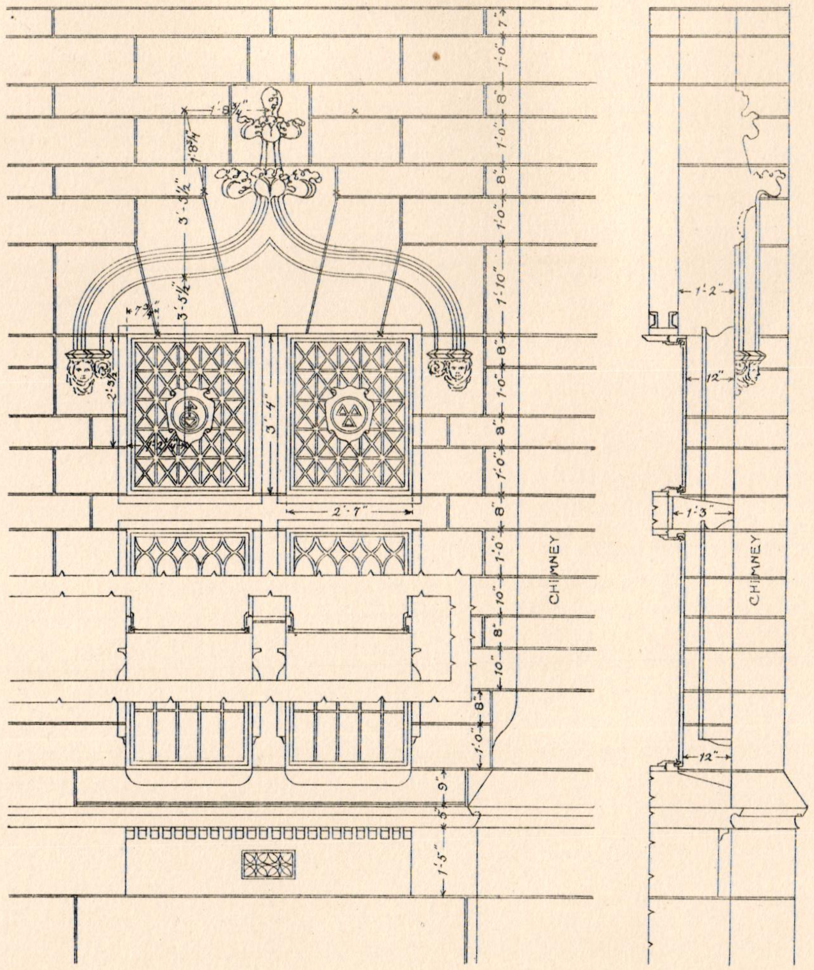

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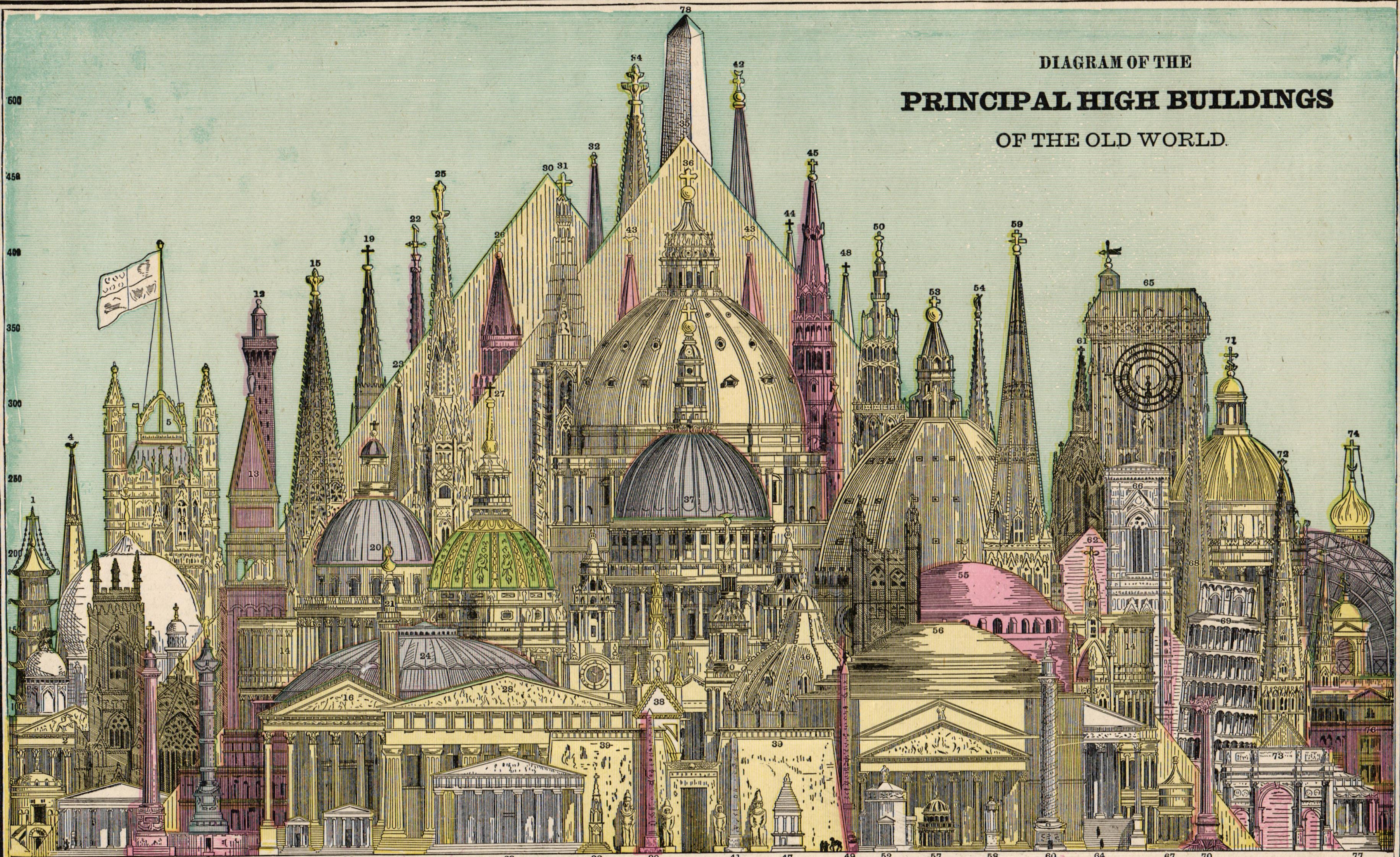

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